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JUST RIGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. H. T. SHADE.

Glad, indeed, was I to meet her
After flirting with her some,
And I think she ne'er looked sweeter
Than the night I saw her home.

Ah, our arms were locked so neatly,
And her bright eyes were so gay,
That we wandered, lost completely,
Full six blocks out of our way.

Heedless that the hour was late,
Home at last, we stopped to talk,
Lingering long down by the gate
Ere we started up the walk.

Now, the walk was rather narrow
For two forms abreast to tread,
And—light hearted as a sparrow—
Something like these words I said:

"'Twas so thoughtful of your papa
That 'tis wide enough for two,"
And I chanced, just then, to drop a
Glance to see what she might do.

Ah, those eyes! they twinkled, while
She leaned close to my side,
Answering, with a roguish smile:
"Yes, indeed, and *not too wide*."

THE GOLD DUST THEATRE TROUPE.

[A STORY TOLD TO ME BY A VETERAN CALIFORNIA MANAGER.]

WRITTEN FOR THE NEW YORK CLIPPER.

The Pacific Dramatic Combination was staring dissolution squarely in the face. It had been playing with empty stomachs to empty houses for two weeks in the mining camps of California, and had reached that point of desperation where "kicking for salaries" was no longer thought of, and every member, from the leading woman to the property man, assured the manager they would be satisfied with enough to eat until the fates smiled propitiously, and kindly permitted them to get back to San Francisco.

The continued bad luck was not the fault of either the combination or the management. The company was a good one, as California companies went in the early days, and I, as "sole proprietor and manager," flattered myself that I was a shrewd, competent business man. I could attribute the sad state of affairs solely to the ruling craze for gold. Men thought of nothing else. They talked of gold when waking, and dreamed of gold when sleeping. To the god of gold alone, men bowed the suppliant knee, and the most flaming posters of which the printing establishments of the Coast were then capable, failed to attract the miners' attention from the golden shrine at which they worshipped.

We returned from the hall to the hotel at Dutch Flat, utterly discouraged and sick at heart. There was not a dollar in the sock, a hotel bill was staring us in the face with cold, implacable eyes, and no means of reaching the next stand had presented itself. With a troubled countenance I entered the hotel office.

"Landlord," I said, "we are in trouble. We are fast on the rocks, and ——"

"Stop right there, my boy! Not another word!" His voice had a cherry ring, and the lump in my throat perceptibly diminished in size. "I know just what you would say. Been playing in rotten luck all along the road, trunks hung up in every town, and you can't pay me a dollar. I've been there myself—used to run jim crow companies on one night stands back in the states—and I know just how you feel. Bring your people all up to the bar and take a drink with me, and then I want to talk business with you. Come up, gents, and try some 'round the horn' stuff that carries the keen, Kentucky wire edge to it yet."

The genial invitation was gladly accepted, for actors in those days were not so temperate as the histrionic artists of today. The generous host even insisted on sending a bottle upstairs to the ladies of the company, and it had a wonderfully cheering effect, for but a few moments later the voices of the feminine trio came rippling down the narrow stairway in jolly song.

"Now, my boy," said the landlord, when he and I were seated in a remote corner of the combined office and saloon, "I have a scheme. You are not working this thing right. What do these fellows out here care for domestic dramas, full of good clothes, love business and affectionate gush? Nothing. Absolutely nothing. I know 'em. What you want is to give 'em something exciting—lots of blood and sky scraping noise—and make your hero a miner having a devil of a time holding his claim against enemies, but successful in the end. Sabe? Don't be afraid to use knives and pistols, and raise merry hades in every act. Kill half the company and cripple the rest; make your leading woman the hero's sweetheart, and make her a terror from the first circles of Terrorville, when on the warpath against his enemies. When you strike a town, get out into the crowds, and sing out what you've got in your show, and scatter descriptive bills like you was sowing wheat. Now, I'll make this proposition: I can fix you up just the piece you want in three days; you can rehearse it in three more, and be ready for the road again. I'll furnish the paper, pay the expenses to the first stand, and work ahead of you for a month for one third of the net receipts, and if we don't play away ahead of the game, you won't owe me a dollar. We'll win, or my name ain't Bill Rogers. We'll capture the miners by the net full. I know 'em. What say you?"

"The ladies are voicing my answer," I replied, as the notes of song came floating down from the rooms above:

"Then what is the use of repining,
For where there's a will there's a way,
Tomorrow the sun may be shining,
Although it is cloudy today."

"If you can lead us out of the clouds into the sunshine you will find us willing followers."

"All right, then; that settles it. But we must change the name. 'Pacific Dramatic Combination' sounds too way uppish for the boys out here, and we'll make it 'The Gold Dust Theatre Troupe.' I'll send a copy to the Sacramento printers by the morning stage, and now line up the company, and we'll take another drink on the new deal."

In a week the play was written and rehearsed, the printing received, and Rogers was off for Hangtown, our first stand.

The production was a queer medley of blood and thunder, pathos, humor and some very fine sentiment. The hero, a young miner, in company with his partner, had struck it rich in his claim, and his partner, a villainous schemer, aided by an outside confederate and two women of questionable character, endeavor to swindle him out of his interest in the claim. The plot determined upon was for the women to allure him with their smiles and blandishments, and ply him with wine, and when in a drunken state get him into a game of cards in which his partner and the confederate would join, and after winning all his ready money, induce him to stake his mining interest. In the meantime his sweetheart, dressed in the guise of a boy, has followed him from the states, and learning of the scheme, determines to thwart it before disclosing herself to her lover. She makes the acquaintance of the two profligate women, who think her "a darling little chap," and by freely plying them with drink, worms from them all their plans. Failing in their efforts to induce the young miner to take to drink and gambling, it is planned to murder him, and when the moment arrives for the fatal blow to be struck the disguised girl appears on the scene, stabs her lover's partner and one of the women, and, when the other tries to escape, draws a pistol from her belt and kills her also. In the scuffle her cap falls off, and when her long hair descends over her shoulders her lover recognizes her, and the curtain goes down with the loving pair in each other's arms, and a stage strewn with corpses.

When the lumbering Concord coach in which we were passengers pulled up at the hotel at Hangtown, a large crowd of people had collected to witness our arrival. Rogers had not been idle. Springing to the door of the coach, he cried out:

"Welcome to Hangtown, ladies and gentlemen. Welcome to a town where the honest people can appreciate true dramatic worth. Not the gushy trash which pleases the simpering idiots of the sleepy East, but the true and lifelike interpretation of the scences in which they all live and move. Ah! my bonnie lassie (to the leading woman), I bid you welcome. You and your brawny m ner lover will meet with a hearty reception from the miner lads tonight. Three cheers and a tiger, good people, for the Gold Dust Theatre Troupe!"

They were given with a will, and, bowing and smiling, we pushed our way through the crowd and sought our rooms.

"We've got 'em, my boy! We've got 'em!" Rogers said. "There won't be standing room within a block of the hotel tonight."

"The hotel?"

"Yes. No hall here, and we play on the sidewalk under the hotel awning. Got all that arranged. One entrance from the stairway, another from the office door and another from the adjoining saloon. People can dress in their rooms."

"But about tickets?" I asked.

"Don't need 'em. The boys'll come up and hand in their dust before the show opens. I know 'em, and every man'll pay. No free list, but yaller dust from everybody."

He explained the matter to the people, and they entered into the spirit of the novel arrangement with a zest that augured success.

"When Dollie stabs Rob and Kate," said he to the other woman, "you run toward the saloon next door. She shoots just as you go in the door, and you scream and fall inside. I've fixed it with the barkeeper to show you into the hotel the back way. After you're stabbed, Kate, you stagger toward the stair entrance, and scream and fall inside, then get up and scoot to your room. You fall as near the stairway as you can, Bob, and you can crawl inside while the crowd's cheering the girl and her lover. Nobody'll notice you, for they'll be wild over the miner boy and his gal. Shouldn't wonder if every man in the crowd'll want to shake hands with you, Dollie, and they'll get Frank drunk as a lord if he'll let 'em. I know 'em. Now spruce up and let's go down to supper, for the boys'll want us to get to work early."

For over an hour Rogers was kept busy weighing gold dust at a table placed in front of the hotel, the miners falling in line and marching up to pay their admission fee. As they paid they sought places in the street in front, the first few ranks sitting on the ground, the next few kneeling and the next standing, while in the rear and on the flanks boxes, barrels and benches served as points of vantage from which to view the performance.

A greater success was never scored on any stage. The applause, at all times warm and earnest, at times was deafening. At exciting situations men threw their hats in the air and screamed themselves hoarse, and when the climax was reached the crowd went wild with enthusiasm. It surged up against the ropes enclosing the stage space, and when the heroine had slain the plotters against her lover and had thrown herself with a glad cry into his arms, hundreds of hands were outstretched to grasp hers.

Flushed with excitement and gratification, the company assembled in my room to exchange congratulations over the new star of prosperity which had arisen on the horizon of our tour.

"Didn't I tell you so?" Rogers said. "Didn't I tell you we had 'em. Dollie, you're a queen among the boys now, and not one of 'em but'd lose an arm fighting for you. I know 'em."

"Where's our next stand, Bill?" I asked.

"Right here. We'll work on the miner principle of when you strike a good lead pan at it as long as it holds out. We're good for a dozen nights here, and we'll see increased receipts every night."

Even had we contemplated a jump, we would doubtless have changed our plans after the landlord handed the following to our mascot:

"Deer sir mr Rogers, we the ondersined, the most Respectable men in Hang Town, respectably petishun the gold Dust Theater troop to Giv another show tomorrow Nite and as menny more Nites as sutes your Ability, and we garantee you a Biger crowd than tonites. give our love To Franks gal god bless her."

To this was affixed a long string of names, and Bill hastened below to assure the people we would remain indefinitely.

For two weeks we played to magnificent business, and then went to Mud Springs, Sutter Creek, Mokulmne Hill and other points. Our fame had preceded us—so had Bill Rogers—and our success was phenomenal. At the close of the month Rogers renewed his contract with me, leaving his brother in charge of the hotel, and, when at the end of the season we set our smiling faces toward San Francisco, salaries were paid in full, the people all had plenty of money, the manager had a snug account with the Bank of California, and both he and Rogers were very proud of their new gold watches and chains, gifts from the happy members of "The Gold Dust Theatre Troupe."

CAPT. JACK CRAWFORD, "THE POET SCOUT."

[John Woodward, one of the best old character actors in America, and once my leading man, was a member of the Gold Dust Theatre Troupe, and assisted in writing the play, playing the young miner part himself.—J. W. C.]

A PHILADELPHIA statistician says that there are four long tons of pure gold, worth two million five hundred thousand dollars, carried around by the people of that town in the shape of filling in their teeth.

A MICHIGAN bachelor who advertises for a wife stipulates that she must have "incendiary hair."

"YOU BORE ME," said the stick of timber, wearily. "Well, I'm nearly through," answered the auger.

THE SONGS SHE SANG.

WRITTEN FOR THE NEW YORK CLIPPER.

I cannot sing the songs she sung:
Whene'er, by chance, I touch her lute,
The dear words tremble on my tongue,
But I remain unnerved and mute.
Sweet memories to me return,
And scalding tears, unbidden, flow,
As, leaf by leaf, I sit and turn
The songs she sung so long ago!

You think it strange I cannot sing,
The old, old songs she loved so well;
And, yet, it's no uncommon thing,
As you will see when you I tell:
'Tis my Misfortune, not my Fate,
That renders me, alas! unfit,
For I—I give it to you straight—
I cannot sing a *little* bit! —J. H. B.

CHARLES B. HANFORD.

This week we print a portrait of Charles B. Hanford, an actor of sterling qualities, who will next season take his position among the tragedy stars of the theatrical firmament, as Marc Antony in "Julius Cæsar." Mr. Hanford has secured the fine properties which the late Lawrence Barrett had made for the piece. He does not start as a star without full preparation, for he has built himself from the ground. The late Lawrence Barrett considered him one of his hardest workers. Mr. Hanford was born in Amador County, Cal., and is thirty-two years old. His parents removed to Loudoun County, Va., where he spent the early days of his youth; but, the advantages for education at that time being so meagre, he went to Washington, D. C., to obtain better opportunities to that end. He graduated from the Boys' High School, and entered the Columbian College of that city. After leaving that institution he began the study of law, but gave it up to prepare himself for the stage. His first appearance was made May 12, 1881, as Cassius in "Julius Cæsar," at the old National Theatre, Washington, with the Barrett Club, of that city, of which he was the organizer and acting manager. After playing Cassius and Shylock, he determined to begin at the bottom, and started his professional career in small parts with William Stafford; but before the end of the season he was put into more important parts, including King Claudius in "Hamlet" and Antonio in "The Merchant of Venice." The two seasons following were spent in Thomas W. Keene's support, where he had a large and varied experience, playing almost all the smaller parts in that tragedian's extensive repertory. With that company he went to the Dramatic Festival at Cincinnati, where he played such parts as Julius Cæsar, the Duke in "Othello," Douglas in "Henry IV," and Aegeon in "The Comedy of Errors." His success in the latter part was so pronounced as to call forth the highest encomiums from Robson and Crane, and two seasons later he was engaged to play the same part in their production of that play. It was while playing the part of Aegeon in "The Comedy of Errors," at the Grand Opera House, Chicago, that he first attracted the attention of the late Lawrence Barrett. From there it was but a step to the Booth-Barrett and Booth-Modjeska companies, with which he remained until two seasons ago, when he went with Julia Marlowe, playing juvenile and light comedy parts. As Marc Antony, he always shared the honors with Booth and Barrett. He is possessed of a rich voice, a clear, distinct enunciation and a fine stage presence, together with much fire and power. With such a record it must be acknowledged that he has thoroughly learned the rudiments of his profession, and that each step upward has been the reward of study, industry and patient merit.

Who First Used the Weed?

To me it appears probable that even before the discovery of the fourth quarter of the globe a sort of tobacco was smoked in Asia. This conjecture being mentioned to the celebrated traveler, M. Pallas, he gave the following answer:

"That in Asia, and especially in China, the use of tabacco for smoking is more ancient than the discovery of the New World, I, too, scarcely entertain a doubt. Among the Chinese, and among the Mongol tribes who had the most intercourse with them, the custom of smoking is so general, so frequent, and became so indispensable a luxury; the tobacco purse affixed to their belt so necessary an article of dress; the form of the pipes—from which the Dutch seem to have taken the model of theirs—so original, and, lastly, the preparation of the yellow leaves, which are merely rubbed to pieces and then put into the pipe, so peculiar, that we cannot possibly derive all this from America by way of Europe, especially as India, where the habit of tobacco smoking is not so general, intervenes between Persia and China. May we not expect to find traces of this custom in the first account of the voyages of the Portuguese and Dutch to China?"

"To investigate this subject I have indeed the indeed the inclination, but at present, at least, not sufficient leisure, and must, therefore, leave it to others. However, I can now adduce one important confirmation of my conjecture from Ulloa's Voyage to America.

"It is not probable," says he, "that the Europeans learned the use of tobacco from America, for, as it is very ancient in the Eastern countries, it is natural to suppose that the knowledge of it came to Europe from those regions by means of the intercourse carried on with them by the commercial states on the Mediterranean Sea. Nowhere, not even in those parts of America where the tobacco plant grows wild, is the use of it—and that only for smoking—either general or very frequent.—*Beckman's Technology.*

"I ONCE heard a remarkable instance of cheek while I was traveling in Texas," said the concentrated lye salesman: "A local exhorter," he continued, "who had already been refused trust sixteen times in the same saloon, was finally shot in the jaw by the irate barman, but the ball fell flattened on the floor." "There's nothing so very remarkable about that," remarked a person present. "Perhaps not; but, picking up the flattened ball, he went to the place next door and passed it for a nickle."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

FROM THE GOLDEN GATE.

Joseph Jefferson, F. B. Warde and Other Stars Are Doing Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 15.—At the Baldwin Theatre the Joseph Jefferson Co. began the second and last week of their highly successful engagement last evening in "The Heir at Law." "The Rivals" will be acted tonight, and for the balance of the week.

BUSH STREET THEATRE.—Leavitt's "Spider and Fly" Co. opened last night to a big house, and scored quite a hit. Manager Leavitt is in town.

CALIFORNIA THEATRE.—Frederick B. Warde last night began the second and last week of his engagement, which will be devoted to selections from his repertory. "The Mountebank" was done last night.

ALCAZAR THEATRE.—McKee Rankin appeared last night in "The Runaway Wife." His engagement at this house has been highly satisfactory to all concerned.

FLASHES.—Lillian Wardell and L. F. Morrison made their first appearance at Morosco's last week, in "Uncle Tom's Cabin." "Michael Strogoff" was put on last night......"Nanon" was produced at the Trivoli last evening, when E. N. Knight made his first appearance here......McMahon's Circus will open in this city March 17, for a season...... Eleanor Barry has signed for McKee Rankin's Co., as leading lady for next season......The Marine Band, of Washington, under the management of J. H. Love, will appear here April 6......Darrell Vinton has been engaged as leading man at the New Grove Street Theatre......Richard & Pringle's Georgia Minstrels opened at the Orpheum for eight performances, commencing 13, and have done big business...... The Kimball Opera Co. will open at the Bush 28. ......C. H. Fitzpatrick, Prof. and Mme. Leverne, Ravell and Norton, Lulu Chapman, Gilbert and Goldie, Jennie Forrest, Franks and Granger, Goodrich and Nealy, and Van were at the Wigwam last week......"Pinafore" was sung at the Bush 12, by the New York Opera Co.......The J. R. Grismer Co. will produce "The Merchant" at the Alcazar April 4.

PHILADELPHIA'S VERDICT.

It Is Favorable to Most of This Week's Theatricals.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, March 15.—The appearance of E. S. Willard at the Chestnut Street Opera House drew an audience that in quality atoned for any numerical deficiency. The welcome extended to the distinguished actor was hearty and sincere......A large audience bestowed frequent curtain calls on Janauschek at the Arch......"The City Directory" jammed the Walnut......"A Night at the Circus" entertained a very large audience at the Park...... "The Boy Tramp" had big and well pleased audiences at Forepaugh's......A revival of "The Princess of Trebizonde" turned hundreds away from the Bijou......"Fanchon" was well performed to a large house at the Girard......"The White Slave" was applauded by a large audience at the National. ......"Master and Man" interested a large house at the Empire......"The Stowaway" was greeted by a large crowd of old friends at the People's...... Crowded houses prevailed at the Central, where Williams & Orr's Meteors held forth......Large and appreciative audiences were united at the Palace. ......"True Irish Hearts" had a fair house at the Lyceum......Many admirers of Gowongo Mohawk were found at the Standard......There was prosperity at the Kensington, where Turner's English Gaiety Girls twinkled......At the other theatres the hold over attractions fared well......Patti was to have sung at a Philharmonic concert here afternoon of 14. She did not appear. She is at the Windsor Hotel, in your city. It was said that she was in excellent health and voice, and did not come to Philadelphia because she felt tired. Last Thursday she sang at Rochester after a wearisome journey from Pittsburg, and after the concert went on to Albany. She sang there on Friday night, and took a sleeper for New York. All this made her very tired, and though she rested Saturday and Sunday, she did not feel able to come to Philadelphia.

EVERYTHING PROSPERS.

All the Boston Attractions Fare Well —Harry McGlenen's Benefit.

[Special Dispatch to The New York Clipper.]

BOSTON, March 15.—Harry McGlenen had a magnificent house at his benefit at the Boston last night, when "Evangeline" began a two weeks' engagement......"The Dancing Girl" had its first Boston presentation at the Hollis, and E. H. Sothern made a hit......"Shenandoah," at the Grand Opera; "The Dazzler," at the Bowdoin Square; "The Gossoon," at the Globe; Sadie Martinot, in "Pompadour," at the Tremont; "The Lost Paradise," at the Columbia; "The Princess of Erie," at the Museum; "The County Fair," at the Park; the City Club Co., at the Howard, and a huge specialty bill, at Keith's Bijou, all had fine business.

HUNGRY FOR THEATRES.

Cincinnati May Get Another Vaudeville House--The Openings.

[Special Dispatch to The New York Clipper.]

CINCINNATI, March 15.—A variety theatre on Lodge Alley, near Fountain Square, is the latest. Timothy Hayes, of the Storris Distilling Co., has invested $54,000 in property there, and dreams of managerial joys........"Ship Ahoy!" got a great reception at Heuck's.....There were jams at Harris', where "The Shadow Detective" held forth, and at the People's, where Harry Kernell was the card..... "The Midnight Alarm" drew well at Havlin's....... "The Private Secretary" was witnessed by a good house at the Pike.....At the Grand, "Niobe" opened to an audience of good proportions. Isabelle Coe received an ovation.

MILWAUKEE'S MENU.

A Varied List of Good Things at the Playhouses.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, March 15.—"Alabama" opened last night at Davidson's to a large audience......"The Police Patrol" drew full houses Sunday and a fair house last night at the Bijou......A revised version of "Uncle Hiram," in which a sawmill and a train scene were introduced for the first time, was greeted by full houses at the Standard Sunday and a good house last night.......'"Moreland & Thompson's Popular Surveyors" opened well at the People's last night......"The Pay Train" closed its engagement at the Academy Sunday to good business...... Roselle, Alice Porter, Bessie Searle and Valvino are at Slensby's Alcazar this week.

FROM THE SUNNY SOUTH.

Clay Clement Succeeds in "The Bells" —Other Openings.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, March 15.—Clay Clement completely captured and held the attention of his audience at the Grand, where "The Bells" was superbly staged......"The Old, Old Story," as related at the Academy, failed to enthuse a small audience...... Ovide Musin's Co. drew a large assemblage of people to the French Opera House.

"A TEMPERANCE TOWN."

Mr. Hoyt's New Comedy Successfully Tested at Buffalo, N. Y.

[Special Dispatch to The New York Clipper.]

BUFFALO, March 15.—Charles H. Hoyt's comedy, "A Temperance Town," was produced for the first time on any stage last night, at the Academy of Music, in an elaborate manner. "A Temperance Town" is a new departure, in a measure, for Mr. Hoyt. It has, at least, a story, and the story suggests, if it does not teach, a lesson. Cant and hypocrisy are dealt a blow, but fun has its chance, too. Life in a New England village is fairly well depicted. A more faithful scene than a village barroom and its frequenters on the eve of Thanksgiving it would be difficult to imagine. Mink Jones, the village drunkard, and his coterie are all there, prepared to raffle for the Thanksgiving turkey behind the bar. The village court room and the trial of the rumseller, who is convicted, on 700 counts, to pay a fine of $7,000 and costs or spend 21,000 days in jail, is as quaintly comical a scene as Hoyt has yet conceived. The piece went with an uproar of laughter. In the cast a hit was scored by George Richards. Mr. Hoyt made a speech, in response to a curtain call...... "Aunt Bridget's Baby" drew a great house to the Lyceum......The Roulette Club had a fair reception at the Court Street......The cake walk at Robinson's Musee was applauded by swarms...... Julia Marlowe has sufficiently recovered to resume her tour at Toronto March 17......Mr. Vesper has been appointed treasurer of the Lyceum.

CHICAGO IS IN IT.

Lillian Russell, "U and I," Joseph Murphy, Etc., the Bills.

[Special Dispatch to The New York Clipper.]

CHICAGO, March 15.—This was another week of big openings......Lillian Russell, at the Columbia, packed the house to the doors with "La Cigale." ......"The Old Homestead" was given to an audience that filled every seat at McVicker's......De Wolf Hopper, in "Wang," taxed the Haymarket to the utmost......"Sinbad," as usual, turned them away at the Chicago Opera House, while Joseph Murphy, in "Kerry Gow," completely filled Hooley's. ......The Meiningers opened to a very large house at the Grand......At the People's, hundreds were unable to see John L. Sullivan in "Honest Hearts and Willing Hands."......"The Midnight Alarm" did well at the Alhambra, while "Superba" played to a fine audience at Havlin's......Dowling and Hasson drew well at the Academy, and a similar state of affairs was witnessed at the Windsor, where "U and I" was the attraction......"Held by the Enemy" did well at the Clark Street Theatre.

DEFYING LENT.

Kansas City Playgoers Do Not Seem to Be Penitential.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, March 15.—Lent and bad weather cut no figure as against the excellent attractions offered this week......Vance's "Limited Mail" filled the Grand Sunday with two audiences limited only by the capacity of the house......Fremont's "777" called out two full houses for the Ninth Street Sunday......A very large audience was present at the Auditorium 14 to assist in the launching of W. F. Blande's stock company, which appeared to a good advantage in "The Wages of Sin." The company were received with warm approval, which gave unmistakable evidence of a prosperous engagement. ......"All the Comforts of Home" returned 14 to find the Gillis crowded to greet it......Audiences of goodly proportion were in every play house in the city 14......Chas. A. Gardner is in this city, suffering from tonsilitis.

ALL'S WELL AT PITTSBURG.

Farce, Melodrama, Vaudevilles and the Museums Prosper.

[Special Dispatch to The New York Clipper.]

PITTSBURG, March 15.—"The Cadi" opened at the Duquesne to a very large house last night....... "Miss Helyett," at the Alvin, drew to the capacity. ......Frederick Paulding had a full house at the Bijou......"Paul Kauvar" opened to a very large house at the Grand......At Williams' Academy, the Rose Hill Folly Co. had a packed house, as had "The Ivy Leaf" at Harris'..........Both Harry Davis' Museum-Theatre and the World's Museum-Theatre were packed day and night.

ST. LOUIS' LATEST.

"Later On," "The Little Tycoon," the Liliputians, Etc.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, March 15.—Hallen and Hart drew "S. R. O." at Pope's......"The Little Tycoon" had a fair house at the Hagan......"The Orphans of New York" drew "S. R. O." to Havlin's .....The Liliputians had "S. R. O." at the Olympic......Whallen & Martell's Co. drew a top heavy house to the Standard.......Field's Minstrels had a good house at McCasland's East St. Louis Opera House......Stetson's "Uncle Tom's Cabin" Co. had two full houses Sunday at the same place......The Casino Opera Co. had a fair audience at the Grand last night.

LOUISVILLE'S REPORT.

Clara Morris Has the Call, But Others Press Her Close.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, March 15.—Clara Morris attracted a crowded house at Masonic Temple last night...... Macauley's is dark until 17......Harris' opened with "Kidnapped" to fair houses......"The Fat Men's Club" opened the week to two good houses at the Bijou......The Buckingham was packed to the doors by admirers of the Gaiety Girls......Wonderland drew good crowds yesterday......The Grand Central, the Gem and the Standard had fair openings.

A DISAPPOINTMENT.

Agnes Huntington Was Ill, and Didn't Sing at Washington.

[Special Dispatch to the New York Clipper.]

WASHINGTON, March 15.—The return engagement of "A Texas Steer" packed Rapley's National to the doors......Albaugh's was dark last night, Agnes Huntington being sick with an attack of tonsilitis, and unable to appear......The second week of the Stoddard lectures at Rapley's Academy opened to a full attendance......Agnes Wallace-Villa, in "The World Against Her," drew a large audience to Harris'......The Howard Burlesque Co. at Kernan's had a crowded house.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, some of the "Capt. Swift" Co. have been engaged for the stock, and opened March 3 in "The Danites" to good business. Maude Granger came 9-11, the Fisk Jubilee Singers 14. The stock played interior towns week of 7.

THE IMPERIAL had splendid houses week of Feb 29, when Rice's Stock presented "Uncle Dan'l" and "Divorce." Arthur Forrest, late star of the "Capt. Swift" Co., is now leading man. Week of March 7, "The Corsican Brothers" and "The Golden Giant."

THE STANDARD THEATRE case was decided in the Supreme Court 5 in favor of the proprietor. As to what will follow I am unable at present to state.

MAUDE HOWE is resting in this city.

CANADA.

Toronto.—At the Grand Opera House, Marie Wainwright appeared to medium houses last week. This week, Julia Marlowe.

ACADEMY OF MUSIC.—Anne Ward Tiffany did poor business last week.

JACOBS & SPARROW'S OPERA HOUSE.—"Dangers of a Great City" pleased large audiences last week. This week, "The Two Jacks."

MOORE'S MUSEE-THEATRE.—This week: Lecture hall—Mr. and Mrs. Farlow, Indian midget and Indian camp. Theatre Alma Bellini, Green and Durham, Alexander Wilson and Edwards and Kernell.

MITCHELL AND SLAVIN boxed four rounds during the performance of "The Stepdaughter" March 11.

UNDER THE WHITE TENTS

LOUIS E. COOKE, special representative of the Barnum & Bailey Shows, has just addressed a most convincing letter to railway officials generally. His arguments have elicited a perfect flood of complimentary replies from railway magnates in assurance of their hearty cooperation toward attracting concourses to the "Greatest Show on Earth."

J. H. MAYER & BRO. will have exclusive control of the Barnum & Bailey advertising programmes during the present season.

CLAUDE LA VERNE, clown and double somersault leaper, has signed with T. K. Burk's Shows.

ROBERT L. HUNTING paid a flying trip to the metropolis last week on business connected with his circus, which is now in Winter quarters at New Castle, Pa., undergoing extensive alterations and improvements for the coming season. A menagerie of ten cages, with the usual complement of elephants, camels and other ponderous animals, will swell the outfit to imposing size and importance.

THE LEMEN BROS. COMBINED SHOWS, consisting of circus, menagerie and hippodrome, with a gigantic elephant that is said to out-Jumbo "Jumbo," will make a very "fetching" appearance when the season opens. The addition of several cages and the increased size of the show necessitates the use of five more cars than heretofore.

MARGARET DAVIS the well known English equestrienne, arrived in this country March 9, and proceeded to Bridgeport, Ct., where she has since been in practice, preparatory to opening with the Barnum & Bailey's Shows, at the Madison Square Garden 21.

CHAS. BERNARD AND HARRY MERRIAM, both of whom are regular attaches of the "Greatest Show on Earth," returned from London March 9. They have been engaged with Kiralfy's "Venice in London," at the Olympia.

HUGO MAYER, of the Mayer Bros., who publish the Barnum & Bailey programme, has imparted the glad tidings of a life long partnership contract, which he proposes to consummate March 27. The bride will be a non professional.

ALL the horses, animals and general paraphernalia of the "Greatest Show on Earth" arrived from Bridgeport, Ct., on Sunday morning, March 13, and a force of three hundred men are now at work night and day placing everything in proper order for the grand opening, which occurs 21. The scenery and costumes for the glorious spectacle of "Columbus" have all been imported, and those who have seen them say they surpass anything heretofore offered the public gaze by B. & B.

WALTER L. MAIN has added a number of cars to his steadily growing show, which will start out this season under the most favorable auspices, enlarged, improved and fully able to cope with the most pretentious of its class.

J. H. LEVIS, the celebrated dog fancier, who trained and furnished the racing dogs for Barnum & Bailey, has contracted to give similar exhibitions with the Ringling Bros. A hurdle jumping English whippet is one of his recent additions to the pack of racing hounds.

FRANK L. PERLEY, Barnum & Bailey's ubiquitous press agent, is now at Chicago, doing yeoman's service in manipulating the powers that be, and at the same time securing the Lake Front for the "Greatest Show on Earth." He proposes to give the World's Fair City a grand spectacular production of "Christopher Columbus" one year in advance of the great celebration commemorating the distinguished navigator's discovery of a new world.

BARNUM & BAILEY'S GREATEST SHOW ON EARTH will open the circus season in the East March 21, when it will begin its annual engagement at the Madison Square Garden, this city. The usual parade will preceed the show Friday night, 18. If it rains on that evening, the parade will take place night of 19. Instead of torches this year the parade will be brilliantly lighted with vari-colored fireworks and sixty calcium lights. The procession will start at dark from Madison Square Garden. The chariots and floats that have been taking a long rest at Bridgeport, Ct., have been freshly painted in the brightest colors, and many new ones have been added. It is proposed in this year's parade to illustrate many events in American history, and, for the benefit of the children, some of the floats will be devoted to stories from the Arabian Nights, nursery rhymes and children's fables. Of course the parade will lead off with the performing wild beasts in cages. The show has with it this year 400 horses, Clydesdales, Percherons, Arabians and Kentucky thoroughbreds. Military bands will be sandwiched in the procession within earshot of each other. R. F. Hamilton is booming things through the city press with his usual sagacity and flow of eloquence. Imre Kiralfy's rehearsals of his forthcoming spectacle, "Columbus," at the Madison Square Garden are in daily progress at the mammoth structure on Lexington Avenue and Forty-third Street. It is a sight to behold the various corps of participants under their respective leaders respond to the master mind of their exacting chief. Kiralfy's fertility of brain is constantly illustrated by the rapidity with which he imparts original ideas to his numerous lieutenants, who in turn labor to carry out his designs.

OVER two hundred monkeys arrived in this city March 8, consigned to the Barnum-Bailey Circus, which opens at the Madison Square Garden March 21. Charley Darge, who has traveled across the Atlantic for twelve years with such consignments, had charge of the animals, and said they were all well except an old male baboon, nicknamed "Grump," who was still suffering from the effects of seasickness. Mr. Darge brings over about six hundred monkeys every Spring for Bailey's Menagerie, in order to fill the places of those killed by the hardships of traveling about the country.

HERBERT SWIFT, comedian and musician, formerly of Beach & Bowers' Minstrels, will join the Diefenbach Show at Columbus, Miss., March 16.

THE UMATILLA MEDICINE CO. is touring Ohio to reported good business. Dr. Ely and wife, Geo. Harris, Mrs. Grace Earl, A. S. Fetterling and four Indians comprise the company.

E. R. STOWELL has closed with the Choctaw Medicine Co., No. 22, and joined hands with Harry Greenwolt, to introduce an entirely new act.

THE GILLIAM FAMILY—Lydia, Mabel, Frank and Master Primrose—have signed with the Gollmar Bros'. Circus.

LUKE RIVERS will be with the Barnum-Bailey Show this season, doing the "Pete Jenkins" act.

PROF. FRANK M. MYERS has signed with L. W. Washburn's United Shows.

DR. S. R. HARWOOD is lecturing with the Kickapoo Indian Medicine Co. at Martin's Ferry, O. The company includes Chas. Allen (manager), Clyde Phillips and Chas. Regan.

THE BALDWINS are to go with the Maginley Circus.

ANDY AND MATTIE SPEAR have been engaged for Harper Bros.' Circus.

RECENT additions to Downie & Gallagher's Circus: Mead M. Werntz and wife, Levardo and Fay, Geo. Howard, Bessie Doyle, Wyoming Dick, Wm. Gillette, Ed. Carr, Arthur Matthews, J. C. Hall, Dock Filley Ase Lang and Brockey Burns.

H. A. B. WILLIAMS, popularly known as "Alphabetical" Williams, has signed to do the railroad contracting for Pawnee Bill's Wild West. Mustang Walter has also been engaged.

BOB HUNTING has engaged H. W. Link as railroad contractor, and C. C. Wilson as general agent. The show, by the addition of the menagerie, will be twice its former size. The annex, under Prof. Griffin's management, will be larger and better than ever. Signor Cassanora and wife are among the recent engagements. A separate canvas will be used for the Gallery of Illusions.

THE ASBEYS have signed with the Miles Orton Show. They will produce their "Living Statuary" specialty, besides appearing in the concert.

CHAS. MCMAHON has signed with W. B. Reynolds' Shows.

NOTES FROM CLARK BROS.' CIRCUS.—We have been doing well all Winter in Louisiana, and are now in Arkansas. M. L. Clark and wife are spending a few days at Shreveport, La., with Bill Keese and wife. W. C. Clark is with the show. Addie Clark has been down with the grip. The roster: Clark Bros., George Jennier and family, Sam Wright, Hattie Richard, Joe Richard, W. T. Bryant and his child, Barney, Albert Powell, Louie Bartelmas, Harry Long, Maggie and Will Brown, Slott and and wife, John Shelhanna, Dominick Ratio, Pat McMannes, McCord, Whelen and Allie Clark. Lyle is still with Clark Bros., with his sideshow. Ed Long left the show March 5.

ANZOLA, the contortionist, has signed with Eddie Maginley's Railroad Circus for the coming circus season. He has signed with Travis & Benedict's Minstrels for next Winter. He is returning from a long engagement in the West.

LEO. H. WILDER'S NEW ROYAL WONDERS will open their season the later part of April, with the following roster: Ralph Leaton, Leo Wilder, Hattie Sildon and Lottie Hoyt.

THE HOWARD FAMILY have been engaged for the Wallace Shows.

ED. AND JEROME ABBEY have secured the sideshow privileges with the Scribner & Smith Circus.

ROSTER of the Prof. Williams Consolidated Railroad Shows: Prof. Williams, proprietor and manager; Henry N. La Rose, general equestrian director and assistant manager; T. H. Ward, treasurer; E. J. Murdock, secretary; C. M. Hofey, general agent; T. F. Lanthfry, contracting agent; Chas. Murphy, press agent and lithographer, and two assistants; Tom Pennington, boss hostler and eight assistants; H. B. Millard, boss billposter and six assistants; John Whitey, boss canvasman and fourteen assistants; Bob Bettis, boss propertyman and five assistants; Henry Imger, steward of car; Sam Mack, cook and four assistants; Chas. Langly, in charge of lights; Chas. Wilson and James Cullen, privilege and side show. Performers—Prof. Williams, with his school of educated horses; La Rose Bros., principal tumblers and leapers; the Hollands, return act and clowns; Lottie La Rose, menage act and premiere dancer; William Hahnes, clown and Irish comedian; Frank Burt, balancing act and slack wire; John Dusha, high tight wire and punch; Marie Barteno, lady juggler; Wm. Lewis principal equestrian and hurdle act; Brothers Rollings, pyramid act; Dobson Bros., brother act, and King Sabro, sword dancer. Millie Carieta, Madam Lucile, the Hottentot Chief and others have been engaged as features in the concert. The red, white and blue paint has commenced to flow around the Winter quarters at Medford, Wis., and everything will be in fine order by May 1. The show will open under a 110ft. round top, two 50ft. middle pieces. A 100ft. round top and two 40ft. middle pieces will be used for menagerie of fifteen cages, and 60ft. round top for the side show. There will be fifteen cars and eighty-five head of stock. Will open May 5, at Medford, Wis.

W. C. BRAINARD has been secured as business manager with Sautelle's Circus, Museum and Trained Animal Exposition, in the place of J. B. Swafford, who had filled the position for the last two seasons to the satisfaction of Sig. Sautelle.

NOTES FOR THE T. K. BURK SHOWS.—Work of all descriptions is being hurried forward at our Winter quarters at Covington, Ky., where they open the middle of April. Among the people are Kokin's troupe of Japanese, ten in number, and the Zolas, two ladies and one gentleman.

WM. DE VAN'S father died March 5, and was buried 7, after an illness of three days, of brain fever.

HARRY WILSON, leaper and tumbler, joins Taylor's Circus, at Creston, Ia. Wm. De Van, hurdle rider, also joined.

HARRY GOETSCHIUS goes with the Ringling Bros.' Circus, making his second season with that show.

DR. F. RAYMOND, with Healy & Bigelow's Kickapoo Indian Medicine Co., No. 106, has the following roster: Dr. F. Raymond, lecturer and manager; Genevevia Raymond, Alfredo and Prescott, Geo. Weaver, Eddie Steine, Chief Running Elk and family.

CHAS. BARTINE writes hopefully of his coming season, as follows: "The Chas. Bartine Show's new outfit is now about completed. We will have this season (besides the wagons of last Summer) one new band wagon, new advance wagon besides one new ticket, one passenger and six baggage wagons, making in all fifteen wagons, not including the buggies. The wagons are all white, highly decorated with scarlet, red, green and gold trimmings, making, without a doubt, the handsomest and neatest little wagon show on the road. Show will open at Germantown, O., the latter part of April, and will travel principally in Ohio, Indiana and Illinois. I shall also purchase about twenty head of fine gray horses."

WISHITA JOSH and wife (Adelaide Carlisle) have signed with T. K. Burk's Show.

THE roster of W. B. Reynolds' Consolidated Shows for the coming season is: W. B. Reynolds, sole owner and manager; D. J. Fitzgerald, assistant manager; R. S. Dingess, general agent; W. A. Taylor, contracting agent; Wm. Burton, treasurer; Edward Shipp, equestrian director; Julia Lowanda, Bob Purvis, George Whitby and wife, Spalding and wife, three Martinete Bros., J. Carrier, Eddie Cunningham, Howard and Yount, Miles Berry, Prof. Repas and band, Dick Thompson, John Govern, Fred Scanlin, J. H. King, Harry and Ella Potter, Louise Allen, Prof. Fostello and wife, Carrie Fitzgerald, La Moyne Bros., Sig. Martino, Dan Randall, J. V. Fay, Frank Witlock, Willie Roberts, William Rhodes, Pete Johnson, Louis Morris and John Lee.

ARCHIE ROYER will clown with the Walter L. Main Show this season. He is now with Barlow Bros.' Minstrels. R. D. Miller also goes with the Walter L. Main Show.

BILLY GEYER has signed with Chas. Bartine's Consolidated Shows.

FRED G. CONRAD goes with Miles Orton's Circus.

THE official conduct of Director William A. Conklin, of the Zoological Garden, Central Park, this city, is to be investigated. A few weeks ago a llama that was used in the production of "The Country Circus" died, and Commisioner Straus, of the Park Board, ascertained that the animal belonged to the Central Park 'Zoo. At a recent meeting of the Park Board, Mr. Straus wanted to know by what authority Superintendent Conklin let animals out of the menagerie. President Gallup sent a letter to Mr. Conklin to ascertain what it all meant. Mr. Conklin replied that the animals loaned out did not belong to the Zoo, but were simply sent to the Park for the purpose of public exhibition. Since then Mr. Gallup has ascertained that most of the animals used at the Weehawken "Eldorado" last Summer came from Central Park, and that the elephant used at the Thalia Theatre in "Around the World in Eighty Days" also came from the Park, and now Mr. Gallup wants to find out whether the animals leased out for these entertainments were the property of the city or whether the city's Zoo in Central Park is being used as a storage place for animals which are put to the profit of the director.

THE CELEBRATED INLET PARK, at Atlantic City, built last year at a cost of nearly $50,000, will be reopened this year with all its games, toboggan slide, carousel, privileges and cars run. It is probable that a series of bicycle tourneys, Roman chariot races, pony races, Wild West shows and balloon ascensions for day entertainments and comic opera or vaudeville shows will be given at night. This is among the most attractive out of door enterprises in the East, and is located at the most popular all the year seashore resort in the United States. The company is composed of business men of Philadelphia, Pa., Camden and Atlantic City, N. J., and the park is on Pennsylvania Railway Co.'s land. Not having the requisite experience to successfully conduct Inlet Park, the company is willing to sell or lease to the right parties. Allen H. Gangewer, attorney at law, No. 416 Walnut Street, Philadelphia, Pa., can furnish lithographs and information.

HOLLIDAY AND DAVENPORT have signed with Stockley's Congress of American Stars and Great Southern Shows for the tenting season. The company includes Decameo and Allen, Dr. Buckskin Jim and wife, Davenport and Halliday, Kendall, Geo. Woods, the Harts and Little Marshall Woods with his two trained dogs.

PROF. WM. JONES and wife have signed for the museum annex with A. H. Reed's Circus.

MR. AND MRS. PHIL. ELLSWORTH, Ed. Campbell, Wm. Hank, Geo. Hines and Henry Hollons have joined McMahon's Circus, which opened at Oakland, Cal., March 10.

WICHITA JACK and wife, Adelaide Carlisle, have signed with T. K. Burk's Show.

ROBERT CRAWFORD, of Crawford Bros., and R. V. Stinson, of Howard Bros., have joined hands, and will be known as Crawford and Stinson. They will go with McGinley's Show.

THE LAVAN BROS. go with the Forepaugh Circus, and are now in practice at Bloomington, Ill.

THE Winter quarters of Burtch's Pavilion Theatre is alive with workmen on the different departments. The outfit when completed will be nearly new. Some fine stock has been bought recently and the show enlarged considerably. The roster includes Charles Ackerman, Wm. Simmons, H. M. Howard, John Walker, Geo. Burtch, Dell Skinner, Billy Ker, Rod. Huff, Hugh Conway, Ed. Frink, Florence Ackerman, Nellie Esmond, Kittie Forest, Maud Burtch, Chas. Minch and Billy Howell. M. Clifford will go in advance, with three assistants.

THE following people are engaged for the sideshow of Walter L. Main's Circus: Hugh Harrison (manager), Bud Lenard, Jack Fields, Ed. Delancy, G. Stull, Sheep Head Ann, John Broadhead, Mora, Geo. Holman, Capt. George Cordoza, John Jennings, Jack De Leo, Mme. Harrison, Rena Stillwell, Henrietta Moritz, Mrs. Lena Moritz, Baldwin Alleno and S. Jennings.

A STOREHOUSE at Jersey City, N. J., used by the Kiralfy Bros. for the keeping of stage properties, was bulgarized last week by four boys, who stole a lot of iron and disposed of it to a junkman named Nash. The boys and the junkman were subsequently arrested, and, in default of bail, committed to jail.

HOP LITTLE AND ROY NELSON, formerly with Terrell Bros.' Circus, have gone to Louisville, Ky., to join the billposting brigade of Orton's Circus.

FRANK JOHNSON has signed with the Barnum & Bailey Show.

WORD was received at Cheyenne, Wyo., March 14 that a four sided fight had occurred among cowboys at Rongis, during which Buck Taylor, formerly with Buffalo Bill, was so badly injured that fatal results are feared. Pat Horrigan and Al. Dougherty were badly cut with knives during the melee.

WM. CONRAD, now performing with his trained animals in "The Country Circus," will in a short time open a permanent institution for a trained animal exhibit in this city.

THE roster of Young Bros. and Baldwin's Circus is about complete, and includes William E. Young, George A. Young and Bruce L. Baldwin, owners and managers; William E. Young, treasurer; E. L. Brannan, general agent; Col. W. A. Hundley, master of sideshow privileges; Win Rearick, equestrian director, and concert manager; Fred M. Black, and troupe of stallions, ponies and dogs; Win Rearick, three Bell Bros., La Vine Bros., Edwin Weston, Valoo, Mlle. Marxelle and two bands. The show opens May 3 at Des Moines, Ia. There will be fifty-six head of stock in charge of Eugene Hale, and eighteen drivers and the canvas will be in charge of A. J. Anderson and eight helpers.

THE privileges with the Harper Bros. Circus have been secured by Harry De Boe and Geo. S. Levere, making their second season with that show. Manager P. N. Harper has been lavish in his preparations, and his show will be one of the finest wagon shows traveling in New England. The season opens early in May at Worcester, Mass.

TROVER, VANNERSON AND MCDONALD, gymnasts, have signed with J. H. La Pearl's Show.

KNOX, the contortionist, has signed with Washburn's Circus.

MAMIE CLAYTON, Albino and snake charmer, will be one of the features of the sideshow with the Downie & Gallagher Circus.

IT IS now definitely understood that the Terrell Bros. will not put their circus on the road this season.

BOB HUNTING wishes it understood that he is sole owner of Hunting's Circus, Museum and Menagerie, and is not connected in any way with Mr. Hurlburt.

DONALD BURNS, the well known animal dealer, has supplied over one hundred monkeys for the Barnum-Bailey Show.

MISSOURI.

St. Louis.—At the Olympic Theatre, the Liliputians have done a big business so far, and will end their three weeks' engagement March 19. On 12 they put on "Candy," a new spectacular play, for the first time. The piece achieved an enormous success, the curtain being raised after each act four or five times. Franz Ebert and Selma Goerner shared the honors of the evening. Manager Carl Rosenfeld had to bow his thanks in acknowledgment of the applause several times. The spectacular part of "Candy" is by far the best seen in this city. Each of the three ballets is ingeniously devised. "Candy" is even superior to "The Pupil in Magic," the play which established the reputation of the Liliputians in this country. H. E. Dixey 20.

GRAND OPERA HOUSE.—Modjeska did a good business last week. The Casino Opera Co. this week. "Blue Jeans" 20

HAGAN THEATRE.—"Niobe" did a good business last week. "The Little Tycoon" this week, Lewis Morrison's "Faust" 20.

HAVLIN'S THEATRE.—"The Limited Mail" drew to the capacity of this theatre last week. N. S. Wood this week, "The Two Johns" 20.

POPE'S THEATRE.—Daniel Sully drew big houses last week. Hallen and Hart this week. "The Soudan," for the first time in St. Louis, 20.

STANDARD THEATRE.—Whallen & Martell's Specialty Co. this week. The Paris Gaiety Girls did a fair business last week. Frank I. Frayne 20.

WINTER GARDEN.—Louise Atwood, Louise Lester and Artie Whitelaw this week. Business is good.

LONDON THEATRE.—Christie and Pearl, La Role Bros., McKim and Curdy, Ada Clifton, Gertie Holden, Sanford Sisters, Chas. Reese, Chas. Frey and the stock this week. Business is good.

ESHER'S THEATRE.—James Coughlin, Josie Gerry, Lottie Thorne, Jessie Adams, John and Annie Estep, Georgie Hillyer, Eva Howard, Mike Higgins, Chas. Mack and Lillian De Lanche this week. Business is good.

FRANK & BRYANT'S THEATRE.—James Coughlin and Josie Gerry, Will A. Barron, Eddie Delancy, Chas. Ellsworth, Samuel Mayfield, James McCarthy, Ed. E. Perry, Georgie Foster, Carrie Feene, Joseph Calhune and Silas Gillen this week. Business is good.

PALACE THEATRE.—Howard and Alton, Morris and Raymond, Dora Goff, Jessie Bowersock, Grace Hartland, Blanche Le Clair, Smith and Myers, Ivy Ray and Harry Robinson this week. Business is good.

MCGINLEY'S MUSEUM.—Midget Diminio, the Lonergans, J. W. Kennedy Jr., Davis, Lafleur's Lady Orchestra, Lulu May, Frank Young, J. A. Olive and the stock. Business is good.

CHAT.—J. H. Simmons, the baritone of St. Xavier's Church, St. Louis, will soon be heard in a rendition of "The Two Cadi's," which is now being rehearsed here. .....James J. Butler, manager of the Standard Theatre, and prosecuting attorney of the Police Court, has gone to New York, to look after his bookings for next season .....The second annual ball of the St. Louis Lodge, No. 3, Loyal Order of Moose, will be given at Masonic Hall, March 17 .....James J. Butler, of the Standard Theatre, is the only St. Louis manager who belongs to the Theatrical Brotherhood.......The Thomas Orchestra gives two concerts at Masonic Hall 14-15.

Kansas City.—Interest in theatrical circles is centering in a new venture, which is to be inaugurated at the Auditorium next week. A syndicate of New York managers have become interested in this theatre. Manager W. F. Blande, who represents them, arrived in this city last week with a carefully selected stock, which will begin its season March 14. Eleanor Carey and George Learock head the company, and Fredrick P. Marsh is to be stage manager. Popular prices will prevail, and first class performances of popular plays are assured. The bill be changed weekly, and the company will remain indefinitely.

GILLIS OPERA HOUSE.—"All the Comforts of Home" 14, 15, 16, James O'Neill 17-19. "Tangled Up" did well last week.

GRAND OPERA HOUSE.—Week beginning 14, "The Limited Mail." Chas. A. Gardner delighted crowded houses the past week.

COATES' OPERA HOUSE.—Effie Ellsler and C. W. Couldock come 15, 16, 17, Modjeska 18, 19, 20. "The Two Sisters" had a prosperous engagement the past week.

NINTH STREET THEATRE.—Fremont's "777" comes 14 and week. James H. Wallick drew big business the past week.

THEATRE COMIQUE.—New faces: Miss Leigh, Mr. Haynes, Wm. Martin and Annie Rushton. Hold overs: Fannie Woods, John Donaldson, Frankie Lee, Tom Martin, Dollie Williams and W. H. Poullaine. Business is good.

AFTERMATH.—The Elks had an interesting social session, 8, attended by the Chas. A. Gardner Co., "The Tangled Up" Co., "The Two Sisters" Co., and the Jas. H. Wallick Co. The music was furnished by the combined orchestras from all the theatres. After the completion of the programme, and refreshments were served, Louis De Lange, of "The Tangled Up" Co. and John Barker, of "The Two Sisters" Co., were initiated as members of Kansas City Lodge, No. 10, and are now full fledged Elks......Manager L. T. Mathis, of the Auditorium, turned over the books and bookings of the house, 7, to W. F. Blande.

St. Joseph.—At Tootle's Opera House, the De Lange-Rising Co. open March 11, for two nights and a matinee. Chas. A. Gardner 14, Jas. O'Neill 16, J. H. Wallick 18, 19, "A Pair of Jacks" 21, Modjeska 22, "Two Old Cronies" 23. Gus Williams appeared 10, to good business .....At the Eden Musee, business is fair. The attractions for week of 14, are: Robert McGee, Dollie Williams, the Blocks, Sherman and Mann, and the Rhinehart Family.

MARYLAND.

Baltimore.—At Harris' Academy, the Howard Athenæum Co. opened March 14, keeping up the record of fine business so long enjoyed at this house. "A Texas Steer" turned people away nightly last week, and forced the orchestra under the stage. "A Temperance Town" is billed for 21.

FORD'S OPERA HOUSE.—Prof. Herrmann commenced a stay of one week 14, before an audience of large size. "The Charity Ball" closed a good week 12. "A Straight Tip" 21.

ALBAUGH'S LYCEUM THEATRE.—Mestayer and Vaughn presented "Our Grab Bag" to a good sized house 14. Local attractions rule 21-26, followed by the Pauline Hall Opera Co. 28.

HOLLIDAY STREET THEATRE.—Gray and Stephens filled the house day and night 14. "A Barrel of Money" closed a light week 12. Next week, "The Westerner."

HOWARD AUDITORIUM.—Randall & Dickson's Stock Co. began their second week 14, in "Passion's Slave." This company, which opened 7 with "The Galley Slave," drawing very well, is booked for an indefinite stay. "The Romany Rye" will be put on 21.

KERNAN'S MONUMENTAL THEATRE.—A big audience greeted Harry Williams' Specialty Co. 14. Kennedy's King Laugh Makers had a fair week 7-12. The Howard Burlesque Co. comes 21.

KELLY'S FRONT STREET THEATRE.—"The Beggar's Daughter" was the attraction 14, resulting in fair attendance. "The Outcasts of New York" had a week of fair business, ending 12.

ODEON THEATRE.—New 14: Manning and De Forrest, Joe Miller and the Sheerans.

WORLD'S MUSEUM.—Now in the curio hall 14: Prof Hart. Stage—Ella Roma.

NOTES.—A large delegation of Elks from Baltimore Lodge attended the anniversary exercises and social session of Philadelphia Lodge in the latter city 13. .... In an interview published in an evening paper last week, our local managers all expressed the opinion that Lent has but little ill effect on business.

NEBRASKA.

Lincoln.—The new drop curtain for the Lansing was used March 11 by James O'Neill. The curtain is by Kitter of N. Y., the subject being "The Fountain of Life." As it was lowered for the first time it was received with rounds of applause. Gus Williams played 9 to light business, owing to the blizzard. James O'Neill 11, 12 had big business. Henry Lee comes 14, J. H. Wallack 17, Katie Putnam 19, "Oh, What a Night!" 22, "Two Old Cronies" 23, "Mr. Wilkinson's Widows" 25.

FUNKE.—The Bostonians played 7, 8 to good business. Effie Ellsler 11, 12 had fair business. Chas. A. Gardner comes 15, "The Two Sisters" 16, Cora Tanner 18, the Nibbes' Co. 21, 22, Modjeska 23.

EDEN MUSEE.—Prof. Wallace, Prof. Madden's trained canaries, Ryan Sisters, O'Brien Bros., Randall and Sig Arcaris and Sister

VARIETY & MINSTRELSY

THE HYDE VAUDEVILLE Co. closes its season March 19 in this city. The season has extended some weeks over the time originally laid out when it started. Manager James F. Hyde reports the season to have been even more prosperous than preceding tours under his management. There have been no changes in the company since it started out, and the members have worked together in entire harmony. Manager Hyde will put out another large aggregation, opening in August of this year.

GEORGE H. ADAMS writes that his wife and child, who had to go to Colorado last Fall, for their health, are very much improved.

AT Jacobs' Academy of Music, Detroit, Mich., week of March 14: Porter and Sharp, Millie St. Leon, Mack Owen, Nellie Baker, Emma Sunlin, Lizzie Clark, John Thatcher and Pokey Bell.

ALICE MONTAGUE and J. Royer West have joined Sam Devere's Co.

HELEN STEWART'S GAIETY GIRLS are stationed at the Olympic Theatre, Topeka, Kan., this week.

ARRIVALS at Anderson's Wonderland, Wilkesbarre, Pa., March 14: The Lees, Chauncy Morlan, Prof. Chas. Smith, Teboe, Brannon and Geyer, De Hollis, Madden and Ward, W. D. McKee and Frey and Evans.

AT Liberty Theatre, New Bedford, Mass., this week: The Gardner Bros., Paus Le Petre, Cushing and Merrill, Barry Gray, Louis Knight, Nestor Bros., Wm. Judson, Harry Eugene, Gray's Royal Marionettes and John H. Maloney's Band and Orchestra.

PEOPLE at Smyth's Opera House, Manchester, N. H., week of March 14: Munroe and Mack, Chas. G. Seymour, McCoy and McEvoy, Willie Lee, John and Nellie Macarthy, Nellie McCoy, H. Foden, Foy Bros., Mlle. Ottah, Mack and Marston, Vernele, Connors and Mason, Sadie Nelson, Lizzie Otto and Alf. T. Wilton.

THE following people are booked at the World's Museum, Altoona, Pa., this week: Wm. Le Roy, Millie Cerito, Wright Sisters, Tom P. Kelly, Little Rosie, Eugene A. Neidert, Mullaney and Mullaney, James J. Morton.

JAMES W. BINGHAM, ventriloquist, with Kennedy's Laugh Makers, received a telegram from his wife, Belle Verna, March 13, announcing the arrival of a thirteen pound girl baby.

DAISY HULL, electric woman, whose husband is Prof. Hull, the man with the iron skull, charged W. W. Wilcox, tenor in the Mount Morris Baptist Church, with stealing her watch on Feb. 16. Justice McMahon listened to the stories in the Tombs Court March 14, and held Wilson in $1,000 bail to answer.

THE LE FRE Trio close a successful season with James Hyde's Vaudeville Co. March 19, and sail for England 23. They carry with them a testimonial letter from Mr. Hyde, who wished to retain them for his next season, but a long list of contracts in England prevented them from signing. This is their second visit to this country, they having met with success in Hanlons' "Fantasma" Co. in 1889-90.

THE PHANTOS, Herr Grais, the Sisters Flexmore and Virto are on their way to this country from England, under special engagement to Manager Tony Pastor. With the exception of Virto, all are strangers to these shores.

BESSIE BELLWOOD, the well known English music hall singer, has been compelled to cancel her dates for this month, on account of ill health.

HARRY HOLMES, a fire eater, who has been appearing with his wife in dime museums, was arrested in this city March 14, on the charge of robbing a John Street jeweler.

THOS. LORD, of Smith and Lord, is seriously ill at Philadelphia. It is reported that he hurt himself doing knockabout work with his partner. Mr. Smith is working with his old partner.

GENIAL BOB MANCHESTER, manager of the Night Owls and the French Folly Burlesque Cos., and his friend, C. L. Chase, of the Occidental Hotel, sat through the Hyde Specialty performance at Miner's Bowery Theatre, this city, March 14. Mr. Manchester reports excellent business for both his companies. He says they are both booked solid for next season, and neither will go west of Pittsburg. Nothing but week stands will be played.

SAM BERNARD, of the French Folly Co., will sail for Europe this Summer on business and pleasure.

OLIVER CURTIS PERRY, the notorious train robber, has begun action against Manager Robinson, of the Rochester, N. Y., Musee, for exhibiting his figure in wax. The alleged damages are placed at $10,000. Manager Robinson says he fears no interference from the authorities. He does not exhibit Perry's figure with a desire to injure his character, but with a view of showing to the public a noted character.

FAYETTE WELCH'S BURIAL.—The remains of Fayette Welch, the murdered minstrel, were buried in the Elks' plot at Mount Hope Cemetery, Boston, on Thursday, March 11. The burial was carried out under the direction of James McElroy, of the Boston Lodge of Elks, by advice of the New York Lodge, of which the deceased was a member. No funeral services were held, and there were very few professionals at the grave. The pallbearers and mourners included Wiley Williams, his former partner; Mrs. John Power, his only sister, and her husband; Fred J. Mackley, James Kitz, Barney Kine, Mr. Nawn and the deceased's divorced wife. Two carriages and a hearse made up the mournful cortege, and there was an entire lack of floral tributes. Mr. Welch was a member of the E. D. Morgan Post, 307, the theatrical G. A. R. post of this city, and it was their wish to transfer the dead actor's body to this city for a military burial. The Elks assumed charge of affairs, however, and James McElroy, of the Boston Lodge, has been appointed administrator of Mr. Welch's estate. It is said that the Morgan Post have rendered substantial pecuniary aid to Mr. Welch's widow.

EMIL AMES' DEATH, briefly recorded in our last issue, was a surprise to the many friends of the clever little comedian. He had long been in ill health, but his acquaintances had hoped that he would pull through. Paralysis had first laid him low, seizing hold upon him while he was at the height of his success as a minstrel performer. We believe that his disease first manifested itself about seven years ago, during his tour through Southern California. He was to have had a benefit in Chicago, but he did not live to see it. For several years he had made his way around on crutches. He was interred in the Elks' Rest, Chicago.

MANAGER W. S. CLEVELAND has again been ill. Our Buffalo, N. Y., letter mentions his sickness.

WHITTY AND LEONARD, comedians with the Rentz-Santley Co., have arranged to sail for England, May 15, under the management of J. D. Hopkins, of the Howard Athenæum Co. They will play twelve weeks in Europe, returning to this country early in September for a thirty-six weeks' tour under the same management, after which they will take out their own comedy, entitled "Now and Then." They will have good paper and a first class company. Executive staff: Whitty & Leonard, sole proprietors; Geo. C. Preston, treasurer; Frank C. Rice, business manager, and Dave Fuller, representative.

MANAGER LOUIS ROBIE, of the Reilly & Wood's Show, was a breezy CLIPPER caller March 10. He reports big business and everybody happy in the company.

ED KENDALL, of Kendall and Marion, is taking life easy at Boston. During his vacation he has again taken up the billiard cue, and expects to make an important match at pool this week.

WESTLEY MANTELL and Edward Le Royle are to join hands under the team name, Mantell and Le Royle. They will do Parisian grotesque dancing in a new act, and will tour England and Australia.

FRANK M. CHAMBERS has furnished a complete new set of scenery at the World's Museum, New Haven, Ct.

JOHN LE CLAIR, the well known juggler and shadowgraphist, appeared at three different houses in town on Sunday night, March 13. He was down on the regular bill at Koster & Bial's, and he was especially engaged for the Mark Murphy concerts at the Standard and the Union Square. Mr. Le Clair, in filling his engagements, by the way, accomplished the extraordinary feat of closing the entertainment at two of the houses. His triumphs were worthy and valuable.

SERPENTELLO, the contortionist, complains that another person claiming his rightly acquired title, has of late opened letters addressed to him. The matter is a serious one, and it ought not to take long to adjust it. Serpentello is undoubtedly entitled to his name and trade mark.

BONNIE KATE HARVEY sailed for England March 16.

FRAZER AND MAC are doing well at the Bijou Theatre, Philadelphia, this week, filling a special engagement.

MINNIE HUGHES AND BIJOU MIGNON made a valuable triumph at Tony Pastor's Theatre, this city, last week. It was their first metropolitan appearance as a team.

PEGGY PRYDE is meeting with much success in her new song and dance specialty, which is a chief feature of the Reilly & Woods Co. Miss Pryde, by the way, doesn't work in the burlesque now.

OHIO.

Cincinnati.—The May Musical Festival Association has announced the programme for the coming season of music. Mendelssohn's "St. Paul" will be the opening card. Bach's Christmas "Oratorio," Gluck's "Alcesta," "Bruckner's "Te Deum," Weber's "Euryanthe," Wagner's "Parsifal and Drorak's "Requiem" are all to be sung in part during the week of melody.

GRAND OPERA HOUSE.—"Niobe" came 14 succeeding the Aronson Opera Co. Marie Tempest's nightingale song was the hit of "The Tyrolean." "Nanon" was put on late in the week. Business only fair. The Liliputians 20.

PIKE OPERA HOUSE.—"The Private Secretary" returned 14 after several years' absence from the city. "Tar and Tartar's" return engagement was a most brilliant one, and eclipsed at the box office the financial returns of the first harvest. MacLean-Prescott Co. 21.

HEUCK'S OPERA HOUSE.—"Ship Ahoy!" was the operatic call heard 13. "Kidnapped" was a good sensational card. Agnes Herndon 20.

HAVLIN'S THEATRE.—"The Midnight Alarm" sounded 13. "Mr. Barnes of New York" held nightly receptions that were well attended. "A Knotty Affair" 20.

HARRIS' THEATRE.—Daniel A. Kelly came 13 in "The Shadow Detective." The Wilbur Opera Co. closed a most successful three weeks' engagement 12. "The Hussars" was added to the Wilbur repertory 10, and the performance was successful. Dorothy Morton shared the honors with Susie Kirwin. "Held by the Enemy" 20.

PEOPLE'S THEATRE.—Harry Kernell's Big Co. came 13. Whallen & Martell Vaudeville Co. did a big business. Flynn and Sheridan 20.

KOHL & MIDDLETON'S MUSEUM.—Woodward's performing seals took possession of curio hall 14, with the Claire Sisters, giantess and midget; Hirsutie and Kentucky Frank and his wife. In the auditorium were Diamond, the Lehrs, Stevens the juggler, Cliff. Dean, Harry Bendon and wife, Grace Cummings and Schweigerling's Royal Marionettes. The cake walk attracted crushes last week.

GOSSIP OF THE LOBBY.—Alexander Salvini, who played night stands in Ohio last week, occupied a box at Heuck's "Kidnapped," opening night ..... Harry Askin spent the week here, happy over "Tar and Tartar's" big business ..... Sam Fontaine, of *The Louisville Post*, was in town, "chaperoned" by Mique O'Brien. He is to take a six weeks' vacation from his desk to go on the road with Frank Curtis' Co....... Emma Heckle is to be the soloist at the concert of the United Singers of Cincinnati...... Marie Decca, who was the soloist at the "Pop," resumed 13 ..... Arthur Miller, of "Ship Ahoy!" arrived in advance of his company...... Col. J. H. Whallen, of the Buckingham, Louisville, was in town last week....... C. E. Kohl and George Middleton, spent a day with Manager John A. Avery...... Will Heck is now doing the press work for the Grand Opera House........ F. G. Nevin has succeeded Dr. Browning as the lecturer at Kohl & Middleton's Museum ..... Lou Weed was here with the Casino people ... James V. Cooke has joined forces with "Tar and Tartar." He enlisted 7 and left next day for the front.

Herman Bellstedt will give another military concert in April under the Blaine Club's auspices ..... Ada Glasca Haldy is the guest of her father in law, F. P. Haldy. She is now making New York her home, and may return to the operatic stage next season ... Barclay Warburton is here ....."S. Rosenfeld," a fraud, who is playing a confidence game on the credulous upon the claim that he represents the Liliputians, ran into Hermann Strelitz, the authorized representative of that organization, 10, and quietly disappeared from view. Rosenfeld "worked" St. Louis by the same game....... "The Tar and Tartar" people spent the week at the Pike rehearsing "Jupiter."..... Manager Ben Stevens, of the De Wolf Hopper Opera Co., was here during the week....... A. H. Knoll and Marie McNeil departed for New York. They sail for England 23 to fulfil a three months' engagement at the Empire Palace Music Hall in London ..... Coney Island will open June 4 .... At the Creoles' Cake Walk Harry Scott, May Bohee, George Weston, Miss Delvine, Billy Farrell and Belle Morgan got the prizes ..... John R. Rogers' cake walk attracted a couple of thousand people to Music Hall...... C. M. Hart, of the Folly Comedy Co., is in trouble. He deserted one wife here, and it was discovered that he had another. Hart is an amateur, a son of the late Benjamin Robinson. Nellie Ford, also a member of the stranded company, was left here. Her stage name is Lily McHenry........ Manager James E. Fennessy has been battling with a severe cold, but he is now better.

Cleveland.—At the Euclid Avenue Opera House, Rhea came March 14 for three nights, to be followed by Joseph Haworth 17 for the remainder of the week. "Alabama" is due 21. Margaret Mather closed a successful week 12.

LYCEUM THEATRE.—Sarah Bernhardt opened 14 for three nights. "Natural Gas" come 17 for three nights. Rosina Vokes 21. Prescott and MacLean closed a successful week 12.

H. R. JACOBS' THEATRE, rebuilt on the site where the old one burned, will be ready for opening 21. The work has been accomplished in a remarkably short time, notwithstanding the house is a beauty. "Ship Ahoy!" will be the opening attraction.

STAR THEATRE.—The May Russell Burlesque Co. commenced a week's engagement 14. The French Folly Co. is due 21. Kernell's High Class Vaudevilles did a large business last week.

Canton.—At the Grand, Harry Kernell came to fair business. "The Soudan" packed the house, and the May Russell Burlesque Co. was well patronized. Coming: "The Prince and the Pauper" March 12, "The Burglar" 14, "After Dark" 18, Clara Morris 21, "Natural Gas" 24, "A Hole in the Ground" 26.

SHAEFFER'S OPERA HOUSE the past week was dark. Coming: Duncan Clark's Female Minstrels 17, "Alvin Joslin" 23.

NEW THEATRE COMIQUE.—Week of 14, Alice and Capt. A. B. Williams, Howard and Mereno, Lulu Eller, Albert Langley and the Gannons.

BALSER'S MUSIC HALL.—Week of 14, Sam and Minnie Holdsworth, and Bertha May.

Columbus.—At the Grand Opera House, Louis Morrison opened a week's engagement March 13. "Ship Ahoy!" gave creditable performances to good houses 6-9. Alex Salvini followed to crowded houses 10-12. "Niobe" comes 20-23.

PARK THEATRE.—"Cruiskeen Lawn" opened a four night engagement 13. The May Russell Co. did well 7-9. "Pete Peterson" filled the house 10-12. The Arnold & Sheridan Comedy Co. come 17 for three nights, followed 20 by the Wilbur Opera Co. for a week.

Steubenville.—At the City Opera House, Walker Whiteside comes March 17, 18, "The Private Secretary" 24, Melville Sisters 28, 29, 30, "A Hole in the Ground" 31...... At the London Theatre 14: Prof. Mathews' goat circus, Jennie Cook, Leslie and Welch, Sadie Steel, Mollie Dancourt, Lulu White and Steubenville Dave. Business continues good......On the arrival of the Walker Whiteside Co. in this city 7, a telegram was handed Mr. Whiteside announcing the death of his father at Denver, Col. Mr. Whiteside left that evening for Logansport, Ind., where the interment took place. During the absence of Mr. Whiteside, the company "laid off" in this city. Mr. Whiteside rejoins his company 14 when the tour will be continued returning here for 17, 18.

Springfield.—At Black's Opera House "Ship Ahoy!" had a big audience March 10 . . At the Grand Opera House, "The Cadi" 10 did a fair business. "The Private Secretary" 12 did not fare so well. Alex. Salvini 14, for the benefit of Springfield Lodge, No. 51, B. P. O. E. "Mr. Barnes of New York" 16.

IOWA.

Des Moines.—At the Grand Opera House, Lillian Kennedy had good house March 4. "Uncle Josh Spruceby" had good business 9. "Avenged" came 10. The Carleton Opera Co. comes March 16, C. A. Gardner 17, "Oh! What a Night" 18, 19, Mrs. Tom Thumb 23, 24.

FOSTER'S OPERA HOUSE.—Dowling & Hasson's Co. had fair business 7, 8. "Tangled Up" comes 14, "The Two Sisters" 21, "Mr. Wilkinson's Widows" 26.

BIJOU THEATRE AND WONDERLAND MUSEUM.—"Rip Van Winkle," by the Model Comedy Co., did a good business. Curio hall: Paul and Dot Crowley, Reinnicks Bros. and Princess Zelo.

MICHIGAN.

Detroit.—The advent of the Lenten season seems to have little effect on the average attendance at the theatres, but a slight falling off is noticeable. Notwithstanding the advance prices, a crowded house greeted Sarah Bernhardt at the Lyceum March 12. "Sam'l o' Posen" comes 14-16, "The Fairies' Well" 17-19, Julia Marlowe 24-26.

WHITNEY'S GRAND OPERA HOUSE.—"His Nibs the Baron" 13-19, "The Paymaster" 20-26. "O'Dowd's Neighbors" 6-12, had packed houses.

DETROIT OPERA HOUSE.—Rosina Vokes 14-19, "The Cadi" 21-23, "Niobe" 24-26. Helen Barry 7-12 entertained large audiences.

GRISWOLD STREET THEATRE.—Sam T. Jack's Creoles 7-12, Geo. Dickson's Athletic and Specialty Co. 21-26. The French Folly Co. 7-12 drew good houses.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Clint Williams and his performing bear, C. W. Hurd, Texas Jack and illusions. Stage: Dan Regan, Basco and Roberts, Lang and Sharpe, Gloss Twin Brothers and Ella Wisner.

SCRAPS.—Otey Shattuck and Minnie Mahoney Baker, of "O'Dowd's Neighbors," were married at the residence of the bride's mother March 9.......Charles Altman, for several years advertising agent for Whitney's Opera House, joined the French Folly Co., appearing at the last two performances during their engagement here. ......Ada Jewell joins "O'Dowd's Neighbors" 20, as they pass through this city for the East ..... Frank Lane, of "Jane" Co., is interested with a syndicate at Omaha to erect a large hotel and Summer resort about twenty minutes ride from that city. Mr. Lane will manage the business.

Grand Rapids.—At Power's Opera House, Barlow Bros. had fair attendance March 7. Helen Barry comes 16, "O'Dowd's Neighbors" 18, 19.

REDMOND OPERA HOUSE had fair patronage last week. "His Nibs the Baron" was the attraction. This week, Annie Ward Tiffany.

SMITH'S OPERA HOUSE.—Bell Bros. had paying houses. Clark & Williams' Co. this week.

GRAEY'S MUSEUM.—Curio hall: Prize baby show. Stage—A continuous performance all day.

CLIPPER POST OFFICE

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Ashton, Dorrit
Andrews, Pearl
Annie, — (snake charmer)
Arlington, Ella
Arlington, Viola
Austin, Lillian
Angeroth, Elsie
Adams, Alice F.
Arlington, Amy
Anson, Ada
Briar, Georgie
Bliss, Louise
Black, Mrs. J. J.
Beach, Lillie
Ballantyne, Lizzie I.
Barrett, Mamie
Bertoldi, Ena 8c.
Bowen, Hattie
Blythe, Helen
Beatley, Jessie
Beach, Lillie
Bell, May
Belknap, Gussie
Beavers, Estelle
Bell, Hattie
Buckingham, May
Bevington, Maude
Coleman, Eva C.
Collins, Elma
Cameron, Mrs. Wm
Cheeseman, Clara
Conne, Francis
Cleaver, Lillian M.
Cleveland, Lillie
Colton, Lettie
Chase, Hattie B.
Carlisle, Ida
Coghlan, Rose
Conard, Josie
Carlton, Agnes
Day, Myrtle
Davis, Etta
Desmond, Minnie
Dilks, May T.
Davenport, Dollie
Deane, Hazel M.
Davenport, Dot
Dutchers, Mrs. Geo
Dillon, Mrs. R. J.
Dunne, Minnie
Davenport, May
De Lano, Marie
Durand, Maude
Duntz, Mamie
Eller, Lulu
Ewing, Ella
Estep, Annie
Ezier, Carrie
Eddy, Jenny
Emmett, Gracie
Evans, Florence E.
Ellis, Eva
Fox, Mrs. J. W.
Floretta, —
Foy, Ella
Fitch, Florence
Fillmore, Nellie
Forrest, Grace
Forrest, Marcella
Ferguson Sisters
Franklin, Frankie
French, Ollie G.
Germaine, Florence
Goodall, Rose
Griffin, Gladys H.
Gibson, Alberta
Galloway, Lou
Gill, Gussie
Grattan, Stella
Gonzales, Emma
Graham, Eva
Gordon, Hattie
Grosby, Lillian
German Rose
Grey, Ollie
Gardner, Gussie
Hunt, Lizzie
Hanlon, Eva
Haworth, Jessie
Hamilton, Nellie
Hart, Mabel
Hill, Pauline
Haynes, Maud
Hosmer, May
Hyers, Madah A.
Hayden, Della M.
Hughes, Minnie
Hight, Lizzie
Johnston, Lizzie J.
Kingsley, Alice
Kassan, Belle
Kelly, Julia
Kingsland, Miss M.
Karl, Ettie
Kennedy, Lillian
Leslie, Lillie
Leslie, Batina
Livingston, Lulu
Loyal, Miss S. M.
Loretta, Mlle.
Loraine, Aggie
Laziola Sisters
Leyton, Bob
Lilford & Elmore
Linda, Zoe
Love, Helen
Lang, Mrs. E. R.
Lewis, Mrs. Thos.
Lincoln, Jessie
Levyne, Lettie
Lysle, Amy
Leslie, Bertina
Lawrence, Clara
Learned, Jennie
Lester, Minnie
Malcolm, Mrs. Eugene
Mackay, Mrs. E. R.
Maley, Mrs. M.
Maynard, Etta
Marion, Clara E.
May, Birdie
Mills, Mrs. Phil
Melrose, Ada
Meredith, Letta
Mayo, Edith
Markham, Pauline
McCulloch, Frankie S.
Mills, Josie H.
McKnight, Bertie
Miller, May
McAvoy, Emma R.
Milton, Bessie
Maxwell, Marjorie
Merton, Clara
Madigan, Gertie
Meister, Mirzl
McBride, Mrs. W. H.
Miller, Ella
Martin, Belle
Nelson, Katie
Nelson, Maude
Newton, Miss M.
Neville, Amelia
Natali, Mme. L.
Osborne, Rose
O'Lynn, Belle
Olinger, Madge
Palmer, Irene
Porter, Alice
Phillion, Emma
Patt, Annie L.
Presley, Mary
Ryan, May
Rice, Louise
Rodeck, Ada
Rackett, Ernie
Revere, Lucy
Revelle, Maude
Ryan, Mamie
Ryan, Nellie
Roberts, Adele
Robeson, Erba
Ray, Cora
Ripley, Kittie
Reming, Louise
Romaine, Edna M.
Ralph, Lillian
Sunderland, Libbie
Stanley, Ray
Stevenson, Yady
Scanlon, Sadie
Seamon, Mrs. (leader)
Stickney, Chrissie
Sylvia, Estrella
Swift, Laura
Seymour, Ellie F.
Stevens, Kittie
Sullivan, Clare
Seville, Nina
Schuyler, Marguerite
Thomas, Anna
Taylor, Bird R.
Thompson, Minnie M.
Thompson, Alice
Taylor, Bird
Taylor, Lucy
Tatali, Nana
Villa, Agnes W.
Vera, Mlle.
Vance, Alice
Vaughn, Grace
Vaughn, Helen
Williams, Etta
Ward, Rose
Worthington, May
Wren, Maggie
Williams, Mrs. Joe
Walworth, Blanche
Wall, Daisy C.
Wray, Viola
Wilton, Elma
Wilson, Mrs. Jas
Weeks, Mamie
Walters, Nellie

Gentlemen's List.

Anderson, A. J.
A. B. C.
Ament, W. D.
Adams, Andy
Arstingstall, Geo.
Arthur, J. H.
Andrews Op. Co.
Albion, Wm.
Albertus, Young
Akers, W. E.
Ames, —
Aymar, Wm.
Appel, Frank
Alexander, T. B.
Atkinson, W. E.
Allen, Paul
Albert, Frank
Amans, —
Archer, Sam
Allen, J. H.
Brown, H. M.
Bellac, R.
Baker, Geo.
Black, John J.
Barnes, Stuart
Bruce, Robert
Boyd, John J.
Bussey, J. M.
Bayhill & Nelson
Barron, G.
Brainard, W. C.
Barry, John
Bower, Harry
Brown, "Comical"
Boyer, L. Milt.
Barthalomew, Geo.
Barnard, Harry
Bloom, Lew
Byron, Frank
Bowitz, Frank
Baldwin, W. S.
Bertram, C. N.
Balch, E. F.
Batchellor, Prof.
Brock, John
Byrne, J. H. W.
Burrill, C. W.
Buckley, Gus
Bennett, W. K.
Baker, J. W.
Burke, John J. 4c.
Balfour, C. F.
Bartlett & May
Barlow, Harry
Baird, R. H.
Burton, Prof. W.
Burton, Z. L.
Belmont, J. M.
Blocksom, Harry
Brinsley, Harry
Bradley, H. B.
Ball, Clark G.
Bennett, Frank
Brussells, Ed.
Bellman, A.
Boughton, Will
Blaney, Stephen
Beldhame, Wells
Braden, T. T.
Bryant, Jack
Browne, E. M.
Bigelow, E. D.
Brown, —(of Cleveland's Minst.)
Blanchard, Walter
Booker, Geo. H.
Bornstein, A.
Barry, Wm. F.
Baldwins, The
Burnside, W. T.
Brodball, H. C. R.
Belmer, Henry
Bosbobies, The
Barron, G.
Borani, Chas.
Bell, A. W.
Burke, J. Frank
Bryant, Bobby
Boring, Ed. C.
Bolger, John F.
Barry, John H.
Bruns, Harry
Byron, Oliver
Banks, Gus
Birch, John F.
Barbour, Edwin
Brown, Harry F.
Bennett, Walter
Byran, Frank
Brooks, N. H.
Bernard, Junius
Beach & Bowers
Benedict, Lew
Bartlett, Harry
Boone, Col. E. D.
Cousins, Joe
Catlin, Gus
Connors, Frank
Clark, C. H.
Collins, Bryan
Compton, Hugh
Chittenden, Capt.
Cook, Arthur
Cass, Chas.
Cunningham, John
Crumrine, Will
Crouch & Henket
Cole, A. W.
Culhane, W. E.
Cookhill, J. J.
Cornalla, Wm.
Cahill, J. P.
Cronin, Morris
Chanfrau, H. T.
Cooke, Ed. G.
Chevril, Emil
Carner, Geo. V.
Corey, Steve
Coles, The
Cookie, J. J.
Collins, Will
Conkling, Jere
Carver, Charlie
Clark, Harry
Calder, Frank
Cotton, O. M.
Cumpson, John
Clayton, Frank
Carner, J. W.
Carroll, Lew
Collins & Welch
Coyle, H. G.
Clapham, H. J.
Cole, Sam
Confer, Bert
Chanfrau, T. H.
Courtright, Wm.
Crary, A. B.
Cummings, Asa
Crandall, Clarke & Hake
Crouch, P. S.
Clayton, Webb
Cain, Eddie
Collins & Madell
Canfield, Wm. F.
Cleveland, Chas.
Clarke, Chas.
Clain, Billy
Campen, Henry
Cusick, Jos.
Callahan, C. E.
Combs, E. D.
Crosby, Chas. H.
Cliquot, F.
Cyclops, —
Cook, Harry
Curdy, John
Clark, Willis
Cuponti, —
Canfield, John
Drummond & Stahley
Denier, Al.
Donaldson, W. C.
Dolan, Jas. F.
Dacmeo, —
Delevanti, Thos.
Dawson, Bailey
Delmar, W. H.
Davenport, Arthur
Donaldson, Geo.
Dangerfield, Dane
De Voy & Smiley
D'Alberti, Harry
Davenant, R. S.
Davenport, R. W.
Dockstader, Billy L.
De Vere, H. T.
Davy, Geo. H.
Davis, J. Chas.
De Long, Herbert
D'Alma, Harry C.
Delmore, Tom
Dowley, Harry N.
Daly, Dutch
Downie, Ben
Davis, Frank
Dresser, Val
De Forrest, Chas.
De Greaus, The
Dunbar, Erroll
Downie, Donald
Dresser, Paul
Demonio, —
Driggs, Jas. S.
Daniels, H. J.
Day, C. H.
Donnelly, Thos.
Duane, Jos.
De Marbelle, E.
Darby, T. A.
Deming, W. J.
Delhauer, —
Dashington, A.
Dawson, Horace F.
De Gray, Harry
Ellis, F. D.
Evans, Ed. E.
Estabrook, Chas. A.
Emerson, Wm.
Eastwood, W. B.
Emerson, Frank
Ellis, Chas.
Edwards, Chas. E.
Elmore, Frank
Egener, C. A.
Ewing, Harry
Eureka Theatre Co.
Epler, Mort D.
Eaton & Young
Ellis, Sidney
Eugene, H.
Eyting, Walter
Franklin, Dr.
Freeman, Geo.
Fairbrouther, E. G.
Forrester, Chas.
Florence, John W.
Farello, Prof.
Farnan, Matt
Forde, R. F.
Farrell, Tony
Farren, Harry N.
Fagan, J. P.
Fields, Bobby
Flynn, H. E.
Fremont, Chas.
Franklin, Mort
Fides el Amicitae
Fields, Al. G.
Fulton, J. F.
Franklin, Nat
Gilman, Jos.
Gonzales, E. J.
Glinseretti, R.
Graham, F. D.
Gray, Barry
Greenbaum, Jules
Gretton, Fred W.
Gerlack Jr., Chas.
Grace, Wm.
Gilden, Chas.
Gentry, Frank
Gorman, Ed.
Gardner, A. W.
Guille, A.
Glessner, Geo. E.
Goshen, Jas.
Gilbert, Geo.
Garland, Joe.
Gifford, Walter
Gillespie, Jas. T.
Goodwin, J. A.
Gillette, A. M.
Grant, H. M.
Granger, Willis
Gonzales, Cleo
Glazier, H. A.
Graham, John (minst.)
Girard, W. B.
Glassford, Andrew
Golden, Geo. F.
Garside, Jim
Gardner, Chas.
Gray, John T.
Gill, Wm. S.
Graus, Frank
Girard & Earle
Goldie, Frank
Guynett, Harry
Gray, Jas.
Goodison, Prof. W.
Goff, Ed.
Henshaw & Ten Broeck
Handel, Jos.
Hawkins, Lew
Hiatt, Dan
Hoyle, C. H.
Holland, Frank
Hayes, Geo. M.
Howard, H. H.
Hasbrouck, G. F.
Healey, Tim
Howorth, John
Haney, Master
Hanlon Bros.
Hart, C. T.
Hill, Geo. A.
Hunter, H. S.
Howe, Fred
Hazleton, J. H.
Hicks, C. B.
Handy, A. W.
Hares, P. W.
Harlow, Richard
Hurt, J. Ed.
Healy, Shorty
Harrington, A. G.
Hodges, Walter
Hutchinson, J. D.
Hellertz, Chas.
Healy, J. B.
Hurlburt & Leftwich
Hagar, W. D.
Heiser, Geo. H.
Hawley, Frank
Hart, Chas. W.
Hart, Frank H.
Hines & Remington
Hamond, Frank
Himmelein, John
Hodgson, J. H.
Harding & Ah Sid
Hight, M. S.
Harold, Donald
Huesel, Emil
Hurley, Edward
Huzza, Tass
Hooker, Fred
Heboe, Otto
Hill, J. J.
Ingram, Billy
Iler, Nick
Imson, Burt
Ireson, F. O.
Irwin, Fred
Irving, Harry J.
Joyce, Eddie
Justice, W.
Johnston, R. E.
Johnson, Fred A.
Jones, Frank
Johnson, R. A.
Jinglers, The
Jarard, J. S.
Jackson, T. J.
Jones, Louie B.
Jennings, Harry H.
Johnson, Carroll
Keen, H. P.
Kelly, Tom P.
Kherns & Cole
Kohle, H. G.
Kinura, K.
Kennedy, J. W.
Kerrigan, J. W.
Karlavagn, Geo.
Kelly, Jas.
Knift, Geo.
Kent, S. M.
Kohman, W. F.
Kane, Ed
Kelly, Elmer H.
Kennedy, Nick
Killen, Tom
Kelly & Thomas
Kempshall, W. F.
Kelly, J. A.
Kelley, John
Kara, —
Leslie, John
Leoni, J. B.
Levy, Jules
Loos, Tony
Linson, Harry
La Clede, Louie
Larkin, J.
Lester, Billy
Livingston, Arthur
Laclede Bros.
Lester, Chas.
Laidman, W. P.
Leslie, John A.
Liberati, Mons.
La Strange, Harry
Lehrs, The
Lowinsky, A.
Lamb, Jas. F.
Little, J. Z.
Lamb, Chas.
Lester, J. H.
Lee, Geo.
Littlefinger, Major
Labbe, Geo. M.
La Barre, Ed.
La Mont, Chas.
Lee, Eugene A.
Lates, R. E.
Loughney, J. P.
Lester, J. P.
Leerburger, J. S.
Lavender, Geo.
La Rue, Eugene
La Flower, Jos.
Le Mack, Tom
La Rose, Henry
La Martine, John
Leonard & Hart
Lewis, Wilford K.
Long, Harry
Madelin & Kennedy
McDonald, Errold
McCabe, J. D.
Murphy, Paddy
Mahara, F. L.
Marron, John
McMahon, J. S.
Melville, Chas.
Murphy, — (of Med. Co.)
McBride, Patrick
Miller, John C.
Morris, J. B.
Murphy, J. K.
McDonald, Sen. J.
Mortimer, H. J.
Marsh, W. L.
Moore & Vivian
McDougall, Wm.
Mentaldo, Chas.
Maxwell, Barry
McDermott, Willie
Mallory, Edward
Mustang Lou
Mack, F.
Marzelo, W.
Morton, John A.
McKim, Mort
Meehan, Prof.
McGregor, M.
Madden, Billy
Mealey, Joe
Mason, Ed. H.
McKee, W. D.
Metz, Thos.
Moore, Raymon
Morris, John B.
Maurice, Prof. A.
Millard, Harry
Mayo, Frank
Meade, F. Gordon
Montague & West
Merkley, Harry
Maher, Phil B.
May, Prof.
Mills, Jack
Morgan, Dr. J. P.
Mack, Walter C.
Miller, Geo. B.
McDonald, Eddie
Morrow, W. H.
McLain, Billy
Mack, Harry
McGowan, Thos.
Martin, Dan A.
Marian, Sam
McGrath, John
McGinty, John
Martyne, A. J.
McGinley, J. T.
Mazzentina, —
McCloskey, J. J.
McNeal, John
Mathews, H. J.
McCann, Geo. F.
Meley, Budd
Murphy, W.
Melville, C. F.
Mack, H. M.
McBride, W. H.
Miller, Fred
Mellon, J. A.
McRobie, Will
McDonald, Frank
Martin, Jas. M.
Mandon, E. A.
Mexican Bill
Mason, J. A.
Morgan, Johnnie
McCarthy, Dennis
Mack, Chas. T.
Medway, J. C.
Miller Bros.
Morrissey, Bob
Morton, Joe
Miller, Frank
Mullen, Geo. E.
Myers, B. A.
Myers, Henry
McHugh, Ed. A.
Merritt, Frank
Newton, C. J.
Norman, Will
Norris, Wesley B.
Newman, F. A.
Nitzschke, R.
Norcross, Frank
Nobles, Milton
Noble, Chas. F.
Neville, Gustav
Nugent, J. E.
Norton, Merle
Nevarro, J. D.
Nunn, C. Goo.
Newell, Yank
Norcross, Frank
Nolan, J. J.
Oakes, Dave
O'Brien, Chas.
Orrin Bros.
O'Neal, Jas.
Ossler, Henry
Oliver, Jos. A.
O'Neall, Jas.
Onzo, B.
Orloff, Ivan D.
O'Brien, A. J.
O'Brien, Fred
Parker, H. D.
Pedroza, E. G.
Peterson, Prof. G.
Pitts, B. E.
Parliman, Ernest
Place, Richard
Pike, Lester
Porter, J. B.
Peck, Al. E.
Palmer, Lew
Pierce, Harry
Parish, Grant
Parris, Harry
Perez, Frank
Prince, Chas. A.
Phillion, Achille
Pugol Bros.
Pierce, F. S.
Phelps, L. P.
Prescott, Frank P.
Page, Chas.
Paisley, Tom
Palmer, Jack F.
Parker, Frank
Paige, Geo. W.
Plant, Joe D.
Primrose, Creedy
Pedroza, E. G.
Peasley, V. C.
Parsons, Chas. H.
Perry, Col. Thos.
Palmoni, John W.
Phillips, Ed. S.
Raymond, Prof. M. J.
Russell, John N.
Russell, Chas. H.
Robbins, F. A.
Rensselaer, W.
Rella, Fred
Rigby, Arthur
Rackett, Henry J.
Running Elk
Russell, Harry
Russell, H. S.
Reynolds, Fred E
Ring, P. J.
Rentfrew, J. N.
Ravel, C. W.
Ronaldo, John
Raymond, — (manager)
Roberts, Ed.
Riggs, Chas. F.
Riddle, A. T.
Riano Bob
Russell Bros.
Reynolds, Chas.
Rutledge, J. P.
Royer, Archie
Richards, Fred
Rankin, McKee
Randall, Willie
Rivers, Geo
Ripley, T. J.
Rhoades, F. B.
Russell, Vic
Rightmire, W. H.
Riversdale, J.
Rossley, I.
Rushby, Horace
Rozell, Billy
Russell, Sylvester
Rowe, Wm.
Rush, Ed.
Reynolds, Fin
Robbins, F. A.
Russell, C. H.
Ronaldo, John
Reilly, Wm. C.
Randall, Horace
Shaw, E. D. 12c.
Showers, J. F.
Stewart, John S.
Satsuma, —
Silbor, Will
Shiner, N. B.
Scott, Milton
Smith, J. M.
Smithdeal, J. D.
Smith, Edwin C.
Sheehan, Eddie
Shields, Artie
Smith, Wm. M.
Sylvenio, Ed.
Steve, —
Standish, Harry
Sullivan, Joe
Sheeran, Jas.
Sullivan, John
Sinn, Clarence
Sheeman & Morrissey
Sheridan, Wilford
Sylvester, E.
Silbor, —
Smith, Larry
Skelding, Alfred
Shayne, Eddie
Stuart, — (soprano)
Stirk & Zeno
Scott Bross.
Stork, Ad.
Sprague, D. J.
Stirk, Denny
Showalter, J. S.
Sheldon, Wm.
Snow, Ross C.
Seeman, Harry
Studley, J. B.
Sexton, Johnnie
Swift, Herbert
Spedden, Sam
Stanfords, The
Sands, Dick
Schattell, Theo.
Stevens, — (juggler)
Serpentello, —
Simpson, H. L.
Sanford, Ed.
Salter, Ed. R.
Shrock, Levoy
Stafford, Harry
Sebastian & Helms
Spencer, A. J.
Smith, W. M.
Sinclair, Ernest
Slater, J. H.
Sears, W. N. "Songmaker"
Stowe, Bert
Spencer, Prof. Geo.
Scott, L. L.
Stinson, J. F.
Sully, Dan
Sloan, Will H.
Samuel, Chas. F. 12c.
Sweeney, J.
Sefton, Harry
Stevens, Chas. R.
Stanton, Albert
Stetson, Harry R.
Sheridan, J.
Stanton, Willard
Spears, Chas. M.
Smith, C. Bart
Thompson, Jas.
Taylor, A. E.
Till, John
Traitel, David
Ty Bells, The
Tenney, Frank O.
Thomas, W. M.
Taylor, Sidney
True, Cecil A.
Tracey, M.
Tenten, H. J.
Tresham, R. D.
Tennis, C. O.
Talbot, H. C.
Thomas, E. S.
Turner, Tony
Thurber, P. H.
Thatcher, A. M.
Turnbull, O. M.
Tate, J. R.
Thorne, John T.
Turner, Dick
Terrill, Chas.
Van Doornum, Neal
Van Buren, Chas.
Vernell, —
Van Gofre, A.
Vogel, J. W.
Vogle, John W.
Venetta & Adams
Voce, T.
Vreeland, C. W.
Wilson, Wm.
Wilcox, J. P.
Whippler Twins
Wood, Will B.
Williams, Griff
Woods, Frank V.
White, Frank
Wilson, Charley
West, Wm. H.
Wellington, Eugene
Wilson, Ray
Waring, Lionel
Waller & Waller
Wack, Ed. G.
Walling, Will
Whitney, C. M.
Wilson, Chas.
Williams, Geo.
Webster, Will P.
Warren & Smith
Whitaker, Robert
Wilson, R.
Williams, C. J.
Wormwood, V. P.
White, Chas. E.
Wills, John
Wilson, Mark M.
Wright, H. W.
Whalen, Chas.
Whipple, Waldo
Walsh, Joe
Weston, Sam
Wall, D. V.
Welsh, Dick
Wurtele, F. W.
Warren, Ed.
Winnett, Geo. W.
Ward & Vokes
Walker, C. J.
Worrall, W. T.
Winters, Clifford
Watson, W. B.
Warren, Fred
Wright, Geo. F.
Wren, Wm.
Williams, C. F.
Woodward, Harry
Warner, Ben R.
Wesley, Neil
Wiley, Prof. R. B.
White, Dan
Wilson, H. L.
Yack, M. A.
Young, Billy
Young & Stone
Zatzan, —
Zamora Family
Zeno, W. H.
Zaria, —
Zereeth, Ed. E.

ILLINOIS.

Chicago.—At McVicker's, Denman Thompson in "The Old Homestead" crowded Mr. McVicker's big house for a week past. It was Mr. Thompson's first visit here in five years, and the magnificent size of the audience that greeted him testified to the strong hold he has on Chicago theatregoers. Standing room was in demand the entire week, and from the advance sales it will be so this week. The company will remain for at least six more weeks.

HOOLEY'S.—Rosina Vokes' second week was a repetition of the preceding week, and that was a big one. The bill included "A Game of Cards," which had not been seen here in a long time; "Barbara" and "My Lord in Livery." "Barbara" was replaced 10 with "The Circus Rider." Joseph Murphy begins a two weeks' engagement 13 in "Kerry Gow."

CHICAGO OPERA HOUSE.—"Sinbad" was given a royal welcome 6 at the beginning of its two weeks' stay. The large house is too small for this attraction, and people were turned away. This is the last engagement of the company here for some time, as it starts on a Northwestern tour 19. Aronson's Casino Co. 20.

GRAND.—For its second week the Meininger Co. presented "Die Hermann's Schlacht." The play was effectively staged, with an attention to detail for which the company is noted, and it was received with enthusiasm by the large audiences. Half of Chicago's population are Germans, and they took possession of the house Sarah Bernhardt applauded from a box 6. She was accompanied by the leading member of her company. The company remains two more weeks.

COLUMBIA.—The first production here of "The Power of the Press" 6, was before a crowded house. This much advertised play appeared to please the spectators for the melodramatic situations, and evoked much applause. Lillian Russell comes 14 for three weeks.

HAYMARKET.—"All the Comforts of a Home" rounded up most of the West Side theatre patrons last week. They attended in sufficient numbers to fill the house repeatedly, and had the pleasure of witnessing a clean bit of legitimate comedy. De Wolf Hopper 13, "The Devil's Auction" 20.

ALHAMBRA.—"The Great Metropolis," with its elaborate scenic effects, occupied the boards last week. The play was warmly received by good houses. "The Midnight Alarm" 13. "The Fat Men's Club" 20.

HAVLIN'S.—"The Bottom of the Sea" crowded this South Side house week ending 12. "Fantasma" comes 13, "The Fire Patrol" 20.

WINDSOR.—"My Jack," headed by Walter Sanford, was the attraction last week, and people turned out in large numbers. "U and I" comes 13, John L. Sullivan 20.

STANDARD.—The policy of giving continuous performances at popular prices appears to have met with success. The attendance last week was excellent. A change, however, will be made this week by establishing the regular evening shows with matinees Sunday, Wednesday and Saturday. "Erminie" this week.

ACADEMY.—"The Fairies' Well" did a large share of the West Side business last week. It will be followed 13 by Dowling and Hasson. "The Great Metropolis" 20.

CLARK STREET THEATRE.—"The Orphans of New York" was well patronized last week. "Held by the Enemy" 13, "The Midnight Alarm" 20.

CASINO.—Haverly's Minstrels continue on a career of uninterrupted prosperity. The two hundredth performance will be given 16.

LYCEUM.—Clark & Williams' Novelty Stars pleased large audiences week ending 12. French Folly Co. 13.

MADISON STREET THEATRE.—The Adah Richmond Folly Co. gave "The Forty Thieves" last week to large attendance. Under the management of Sam T. Jack the house has entered upon a prosperous career. The company remains week of 13. The Creoles 20.

PEOPLE'S.—J. J. Sullivan was well received in "The Black Thorn" week ending 12. The bill included some excellent specialty work. John L. Sullivan 13.

ENGEL'S OPERA PAVILION.—Regina Enelli, Josie Gregory, Kitty Wells, Joe Doner, Billy Robinson, Eva Armstrong, Alberti Gilbert, Sutherland Sisters, Marguerite Newton, Zyrella Clifton, Dot Lathrop and Theresa La Mar.

EPSTEAN'S DIME MUSEUM.—This week—Curio: Alaska Family, Gertie Plath, Josie Wymer, and the Elephant Skin Family. Stage: Harry Lyons, Fanny Putnam, Okomato Japanese Troupe and Scott's Shadowgraphs.

OLYMPIC.—This week: Frank Pilling's Boston Novelty Co., including J. H. Cullen, Hallet and Raymond, Dick Alden, the McAvoys, C. J. Medway, Wesson and Walters, Mike Tracey, Rawson and June, Mable Sisson, Madeline and Kennedy, James Baisley, Chas. De Camo, Mlle. Theola and Dan Malcolm.

PARK.—This week: The Four Gondoliers, Reilly and Rooney, Johnson and Black, the Logans, Billy McIntyre, Barry and Coffee, McGlone and Lucille, J. W. Kelly and J. B. Houlihan.

THIRTY-FIRST STREET MUSIC HALL.—This week: Marie Carr, Nellie Stone, Sophie Jessen, Allie Porter, Warner and Clifton, and Theresina Kaska.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio—Boon's performing lions, Clayton and snakes, Admira Dot and Prof. and Madam Zera. Stage—Miles Morris' Comedy Co.

GLOBE.—Curio: Wherle, Tupp, Lucasey's Albino Family and Gypsy Family. Stage—Pepper's Ghost Show and Mabel Sisson's Comedy Co.

NOTES.—It is reported that M. B. Leavitt has secured the property in the rear of the new Northern Hotel, on Quincy Street, for a high class vaudeville house ..... John Dusek is preparing plans for a store flat and theatre building, at West Eighteenth and Albert Streets, to cost $145,000. It is to be three stories high, 100x125ft. The theatre will accommodate two thousand. A theatre in this part of the city will have a hard row to hoe. ..... Oct. 17 is the date fixed for the opening of the new Schiller ..... A score of messenger boys slept in the lobby of the Columbia the night preceding the opening sale of Lillian Russell's season.

RHODE ISLAND.

Providence.—Considering Lent and extremely disagreeable weather during a portion of the past week, the attendance at the theatres was surprisingly large. This week should be equally successful, as the offerings are strong and sufficiently varied to suit all tastes.

KEITH'S GAIETY OPERA HOUSE.—Frank Daniels began a week's stay March 14. "Hands Across the Sea" drew to the seating capacity of the house last week, until the closing night, 12, when standing room was at a premium. Week of 21, "Old Jed Prouty."

LOTHROP'S NEW PROVIDENCE MUSEUM.—Week of 14, the stock, in "Mankind." The drama is preceded by the Fitzgibbon Family in "Merry Moments" and Mat R. Stevens, vocalist. "Harbor Lights" pleased large audiences last week. H. Percy Meldon was tendered a benefit 11, and the house was packed at both performances. Kate Glassford will benefit 25, when she will appear in "A Celebrated Case." Week of 21, "Peep o' Day."

WESTMINSTER THEATRE.—"Peck's Bad Boy" began a week's stay 14. Billy Lester's Big Specialty Co. had good business last week. Week of 21, "Dear Irish Boy."

NOTES.—Charles Barringer, leading man in one of Manager Geo. E. Lothrop's stocks, has completed a comedy drama in four acts, entitled "The Irish American." Those who have heard it read believe that it can hardly fail of being a success.......Before starting on his Southern trip, Manager Geo. E. Lothrop gave an order for $50 worth of tickets for the concert at the Gaiety Opera House, Sunday, 13, in aid of the Russian sufferers......The Dixon Bros. closed with the Billy Lester Specialty Co. 12, and left for Philadelphia to accept an engagement with "The Circus" Co...... Geo. B. Chandeler has signed with the advertising brigade of the Forepaugh Show......The Reno Bros. are resting at their home in this city ..... Ben Blair, proprietor of the Lester Show, will star J. J. Quinlan and Frank H. White next season in a new musical comedy, now being written for him by a well known author.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 7, "Mr. Wilkinson's Widows" had a large attendance. Week of 14, the Bostonians.

BROADWAY THEATRE.—Week of 7, Mr. and Mrs. Sidney Drew had good houses. Week of 14, Gus Williams.

PEOPLE'S THEATRE.—Week of 7, "Under the Gaslight" drew crowded houses. Week of 14, "The Colleen Bawn."

WONDERLAND.—Week of 7, business was good. Week of 14, the same people and curios remain.

CENTRAL THEATRE.—Week of 7, crowded houses ruled. Clara Edwards is new this week.

Pueblo.—At the Grand Opera House, Corinne had an "S. R. O." house March 7. "Mr. Wilkinson's Widows" 17, 18, Gus Williams 21.

WONDERLAND.—Eli Bowen and Al. Newton were new. Theatorium—"The Fireman's Ward."

HANLIN'S STANDARD.—This week: The Connor Bros., Annie Warren, Murry and Gray, Vernon Carroll, May Smith and Jessie Fowler.

NOTES.—James Messenger, the well known cannon ball performer and juggler, is now running a boarding house in this city .....Frank La Van, aeronaut, will give two weekly ascensions and parachute drops at the Lake Minequa resort, near this city, this Summer.

Leadville.—At the Tabor Opera House Corinne is assured a full house. "Mr. Wilkinson's Widows" comes March 15..... At Ben Loeb's: Leonora Nosta, Julia Winchell, Frank Colton, Carrie Winchell, Joe Haley, Freddie Peasley, May Hall, Matt Dee, Vernie Abbott, and Hurley and Clifford.

OREGON.

Portland.—At the Marquam Grand, Joseph Jefferson played a successful engagement Feb. 29-March 12. Miss Gale, supported by Creston Clarke, opened 7. Bookings: Stuart Robson 14, "Superba" 21. Marion Joseph was the recipient of a successful benefit 5.

CORDRAY'S THEATRE.—Sedley Brown's latest play, entitled "The Minister," received its first production on any stage 5. It is clever, and was enthusiastically received. "Unknown" will be produced 12.

PARK THEATRE.—Patti Rosa will be seen 14.

CORDRAY'S AUDITORIUM.—New faces 7: J. V. Bryce, J. W. Kelly, James Williams, William Hart, Rajan and Bennett, the Kinsey Sisters and Stella Lyle.

STANDARD THEATRE.—Week of 7: Charles and Martha Steen, Montgrien De Lasson, Turner and Castellan, Louise Durand, James Tenbrooke, Charles Raynard and others.

MOSBURG'S THEATRE COMIQUE.—This week: The Burtons, J. M. Smith, Billy Mahoney, Bobby Boyle, Lena Gilroy, Nettie Wilson, the Staleys and Turner and Hart.

BELLA UNION THEATRE.—Week of 7: Vivian and Snow, Colburn and Morton, Franks and Morrison, Mattie Shelby, Loui Morris, Al. Franks and Georgie Brooks.

NOTES.—W. F. Ford has taken the management of the Park Theatre, and R. E. French is now in charge of the stage at Cordray's Seattle Theatre .....Marion Joseph, a Portland amateur, will make her professional debut at Cordray's Theatre 26, playing the leading role in "Two Nights in Rome" ..... Lena Sallinger has joined Cordray's Stock ......Mark Price, actor and playwright, left for New York City 5.

TENNESSEE.

Memphis.—At the Lyceum Theatre, Roland Reed comes March 14-16, "A Breezy Time" 17-19, "The Tar and the Tartar" 24-26. "A Fair Rebel" 7-9 did a fair business. The house was dark 2-5.

GRAND OPERA HOUSE.—Dan Sully 14-16, after which the house will be dark until Robt. Mantell comes 24-26. "The City Directory" 7-9 did a fair business. Robt. Downing 7-9 had good houses.

MORTIMER'S THEATRE.—This week, "Pinafore," by the stock. Fred Mortimer on his benefit night (3) was presented with a gold watch.

Nashville.—At the Theatre Vendome "The Little Tycoon" had audiences of large proportions March 10-12. Bookings: "A Fair Rebel" 14-16, Roland Reed 17-19, "The Tar and the Tartar" 21-23.

BIJOU.—"The Fat Men's Club" had immense business 7-12. Manager Reilly has arranged for a season of light opera to be given during the coming Summer. Prof. Gentry's Equine and Canine Paradox is booked for 14-19.

ROBT. E. GRAHAM, of "The Little Tycoon," who had been quite ill with the grip for two or three weeks, resumed his role of Gen. Knickerbocker 10. The occasion was one of rejoicing among the company, and he was the recipient of several handsome floral designs from different members. During Mr. Graham's illness, his part was filled by J. F. McGovern, who takes the role of Lord Dolphin.

INDIANA.

Indianapolis.—At English's Opera House, De Wolf Hopper March 7, 8, 9 had one of the best engagements of the season. Hallen and Hart did a very large business 10, 11, 12. "A Pair of Kids" comes 17, 18, 19, Agnes Huntington (return) 24, 25, 26.

THE GRAND OPERA HOUSE was dark last week. "The Tar and the Tartar" is due 14, 15, 16, Margaret Mather 17, 18, 19, Lewis Morrison 21, 22, 23, "A Fair Rebel" 24, 25, 26.

PARK THEATRE.—"The Fast Mail" closed a profitable week 12. The Wilbur Opera Co. this week, N. S. Wood 21-26.

NOTES.—R. L. Britton, of Harris, Britton & Dean, was here last week, and informed me that he had a site in view and might possibly erect a new theatre in our city to add to their circuit ..... James V. Cooke is now business manager of "The Tar and the Tartar."...... ......"Billy" Leachman, well known among professionals, was here last week......Mabel Nicholls, whose home is at Indianapolis, was given a cordial welcome while here last week with "Later On." .....Managers Dickson & Talbott are at Hot Springs for a short vacation ..... Treasurer Will Dickson, of the Grand, is giving exhibitions of ground and lofty tumbling through his efforts to learn the art of bicycle riding.

Evansville.—Clara Morris came to the Grand March 7 to a fair house. "Jane" delighted a large audience 9, and Al. G. Field's Minstrels drew an immense audience 11. In fact, the attendance at the Grand has been unusually large for the past few months, and Evansville can and is counted as one of the best one night stands in this country. Stewart's "Fat Men's Club" came to the Apollo 6, to an "S. R. O." audience, and repeated its success made at the Grand earlier in the season..... Frank Aiken, contracting agent for the Walter L. Main Shows, was here 10, arranging for a visit of his shows early in May. Barnum also has a date during that month .....Frank Martineau, advance for H. E. Dixey, was here 12, arranging for a visit from his star, 18 ..... "The Little Tycoon" follows 22, Roland Reed 23 and "A Knotty Affair" 31. Stuart Robson comes early in April......"Punch" Wheeler is here, but leaves shortly for Nashville, Tenn.

Fort Wayne.—At the Temple March 5, Mattie Vickers drew a good house. "Jane" 7 did well. "The Soudan" 10, and "The Two Johns" 11 did fairly well. Coming: Margaret Mather 15, H. E. Dixey 16, "Mr. Barnes of New York" 19, De Lange-Rising Co. 24. The Elks will tender H. E. Dixey a reception 16.....Gerry's Museum did a good business last week.

KANSAS.

Topeka.—At Crawford's, Chas. A. Gardner came March 4 to good patronage. Rentfrow's "Jolly Pathfinders" opened 7 for a week and turned people away. Corse Peyton plays a return engagement 14 and week......At the Grand, the Whitney-Mockridge Concert Co. 8, 9, had good business. Billed: "The Two Sisters" 14, James O'Neill 15, Remenyi 18, "Little Trixie" 21.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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Abbey's New Park Theatre.

[CONTINUED.]

E. A. Sothern acted "The Crushed Tragedian" Sept. 22, "Our American Cousin" Oct. 8, David Garrick" and "A Regular Fix" 20.

Joseph K. Emmet followed E. A. Sothern Nov. 3 for eight weeks with "Fritz in Ireland, or the Bell-ringer of the Rhine, and the Love of the Shamrock." The cast:

Lawyer Priggins	John Mackay
Baron Hertfort	J. H. Rennie
Captain Hercules	William Carlton
Lord Seaton	Chrystie Miller
Patrick Blackeye	J. O. Burk
Master Herbert	Little Annie Rennie
Louisa Hertfort	Emily Baker
Lady Amelia	Lenore Bigelow
Mme. Schultz	Louisa Watson
Judy Callahan	Tillie McHenry
Lena Schultz	Little Annie Rennie
Fritz Schultz	J. K. Emmet
Chas. Seaton	Oliver Doud
Splodger	J. H. Rennie
Thos. Goldfinger	J. H. Ryan

A slight fire broke out in the vestibule, evening Dec. 18, about 9 o'clock, the smoke of which alarmed the audience; but a panic was averted, and every person escaped from the theatre without injury.

On Dec. 29, 1879, the regular company occupied the boards, and produced Bartley Campbell's "Fairfax, or Life in the Sunny South." The cast:

Edwin Fairfax	Joseph E. Whiting
Dr. Guy Gaylord	Fred Robinson
James Marrigold	Louis F. Barrett
Webster Winne	W. J. Ferguson
Willie Wagstaff	Alfred Selwyn
Diana Dorsie	Sydney Cowell
Susanne Dorsie	Mrs. G. H. Gilbert
Uncle Ben	W. F. Owen
Mrs. Marrigold	Agnes Booth
Moses	Wm. Cullington
Tibbetts	Marie Chester
Sheriff	F. E. Bond
Virgie	Effie Barrett

A professional matinee of "Fairfax" occurred Jan. 22, 1880, and it was acted for the last time, matinee 31. In the evening, "The Wedding March." The cast:

Woodpecker Tapping	W. F. Burroughs
Duke of Turniptopshire	W. J. Ferguson
Major-Gen. Bunthunder	Jas. Dunn
Cousin Foodle	Alfred Selwyn
Anna Maria Poppytop	Marie Chester
Sophie Crackthorpe	Marion Booth
Lenora Bunthunder	Agnes Elliott
Lady Popton	Maude A. Mowbray
Poppytop	Jas. Lewis
Wilkinson	Geo. Williams
Uncle Popaddy	W. F. Owen
Jackson	J. F. Brennan
Capt. Bapp	J. H. Hazleton
Marchioness	Rachel Sanger
Cripps	W. Cullington
Patty	Florence Roberts

This was the first appearance this season of James Lewis, James Dunn and Agnes Elliott; also the first appearance at this theatre of J. H. Hazleton, J. F. Brennan, Maude Mowbray and Marion Booth (now wife of Byron Douglas). "The Wedding March" was altered from "Le Chapeau de Paille d'Italie." It was preceded by "Sweethearts." The cast: Harry Spreadbrow (first appearance at this theatre), W. F. Burroughs; Wilcox, Wm. Cullington; Jenny Northcott (first appearance in New York), Rachel Sanger; Ruth, Miss Roberts. This bill continued for two weeks, followed Feb. 16 by "Engaged," with the original cast, except W. J. Ferguson as Angus Macallister.

Byron's comedy, "Chawles, or a Fool and His Money," was first acted Feb. 24, and kept the stage four weeks. "Champagne and Oysters," by Joseph Shannon, was done Friday, March 19, and continued until Easter Monday, 29, when Lotta opened in "The Little Detective," and continued until April 26. Denman Thompson commenced 26, as Joshua Whitcomb, and closed June 12. This terminated the season.

During the Summer the theatre was reconstructed, and reopened Aug. 23, with "Edgewood Folks," produced for the first time in New York. The cast:

Tom Dilloway	Sol Smith Russell
Rev. Arthur Melville	Chas. Rockwell
Deacon Absolom Hardwicke	Sol Smith
Fosdick Skinner	Walter Lennox Sr.
J. Adolphus Gilson	Wm. Warmington
Faith Hardwicke	Carrie McHenry
Phœbe Jane Hardwicke	Mrs. Sol Smith
Annie Dilloway	Mattie Earle
Hulda Hardewicke	Nellie Taylor
Matilda Bates	Jennie Wharton
Little Sylvia	Belle Wharton
Ferguson	J. W. Lanergan
Mr. Springton	Harry Davis
FitzAltamont	B. T. Ringgold
Wilson	Z. Williamson

On Sept. 20, "Lawn Tennis." The cast:

Algernon Prout	John Howson
Alfred Puddifoot	Digby V. Bell
George Farleigh	J. C. Armand
Bella Stanley	Lillian Brooks-Bell
Laura Doll	Adelaide Carleton
Mrs. Doll	Mrs. J. H. Rowe
Captain Dowton	Jas. Barton
Mrs. Cornwallis	Hetty Tracy
Datchett	F. W. Lennox
Cicely Fay	Marie Jansen

Mrs. J. H. Rowe is better known as Georgie Dickson. In act two was introduced the new and original operettina, by B. E. Woolf, entitled "Djakh and Djill" ("Jack and Jill").

The house was closed Oct. 4, 5, and reopened 6, with "A Baffled Beauty," for the first time on any stage. It was a weak play. Rose Eytinge appeared as the Duchess. There were also in the cast Edwin Cleary, J. R. Grismer, Gabriel Du Sauld, Mark Pendleton, Harry Courtaine, J. G. Saville, Barton Hill, Ellie Wilton and Josephine Baker (now Mrs. John Drew). It was acted for the last time Oct. 25.

Clara Morris opened Tuesday, 26, in "Alixe," with Mrs. Emily Thorne Chamberlain in the cast. No matinee 30. "Article 47" was played Nov. 1, and all the week (except Saturday matinee), when Clara Morris closed.

"The Legion of Honor," by Samuel W. Piercy, Nov. 9. The original title of this play was "Deception." During the rehearsal of the piece, it was learned that another play, by Maurice Barrymore, was in rehearsal at Wallack's Theatre, and the similarity between he plots of the two dramas was so great as to excite comment. A conference was held by all the parties nterested, and, by comparing the manuscripts, it became evident that both had been derived from the one source. Mr. Wallack decided not to do Mr. Barrymore's.

Clara Morris acted "Article 47" matinee Nov. 11. The Legion of Honor" was continued weeks Nov. 5-22, and Clara Morris gave matinees Tuesday and hursday, of "Article 47." "The Legion of Honor" Nov. 29, for one week, with Clara Morris in "Alixe," or the Tuesday and Thursday matinees. "The Legion of Honor," with a change in the cast, Dec. 6, or two weeks.

Lawrence Barrett opened a four weeks' engagement in "Yorick's Love" on Dec. 20. The cast:

Yorick	L. F. Barrett
Dorothy	Addie Plunkett
Heywood	Fred Bock
Edmund	Louis James
Woodford	Chas. Plunkett
Walton	F. Moseley
Thomas	Chas. Hawthorne
Gregory	B. G. Rogers
Tobias	P. Haquett
Philip	R. C. Hudson
Alice	Marie Wainwright

Louis James was also in the cast. James C. Duff's Opera Co. commenced Jan. 17, 1881, in "Olivette."

De Merimac	Ed. Marble
Piou Piou	Marco Stuart
Valentin	Chas. Lang
La Baronnes	Lizzie Newman
Marvejol	Edward Connell
Mlle. De Lenoir	De Vere
Postiche	Henry Dixon
Moustique	Sophie Hummel
Coquelicot	Wm. Davidge Jr
L'Ecureuil	Ruby Thornton
Bathilde	Julia Polk
Mistigris	Richards
Olivette	Marie Conron
Lartimon	Henry Hayes
Veloutine	Sarah Lascelle
Boussole	J. Pelham
Cansterre	L. W. Browning
Loup De Mer	Mr. Randall
De Joyeux	Holland
Catou	M. Kirk
Follesamours	Grousseau
Nichette	Carrington
Duc Des Ifs	Harry Courtaine
Mlle. De Cernay	E. Champneys
Mlle. De Montjoie	Sherwood
Bleuette	Annie Gardner

"Fresh the American" was played for the first time on any stage Feb. 7, 1881, and ran until April 10, John T. Raymond as the star. The cast:

Ferdinand	John T. Raymond
Achmet Pacha	Geo. F. Devere
Water Lily	Master Chas. Parham
Sadia	Miss Andrews
Baron	E. J. Buckley
Zazarack	John Veitch
Mahomet	Walter Kelly
Adolph	Lewis Baker
Fiora	Lizzie Creese
Doria	J. W. Archer
Zenora	May Gallagher
Erema	Laura Don
Lalla	Julia Evarts
Helene	Laura Bascombe
Mathias	Wm. Cullington
Miriam	Miss Yale

Laura Bascomb is the daughter of Harry Bascomb and Emma Skerrett. She married a journalist several years ago and retired from the stage.

It reached its fiftieth representation on March 28, and John T. Raymond closed April 9. Lotta commenced in "Little Nell, the Marchioness" 11; 25, "Musette;" May 2, "La Cigale," and she closed 7, followed 9 by the Grayson-Norcross Co. in "The Mascot," Helen Carter as Bettina. Helen Grayson was announced for Frederic, but, without any explanation to the audience, Haydon Tilla appeared in the first act as Frederick, while Miss Grayson acted Frederick in the second act. Lizzie Harold was the Fiametta; Sydney Smith, Prince; Seth M. Crane, Pippo. Thos. E. Morris was announced for the Physician, but did not appear. This company continued for three weeks, when the season terminated.

The next regular season commenced with the Hanlon-Lees Co.—better known as the Hanlon Brothers—with their Parisian absurdity, "Le Voyage en Suisse," produced Sept. 12 for the first time in this country.

This attraction was secured by the writer in Europe for a three years' tour of America, under the direction of Simmonds & Brown. I traveled with them as their manager. "Le Voyage en Suisse" was first produced at the Varietes Theatre, Paris, on Sept. 1, 1879, and was the work of Ernest Blum and Raoul Toche. It enjoyed a run of several consecutive months. After the close of their engagement in the French capital the "Parisian absurdity" was produced March 27, 1880, at the Gaiety Theatre, London, the English version of the "comedy vaudeville," as it was called in Paris, being arranged by Robert Reece. It had always consisted of three acts, but the Reece version was divided into five tableaux. The version for America was arranged by Henry Pettitt, the English playwright, and it lacked the five tableaux of the Gaiety. The cast, as originally produced in this city, was:

Capt. Patrick Maguire	T. H. Glenny
Frank Maguire	Nelson Decker
Henry D'Escargot	Francis G. Wyatt
Dwindledown	W. S. Penley
Tipp	R. Jones
John	Wm. Hanlon
Juliette	Miss A. Randolph
Bob	Fred Hanlon
Marie	Daisy England
Ned	Edward Hanlon
Euphrasia	Emily Kean
Harry	Geo. Hanlon
Anastasia	Miss Gonzales
Jack	Alfred Hanlon
Ambrosina	Lillian Taylor
Crevasse	Percy Meynall
Alice	Miss Merritt
Peter Porter	J. Berri
Adelaide	Miss Barton

H. Reeves Smith came to this country from England with this company to play Frank Maguire, but at rehearsals he was found to be incompetent, and his return to England quickly followed his arrival here. Nelson Decker was engaged for the role. He was the only American (except the ballet) in the cast. After a few weeks Emily Kean succeeded Miss Randolp in the character of Juliet, and Daisy England acted Euphrasia. From beginning to end the play was a succession of fits of explosive laughter. The mechanical effects and trick properties were very clever, and the entire performance had never been equaled since the palmiest days of the old Ravel troupe. As soon as it was announced that this novelty had been secured for America, a well known "Uncle Tom" manager sent an emissary to London, Eng., and caused all the play, language and situations to be copied; also all the mechanical effects, such as the sleeping car, the upsetting of the stage coach, etc. He then announced the production of this play under the name of "Pour Prendre Conge," having secured the Daly Brothers—Thomas and William Jr.—Morton Emmerson, William Clark and a company of pantomimists, etc. Notwithstanding the said manager was notified he was infringing on the rights of the Hanlon Bros. and Simmonds & Brown, he caused the "affair" to be produced at the Walnut Street Theatre, Philadelphia, Feb. 28, 1881. There it eked out an existence of one week. I witnessed the initial performance, and it was identical in business, mechanical effects and characters with that of "Le Voyage en Suisse." A more deliberate steal I have never heard of. From Philadelphia they came to Brooklyn, opening at Haverly's Theatre March 14. The following notice from *The New York Sun* will explain itself:

On Monday last Judge Donohue issued a preliminary injunction, restraining the performance of "Pour Prendre Conge," at Haverly's Brooklyn Theatre. This order was, however, modified by Judge Pratt, of Brooklyn, who gave permission for the performance to proceed until the argument of the motion, which took place the following day before Judge Lawrence, at Supreme Court Chambers, in this city.

Counsel for the plaintiff made a lengthy argument, insisting that the defendant's play was a plagiarized version of "Le Voyage en Suisse" in plot, scenes, character and incidents, and cited numerous decisions in support of his view. The counsel in opposition claimed that his clients were playing an entirely original piece, written by William Mestayer, and that the pantomime, tricks and incidents in their play had been performed by the Ravels long before "Le Voyage en Suisse" was written.

Yesterday Judge Lawrence rendered the following opinion:

"Having examined the papers in this case, I am of the opinion that the injunction should be continued until the case can be tried. The resemblance between the plaintiffs' play and that of the defendants, in cast, incident and character, is too striking to have been the result of accident, and, under the authority of the cases referred to by the plaintiffs' counsel, I think that the plaintiffs are entitled to the relief they seek. Motion to continue injunction granted, with costs."

After this announcement, the defendants' counsel made another application for leave to play "Pour Prendre Conge," by giving bonds. Judge Lawrence rendered an additional opinion in the following language:

"The motion on the part of the defendants, for leave to continue the play or dramatic composition mentioned in the complaint, notwithstanding the decision this day rendered by me, upon giving security to the plaintiff, is denied. Under these circumstances there will be no further performance of 'Pour Prendre Conge' at Haverly's Brooklyn Theatre."

STOPPING A MATINEE.—When the curtain was rung down upon the first act of "Pour Prendre Conge, or Seeing Switzerland," at Haverly's Theatre, Brooklyn, Wednesday afternoon, the manager stepped out in front of the drop curtain, and announced that, in consequence of an injunction from the courts, the performance must end. Several hundred persons had assembled to witness a St. Patrick's Day matinee performance of "Pour Prendre Conge." The manager arrived at the theatre at twenty minutes after two o'clock, and at once determined to put an immediate stop to the performance. The tallyho coach had just fallen to pieces, near the close of the first act, when the manager rushed upon the stage amid a group of scrambling clowns and actors, and said: "Ladies and gentlemen, I regret very much that we have been served with an injunction, preventing our performance this afternoon. It is the most outrageous piece of business ever perpetrated in this country. I feel satisfied that I shall win this case, for right must be successful in the end. The ground upon which we stand is solid. They may try their pettifogging schemes against us, but they will not succeed. They don't dare to come to Brooklyn. If they do, we will give them more law than they want. You can have your money back, or tickets for a performance, which we shall give you this evening." The curtain was then rung down.

A variety show was hastily secured to fill out the week. Boston, Mass., was the next scene of action. There they opened at the Boston Theatre. They were engaged to appear at the Globe Theatre, but John Stetson, the manager, having been notified of the infringement on "Le Voyage en Suisse," refused to keep the engagement. I visited Boston, and commenced proceedings in the United States Circuit Court, resulting in the Judge granting a perpetual injunction forbidding its performance *anywhere in the United States*. The following is the text of Judge Nelson's decision:

The plaintiffs do not claim that there was any copyright of the title, but only claim the manuscript, which has never been published, and that, therefore, the defendants have no right to represent a play like it. I have examined these plays very carefully, and the conclusion that I have come to is that the second play, the defendants' composition, is a substantial imitation of the play of the plaintiffs'. It is a very curious case, and I have had some doubts about it. Both of these plays are composed of a musical portion, and also of pantomime and acrobatic feats. There is no claim or pretense that the musical portion is an infringement, and so as to the pantomime part and acrobatic portion. The dialogue in the two plays is entirely different, but at the same time the whole scheme of the plays is the same. The situations almost throughout are identical with those of the play of the plaintiffs', and the characters, with a single exception, are substantially the same. The situations, the scenes, the events of the plays, are so similar that the public would find great difficulty, in connection with the name which the second play bears, in separating the two; and I think the public might well say that they were in substance the same representations. In the second play there is one character which has been added, that of Josephine Potiphar. There is nothing like it in the first play; but that seems to be a minor part of the play. That which gives the play its character, its general plot and scheme, and general effect, I think is so very near the plaintiffs' play that it would be rather *an outrage upon the rights of these foreign artists when they come over here to find the public* in possession of a play so evidently and avowedly written in imitation of it, and written to imitate it as closely as possible. I think the imitation is so near that it is a substantial infringement of the title which the plaintiffs have in this play of "Le Voyage en Suisse," and an injunction will issue in conformity with the prayer in the plaintiffs' bill. The entry may be a decree for the plaintiffs, and if you want any assessment of damages you may apply to the court for a reference to a master.

This is looked upon as one of the most important decisions ever rendered in this country, as it establishes the fact that proprietary right of an English play is as good as a copyright.

On his return to New York John P. Smith, the manager, was arrested for contempt of Court, and fined $731, rather than go to jail, for having played the piece after it had been enjoined. Not satisfied yet, the doughty manager took the case to the Court of Appeals at Albany, and once more lost his case.

[TO BE CONTINUED.]

—The Gotham City Quartet—H. E. Fairbanks, Thomas Humphreys, Harry Putnam and Edw. A. Lang—have signed with Grant's "Down on the Farm" Co. for the balance of the season.

WORLD OF PLAYERS:

—Columbus, O., is to have a new theatre, which will be built after the plans of the Haymarket, Chicago. The auditorium will be 90x160ft., and situated on Spring Street, between the Chittenden Hotel building and Front Street. It will be 15ft. from the ground, the second story, with storerooms underneath. The platform will be on the west side. Entrance to the building will be by a grand hallway 27ft. wide, which will open on the east side of the auditorium, or next to Wall Street. The theatre is to be in the rear of the auditorium, and will be reached from Spring Street by a continuance of the wide corridors. It will be on the ground floor, and provided with exits on three sides, though the general entrance will be from Spring Street. The theatre is to be 75x160ft., and the stage, located in the west side, will be 50ft. deep. The arrangement of the orchestra and parquet seats is to be on the Isocaustic principle, the second three rows being lower than the first. There will be two balconies, a passageway from which will be had direct to the street. The offices of the theatre will be in front and at the head of the corridor. There will be foyers, waiting rooms, smoking rooms and all the places of convenience that are now furnished by the modern places of amusement. Special attention has been given to the arrangement of the seats, and a plan adopted which gives everyone a position, allowing the occupant a perfect view of the stage. The lighting will be by electricity, and there will be no big chandeliers to obstruct the sight. The lights will be placed in front of the balconies and form a half circle. The old style of dome will be forgot in the erection of the new theatre, and in its place will be found the flat, panel ceiling. There will be no variety of coloring. Everything will be of one tint—a light red with modest trimmings. The boxes will be of the old, open, platform style, which is now popular in the leading places of amusement throughout the country.

—The latest sensation in the Rosina Vokes Co. is a fight between Charles J. Bell and Felix Morris. About a fortnight ago Mr. Bell refused to accept a part in "The Rose," and was given two weeks' notice of dismissal. The notice was up March 5, and Mr. Bell, accompanied by two friends, waited out in the alley, leading from the stage door of Hooley's Theatre, Chicago, to get satisfaction from Mr. Morris, who, he thought, was responsible for his dismissal. When Mr. and Mrs. Morris came out Mr. Bell struck the comedian. One of Mr. Bell's friends seized Mrs. Morris, and her screams brought several of the male members of the company to the scene, who separated the combatants. Mr. Morris had little to say about the row further than that he could whip Mr. Bell in a fair fight. Cecil Clay, Miss Vokes' husband, said he knew nothing about the matter further than that Mr. Morris took care of himself and wasn't thrashed. There had been bad blood between the two actors ever since Grace Filkins left the company on account of a row with Mr. Morris. Mr. Bell and his wife, Eleanor Lane, arrived in the city 8. The actor's left eye was discolored, which was due, he said, to a blow from Mrs. Morris, her husband being, according to his story, afraid to fight him. Mr. Bell said Mr. Morris was jealous of him, and had him dismissed because he declined to do an unprofessional act in taking the place of another member of the company in "The Rose."

—Marie Barkany, the Austrian actress, sailed for Europe March 8, to fulfill her engagements abroad. Before her departure her differences with the Amberg Theatre management were adjusted out of court. The injunction obtained against her was released, and in return she executed a paper releasing Mr. Amberg and his associates from any suit for damages, because of their action in restraining her from appearing at the Thalia Theatre. It is expected that Fraulein Barkany will return to this country next season, under the management of the Rosenfeld Brothers.

—Brigham Royce has joined "The Devil's Auction" Co.

—Lionel Bland has been engaged by W. E. Sinn to support Cora Tanner in "Husband and Wife" at the Garden Theatre, this city, next month. Harry Brown has also been engaged.

—Rita Selby has left the Conreid Opera Co. and returned to New York.

—Louie K. Quinton, who was compelled to resign her engagement with the "Ole Olson" Co., because of illness, has been confined to her room for several weeks.

—Lansing Rowan will join the "Miss Helyett" Co. for its Summer season at Chicago.

—Alice Johnson has signed with Samuel Fort for a season of fourteen weeks as prima donna of the Fort Opera Co. at Baltimore next Summer.

—Jay Rial left this city March 1 for Kingston, Jamaica. Thence he will go to South America. He hopes to return to New York during the Summer.

—Kirke La Shelle has been ill at Mt. Clemens, Mich., but rejoined his star, E. S. Willard, last week at Philadelphia.

—Sol Aiken and Julia Aiken have resigned from "A Pair of Jacks" Co.

—Thomas Hagen, the city marshal at Massilon, O., informs us that Bert Miller has purchased the wardrobe and manuscript of "The Indian Princess."

—C. E. Haverly, of San Francisco, Cal., was married at London, Eng., Oct. 5, 1891, to Ada Alexandra.

—W. J. Cooney closed with Eva Mountford's Co. at Toronto, Can., March 5, to rejoin Joseph Murphy's Co., with which he was engaged as leading man last season.

—Frank C. Thayer has joined Clay Clement's Co.

—Dora Wiley's health continues to prevent her from accepting professional engagements. She has left Boston for Bangor, Me., where she expects to remain during the next three months.

—Glen Macdonough has written a three act American comedy entitled "The Prodigal Father," which has been accepted by Jefferson, Klaw & Erlanger.

—Eva Selbe retired from "The Devil's Auction" Co., at St. Paul, March 5, and returned to her home, Louisville, where she will rest the remainder of the season.

—Geo. B. Miller, of Pete Baker's Co., was presented by his wife with a nine pound girl baby, at Buffalo, N. Y., March 6. Mother and daughter are doing nicely.

—Geo. M. Decker, of "The Police Patrol" Co., was taken sick with pneumonia last week, and is critically ill at St. John's Hospital, Leavenworth, Kan.

—The Du Bois, Pa., Opera House was destroyed by fire March 3. The loss was slight, the house having been condemned some time ago, and all the appointments removed.

—Will H. Davidson, of the Davidson Dramatic Co., who had been at his home, Harrisburg, Pa., the past four weeks suffering with La Grippe, has so far recovered as to be able to join his company, now in the West.

—Harry Bernard, now manager for Edwin Arden, will manage Col. Sinn's "Good Old Times" Co. next season.

—The Criterion Comedy Co. collapsed at Crookston, Minn., last week. A. Morton was the manager.

—M. B. Leavitt has brought suit against E. W. Varney Jr., in a Philadelphia court, to recover for an alleged breach of contract. Mr. Leavitt avers that on April 11 he signed a contract with the defendant by which the latter agreed to present "The Vendetta" at the Windsor Theatre, Chicago, for the week of Jan. 31, 1892, with a $500 forfeiture if either party failed to keep the contract. The engagement was not filled by Mr. Varney, who is manager of the "Vendetta" Co.

—Kathryn Kidder closed her engagement with Joseph S. Haworth's Co. March 12, in this city, and on 14 Maida Craigen joined Mr. Haworth as leading lady.

—C. J. W. Roe, now ahead of Clem. C. Magee's "Irish Luck" Co., reports good business. Chas. H. Stanley joined at Newark. Mr. Magee will be seen in a new comedy next season, by a well known author of farce comedy. Their season closes early in April.

—"The Fairies' Well" closes at Detroit March 19.

—The "Little Lord MacLeroy" Co. closed their tour March 12.

—Davenport Bebus replaces E. B. Sullivan in "She Couldn't Marry Three." E. E. McDowell, who had one of his feet crushed some time ago, rejoins the company at Joliet, Ill., to travel in advance.

—Chas. L. Willis, leader, has closed with "An Irishman's Luck." He wrote the music also of the song, "The Old Village School on the Hill."

—A. B. Crary has joined the Columbia Stock Co.

—Arthur W. Cole, who assumed the management of Mr. and Mrs. Sidney Drew's tour upon the withdrawal of J. M. Hill, was compeled to relinquish his engagement at Jacksonville, Ill., Feb. 16, owing to a severe attack of acute rheumatism.

—C. A. Bishop and Olive Ashley have joined the Marie Kinzie Co.

—Otis Gibsen and wife, Geo. C. Bearnard, E. S. Gorman, Frank Lambie, Chas. Walls, Geo. Day and John Hunt have signed with Smith's "U. T. Co." Co.

—The Polytechnic Society of Kentucky against Robert S. Brown is the title of a suit filed in the Chancery Court at Louisville March 3. The petition states that on Sept. 2, 1891, it leased to the defendant R. S. Brown the opera house in plaintiff's building, on Fourth Street, for three years, beginning July 1, 1891. That the defendant agreed to pay as rent the sum of $9,000 per annum in forty equal installments of $225 each, the said payments to commence Sept. 1, 1891. The petition alleges that the defendant, Mr. Brown, has failed to keep his part of the agreement and pay the installments as provided for. That on the week ending Feb. 23, 1892, there remained unpaid the installments for fifteen weeks, amounting to the sum of $3,375. Judgment is prayed against the said Mr. Brown for $3,375, and an attachment is asked on the ground that the defendant Mr. Brown has not enough property in that state, subject to execution, to satisfy plaintiff's claim. The defendant, Robert Brown, is the well known railroad man, who, with Osgood and Riley, composes the theatrical firm of Brown, Osgood & Riley, proprietors of the Bijou Theatre, that city.

—Mme. Amalie Joachim gave the first of three song recitals in America, at Steinert Hall, Boston, afternoon of March 8, singing Schubert's "Die Schone Mullerin," and his duets, "Zwei Liebeslieder" and "Licht un Liobe." Mme. Joachim had the assistance of Villa W. White in the duets. It is not surprising that the voice of a woman who was on the stage a quarter of a century ago should lack some of the fulness and freshness which was once its glory, but time has not robbed Mme. Joachim of musical intelligence and musical sincerity. Her simplicity, dignity and true womanliness moved her hearers as they did in other years. The German songs were especially moving.

—O. M. Crumbecker, pianist, and Jules Van Cook, juveniles, joined the Dot Putnam Co. recently, at McConnelsville, O.

—Frank Lindon's new play, "The Old Cob Pipe," will receive its initial production at Denison, Tex., March 28.

—James B. Gentry and Daniel Baker have signed with Reed & Collier's Co. for next season.

—Yank Omo, juggler, equilibrist and necromancer, has been engaged as special attraction to strengthen the Ideal Comedy Co., now touring Canada, for the balance of season.

—William Schrode, the clown, and the Schrode Bros., acrobats and pantomimists, have been well received at San Francisco, with "Superba."

—Chas. Carey joined "A Chip of the Old Block" Co., at Minneapolis, recently.

—Phyllis Allen, contralto, has left "The Dazzler" Co., and is considering several good offers to reappear in burlesque next season. She will go to Boston for two weeks, where she is a big favorite.

—Jennie Meade, late of "The Cruiskeen Lawn" Co., claims to have been the first to sing the song, "Paddy, Wait a While," in this country.

—Baby Lovell Molyneaux, who played in the "Ole Olson" Co., underwent a painful surgical operation recently, and is now on the road to good health again.

—Jennie Yeamans, who created the difficult role of June, in "Blue Jeans," will sever her connection with the company at the close of the season at the Fourteenth Street Theatre, this city, April 9. There have been rumors of a disagreement between the actress and her manager, but Miss Yeamans states that there is no ill feeling. It is simply a matter of business.

—Helen Menkley and Claude Gillingwater were married March 5, in Kentucky. They are members of the Gibney, Gordon & Gibler Comedy Co.

—Frank G. Owen has been placed in confinement at Bangor, Me., having become insane. He had been engaged in the translation of Italian and other foreign plays for New York managers.

—Edwin Stuart, manager of Dolan's Opera House, Logansport, Ind., although forty years of age, cast his first vote at the recent election in that city. Heretofore his business as an actor and manager detained him from home on election day. Manager Stuart has appointed his wife treasurer of his theatre, and the lady is said to handle the pasteboards like a veteran at the business.

—The Annie Mitchell Co. are reported to be doing a good business through the New England and Middle States. Their repertory includes many of the standard dramas and several new ones. Their costumes and effects are said to be excellent. Miss Mitchell is reported to be a handsome woman, and a careful and painstaking actress. Sam E. Miller is the manager.

—Next season Augustus Pitou will have no less than four companies on the road. The list includes his stock, 'The Power of the Press," "Mavourneen" and a new war drama, called "Across the Potomac." "Mavourneen" will be put on the road with a strong cast, but no star, and the original scenery. The war play has been written by Mr. Pitou and E. M. Alfriend, and is to be given an elaborate and costly production, with realistic scenic and mechanical effects.

—Frank O. Ireson closes with the Eunice Goodrich Co. March 19.

—James White, of the Nashville Students, mourns the loss of his mother, who died at Indianapolis, Ind.

—May Seymour, leading lady of the "Ole Olson" Co., and Frank A. Farley, business manager, were married on the stage after the performance at Crookton, Minn., March 10.

—Glen Macdonough's three act comedy, "The Prodigal Father," has been accepted for production by Jefferson, Klaw & Erlanger.

—Marie Wainwright's Co. rest this week, resuming their tour March 21, at Milwaukee.

—The Ideals, under the management of Swan & Moore, close their season at Lewistown, Ill., March 19. Mark E. Swan will take the company, and it will be known as the Jessie May Hall Ideals. They are booked solid until the later part of June, when they open their six weeks' engagement at Oakland Park, Decatur, Ill., where they played to big business all last Summer. The new roster: Mark E. Swan, manager; Joseph B. Murphy, advance; Jessie Mae Hall, Blanche E. Hall, Dolly Guiberson, Ella Laird, Fred Morehouse, Matt. Murphy, Elbert Laird, Junius Brock, properties; Master Eddie Van Vliet, pianist. Their season opens March 21 at Plymouth, Ill. Frank F. Moore, the business manager of the old company, was presented with a gold watch by the members of the company. During the performance of "Fogg's Ferry," at Rock Island, last week, Joseph B. Murphy was badly burned about the arms, but is rapidly recovering from his injuries.

—The Senate and House Committee on Immigration, in joint session at Washington, D. C., March 11, gave a short hearing to Mr. Walsieffer of Philadelphia, representing the International League of Musicians, and Mr. Hunt of New York in favor of the bill introduced by Amos Cummings, prohibiting the importation of bands, orchestras and musical organizations under contract. Mr. Walsieffer favored the bill because it proposed to prevent orchestras and such bands as Strauss' from coming over to this country and playing under contract in competition with home orchestras, which in many instances deprived the latter of engagements. He explained his construction of the term musical artists, and gave examples. Mr. Hunt also favored the bill, and said that while he did not object to the coming to this country of orchestras on concert tours, he did object when bands and other musical organizations established themselves here and made tours of several weeks' duration, such as Strauss' band had done.

—The condition of Oliver Byron, who is suffering with three carbuncles on his neck, was unimproved March 11. In accordance with the advice of his physician, his company was notified that its tour would end this week. All the members were given two weeks' salary. Mr. Byron is now stopping at the house of a friend in East Thirty-fourth Street, this city. One of the carbuncles is at the base of the skull, and if it touches the brain the result will be fatal.

—Corse Payton was recently presented with a silk umbrella by the stage hands at Mexico, Mo.

—The Ladies' Social of Rochester Lodge, B. P. O. E., was held February 27. Among those promising to appear were: Florence Hamilton, May Buckley, Mamie Earl and Frank Havens, of "The Fast Mail" Co.; Yoc Green, Y. Carr, A. Burton (Star Trio), Mr. and Mrs. Peters and Alf. Pearce, of "Muggs' Landing" Co. The orchestra of H. R. Jacobs' Academy of Music was under the direction of L. Maurice.

—Jennie Kay joined "Money Mad" to play Teddy week of March 7, at the Howard Athenæum, Boston. She plays week of March 14 in Sedley Brown's "May Blossom" Co., at Newark, N. J.

—C. Bart Smith and Eva Rue-Eau are with Pat Murphy's Comedy Co., now touring the New England States.

—Mr. and Mrs. E. M. Leroy closed with Melville B. Raymond's "Satan" Co. to attend the funeral of Mrs. Leroy's father at Buffalo, N. Y. They have now signed for the balance of the season with J. Al. Sawtelle.

—"Corporal Corinne" is the title of a new five act drama, now being written by Seymour S. Tibbals, editor of *The Franklin (O.) Chronicle*. The play is to be used next season by Carrie Lewis, now touring Ohio under the management of Howard Wall.

—Mrs. J. W. Callicotte presented her husband with a fine girl baby on Feb. 12. All are doing well.

—Alex. H. Murray has assumed the management of the Kerr Opera House at Hastings, Neb. James O'Neill opened the house March 19, very auspiciously.

—That venerable dramatic raconteur, Dr. Gustavus A. Kane, is back to Baltimore, after a trip to Denver, Col., and is located in his old quarters, No. 13 Pleasant Street. He is feeble in health, and almost entirely dependent upon the generosity of his friends for support. Dr. Kane was born at Petersburg, Va., nearly seventy-four years ago. From his boyhood he has been connected with the show business in one form and another, and in their day was intimate with the elder Booth, Forrest, Macready, Charlotte Cushman, Davenport and others, whose names stand conspicuous in the annals of the stage of nearly half a century ago, while his acquaintanceship with more modern actors extended to nearly every one of prominence. The doctor is an encyclopedia of reminiscence and story of actors, and incidents connected with their lives and stage history. He has a book, which has never yet been published, that embraces a history of public amusements in America, including the drama, pantomime, opera, the equestrian arena and minstrelsy. In addition to this, his contributions to the newspapers would fill more than one good sized volume. In his time Dr. Kane has been open handed and open hearted with those in distress, and, now that he is burdened with years, ill health and decreptitude, a little consideration from the profession—some of whose members may still be mindful of past kindness—would come as a ray of sunshine after the gloom of a cloud covered sky. While he is not actually pinched by penury, he is in need; yet all he wants is enough to keep him fairly comfortable during his few remaining days or years. There is some talk of a benefit being arranged for Dr. Kane.

—The Rev. William R. Stearley and Grace McKinney, of Cleveland, O., were married in that city March 9. The wedding took place at the Eliza Jennings Home for Incurables, and the bride was on her death bed when the ceremony was pronounced. Mr. Stearley went to Cleveland three years ago from the Seminary of the Reformed Church of New York, where he had been a student. Miss McKinney left Cleveland last Fall to become a member of the Bostonians Opera Co., but for some reason she canceled her contract to take leading parts with the Conrad Opera Co. She became ill at Memphis, Tenn., recently, and returned to Cleveland. The attentions of the Rev. Mr. Stearley were renewed, and three months ago they were engaged to be married. The bride is not yet seventeen. When it became certain that she could not recover, the marriage was determined upon. The bride's death is hourly expected. The bridegroom is a faithful watcher at her bedside.

—The Tavary Concert Co. will open their tour at Baltimore, under the management of Sig. De Vivo, with Edmund Gerson as advance agent.

—E. E. Humphrey reports excellent business for "Oh, What A Night!" Co. They will carry twenty people next season, and play all week stands.

—Della Barker has again joined the "McCarthy Mishaps" Co., playing Miss Mulligan.

—Will McRobie and wife (Vera Evans) joined Stewart's "Fat Men's Club" Co. at Minneapolis, Minn.

—T. W. Goodwin sails for Europe May 23.

—G. D. Johnston severed his connection as business manager of "The Fairies' Well" Co. at Detroit, March 12. Mr. Johnston has been connected with Mr Powers' various ventures for the past three years, and has signed with Carroll Johnson as manager. He joins "The Gossoon" at Boston 14.

—The reorganized Elfin Star Co. is the strongest company Manager Bourne has ever had, and includes: Ed. G. Bourne, H. C. De Muth, Chas. Hart, R. C. Chamberlain, J. T. O'Connor, Chas. La Neere, W. C. Humphreys, Dorothy Ross (Bourne), Marguerite Howard, Nellie Neilson and Hazle Edwina Bourne. The repertory: "Still Waters Run Deep," "Nedjeska," "The Colleen Bawn," "Fennel," "The Planter's Wife," "Eustache Baudin," etc. Time is booked up to Aug. 1.

—Following is the roster of Sawtelle's Dramatic Co.: Jessie Evans, Alice Ransom, Marie Le Roy, Daisy Beverly, Pansy Beverly, John T. Moore, J. A. Cavana, E. M. Le Roy, J. H. Nicholson, Archie Allen, R. E. Dean, Chas. F. Kaufman, E. M. Drake, J. Al. Sawtelle, proprietor and manager; Walter Ashman, advance agent; Chas. F. Kaufman, musical director, and John T. Moore, stage manager. The company are now touring through New England and the Middle States.

—"The Story Teller," by Edward Frieberger, was originally acted by Daniel Sully, at Los Angeles, Cal., Dec. 24, and proved a failure. Mr. Sully gave the piece four weeks in different cities before he finally decided that the piece was not suited to him, and then sent the manuscript back to the author. Mr. Sully writes: "This piece might be worked into shape for a farce comedy company."

—"A Turkish Bath," by Minnie Doyle, has been accepted by Gus Bruno for next season. This is the second farce comedy under that title. Marie Heath has been on the road all this season, in a farce comedy with the same name.

—Gussie Sanford has resigned from the Grau Opera Co., and will appear in Miller's "Ship Ahoy!" for the balance of the season.

—John E. Ainsley and Annie Kingsley are now in their twenty-eighth week of success, with the Josie Mills Co.

—"The Mauprats," a dramatic romance in four acts, founded on the romance of Georges Sand, translated from the French by Henrietta E. Miller, and adapted for the stage by William H. Hitte, received its initial presentation at Music Hall, Wilkesbarre, Pa., Feb. 25. The leading role was personated by William H. Taylor, who is also credited with the adaptation under the assumed name of William H. Hitte.

—W. H. Wright and Maude Anderson, of "The Runaway Wife" Co., were married at Kansas City, Mo., last week.

—Lizzie Don, of the Sisters Don, with "The Two Old Cronies" Co., is very sick at Cedar Rapids, Ia. After an illness of eight weeks at Cincinnati, it was thought she had sufficiently recovered to rejoin the company, but her strength failed upon her arrival at Cedar Rapids, and she could not proceed. She is receiving from strangers every care possible, yet she needs assistance, and the hope is expressed by those who have generously interested themselves in her behalf that the Elks or the Actors' Fund will take cognizance of the needs of the uncomplaining little woman in her distress. The Sisters Don have often appeared in benefits for both organizations. The physician in attendance upon Miss Don says it will be at least six weeks or more before she can be moved from Cedar Rapids. Her home is in England.

—F. Nicholls Crouch, author of "Kathleen Mayourneen," and other popular songs, is reported to be dying at Baltimore, at the age of eighty-four years.

—The Musicians' Union, of St. Louis, is said to be preparing to take issue with the United States Government in the matter of allowing the Marine Band, under Prof. Sousa, to make a tour of the country, thereby coming in direct competition with local talent. The Union will present the matter to the National League of Musicians, which will meet in New York March 15, two days before the band starts on its proposed tour.

—Lena Rivers has left Denver, Col., for Portland, Ore., to begin an engagement. She denies the report of her recent marriage.

—Mrs. Jennie Kimball, manager of the Kimball Opera Comique and Burlesque Co., promises to excel in her productions the coming season. She intends presenting "Arcadia" and "Carmen" in a manner that will exceed any of her previous productions. In the shape of a novelty she announces the presentation of the comic opera, "Pocohontas," which she recently purchased at London, with all the costumes, scenery and auxiliaries. Corinne is to assume the part of Pocohontas.

—Sidney Booth will leave Marie Wainwright's Co. at the end of the present season. He has been engaged for the Boston Museum stock next season.

—John Riley, a member of Melville & Hamilton's "Circus" Co., at the Grand Opera House, Philadelphia, was stabbed in the back March 10, by Wm. Cook, while on the stage before the curtain went up. Cook was arrested and held without bail 11, for a further hearing.

—The "New York Day by Day" Co. is reported to have stranded at Lock Haven, Pa., March 9.

—William Bonelli was presented by his wife, Louise Perine, with a handsome boy baby on March 12. Mother and child are doing well.

—Jas. B. Mackie reports good business on all his return dates in Pennsylvania. His tour since August last has been very encouraging. Next season's time is nearly booked solid through the South and West. The people engaged include five of his original cast in "Grimes' Cellar Door." Mr. Mackie has secured desk room at Klaw & Erlanger's Exchange, where his agent, Bert. J. Kendrick, will meet managers during the Summer.

—Bartley McCullum has recently joined "The Paymaster" Co.

—Harry J. Sechrist and Richard Brown, late members of "A Barrel of Money" Co., are now with "A Breezy Time."

—Clara Baker Rust, at a few hours' notice, played the leading role in "A Struggle for Life" at Columbus, O., Adelaide Fitz Allen being called to the bed of her father, who was very sick. Mrs. Rust is said to have made a hit in the role.

—Belle Munie joins Reed & Collier's "Hoss and Hoss" Co. April 2, replacing May Yohe.

—The Bloomfield, Ia., Opera House was burned night of March 10.

—H. C. Miner Jr. is recreating in Southern California.

— The habeas corpus proceeding, begun by May Clementha Greer to recover the custody of her four year old daughter, Mabel, the pretty golden haired girl actress known on the stage as "Little Annie," from Samuel B. and Agnes Wallace-Villa, in whose company she has been performing, was continued, March 12, before Judge Cullen in the Supreme Court, Brooklyn. When Thomas Greer, the father of the child, separated from his wife, in the Spring of 1891, Mr. Greer obtained the custody of the child, and he subsequently made an agreement with Mr. Villa, placing Mabel in his care until she should reach the age of 21. Mr. Greer testified that his wife was not a proper person to have charge of the child and of their other daughter, Mattie. She neglected and ill treated the children, he said, and frequently gave them whiskey to quiet them. After he had surrendered Mabel to Mr. Villa's care he placed the other girl in the Riverside Nursery. Subsequently Mattie was transferred to the hospital. He went to see Mattie from time to time. When he last called he found she had been taken from the hospital, and he has not been able to discover her whereabouts. Mr. Villa testified that Mabel's appearance on the stage was only in simple parts, and that the theatrical value of the child was in her attractiveness. Rev. B. B. Tyler and some members of the church testified that Mr. Greer had not properly cared for the children. Owing to the absence of Mrs. Greer, the hearing was adjourned.

— Robert J. Ward, the basso profundo with Pat Rooney, has been engaged by Alexander Spencer to fill the basso roles in comic opera for the Summer season at Uhrig's Cave, St. Louis, commencing June 6.

— Chas. E. McBride, the orchestra leader, is visiting his parents at St. Mary's, Pa.

— Richard Valentine has abandoned organizing a comedy company for the Spring and Summer season, and has accepted an engagement from Manager Tavernier in the support of Ida Van Cortland.

— Frances Grey joined "The Two Johns" Co. at Columbus, O., and is reported to have made a hit in her dancing specialty and her impersonation of an Irish woman.

— "Ole Olson" opens at Oakland, Cal., March 18, losing only three nights in crossing the Continent after leaving New York 6. After touring the Pacific Coast the company will work its way East, reaching New York again for the Winter holidays.

— The Commissioners of the District of Columbia have issued revised regulations in relation to theatres and other places of amusement which are prescribed for the public safety. The new regulations are in accordance with joint resolution of Congress, approved Feb. 26, 1892. All theatres and other places affected will have to make changes at once to conform with the new rules. All doors are to open outward, and remain open during the time the building is occupied. This does not apply to fly doors opening both ways, which may remain closed. Hall doors, stairways, seats and aisles must be so arranged as to facilitate egress in cases of fire or accident, and no camp stools or other obstructions will be permitted in the aisles or passageways. Fire hose of the regulation size in use by the fire department must be kept attached to a fire plug on each side of the stage with sufficient length of hose to reach any portion of the stage or scenery. A two inch perforated water pipe, supplied by a main at each end, must be placed over each curtain opening, and all lights on the stage must be electric incandescent, the wires to be properly insulated. A skylight, not less than eighty square feet, is required over the centre of each theatre stage, and the curtain openings have to be provided with asbestos curtains. Side aisles are not to be less than three feet in width, and the centre aisle three feet six inches at the lower end, to increase to five feet six inches at the exits. The latter are to be of such dimensions as deemed sufficient by the district authorities. Every floor that is more than eight feet above the sidewalk must be provided with ample stairways or exits by fire escape. All heating boilers will have to be placed outside of the walls, and all lighting and water appliances are to be under the supervision of the Fire Marshal. In every theatre during a public performance a competent employe will be required, who shall render assistance in case of fire in or about the theatre, and who will not be obliged to do other work during the performance. A copy of these regulations will be sent to the owner or manager of each theatre or public hall.

— Nat Haines, of Haines and Vidocq, has joined the Mestayer & Vaughn "Grab Bag" Co.

— Mina Gennell, the soubrette of "Oh, What A Night" Co., while at Rock Island, Ill., March 5, received news of her father's death. She left on the same day for Chicago to attend the funeral. Upon the company's arrival at Burlington, 8, Manager Loder received a telegram informing him of the death at Philadelphia of his stepfather, James K. Jamerson, well known among theatrical people. Mr. Loder was unable to attend the funeral.

— H. Miller Howard and his wife, Nellie Esmond, are playing the two leading roles in "Uncle Josh Spruceby" with signal success, according to all accounts.

— A letter, signed by Nellie Bower and dated at Chicago, makes known that Mrs. Minnie E. Bower (Nellie Bower) filed a petition in that city March 10 for a divorce from her husband, Harry Bower.

— Blanche Boyer (Mrs. Eddie Giguere) has been engaged for "The Patrol" Co. Her husband, Eddie Giguere, is also with the company.

— Peter H. Gardner, of the Hardie & Von Leer "On the Frontier" Co., now *en route* through Europe, has been dangerously ill with influenza at Portsmouth, Eng., but through good care he is now a happy convalescent. Harry Gardner, his brother, late of Atkinson's "Peck's Bad Boy" Co., joins Hardie & Von Leer's Co. next season. The company will sail for America June 15.

— Josephine Woodruff writes that T. J. Sheridan is not the manager of her company. This contradicts a published report to the contrary.

— The necessarily premature closing of Oliver Byron's tour has placed his manager, George L. Harrison, upon the market, and he is already considering a number of good offers for the remainder of the season.

— "The After Dark" Co. close their tour at Newark, N. J., April 2.

— Mme. Scalchi has terminated her engagement with the Abbey-Grau Co. She will appear in a number of concerts during the next three or four weeks, and will then sail for home.

— A red haired donkey is the latest acquisition to the Phillips "U. T. C." Co. He is three years old, stands four feet in height, and has ears sixteen inches long. Manager W. H. Quinnett considers him a grand prize.

— Manager J. M. Hill has secured the rights to produce Reginald De Koven's and H. B. Smith's new comic opera, "The Fencing Master." It is in three acts, and all its scenes are exteriors. It will probably be produced at the Union Square Theatre, this city, some time before August.

— Manager W. H. Quinnett, of the Phillips' "U. T. C." Co., became a member of the Missouri No. 2 Lodge, K. of P., at St. Louis, last week.

— Jerry Herzell, late of the Fierce & Albright Co., has signed with the Choate Dramatic Co. for the Spring and Summer season.

— Edward Prince, of Sadie Martinot's Co., has been engaged for the Forepaugh's Shows.

— Harry F. Clarence, who had been doing leads at the Lowell, Mass., Music Hall, for the past thirteen weeks, severed his connection with that stock company March 12, to accept an engagement with Barnum & Bailey's Circus, appearing in the dramatic spectacle.

— E. G. and W. M. Hollenbeck, of Sielman's "Uncle Rube" Co., were each presented with a fine silk umbrella March 10 at Athens, Pa.—their home.

— Odell Williams, the Squire Tucker of Palmer's "Alabama" Co., and Zenaide Visiaire, the Atlanta Moberly, of the same company, were married March 7 at Christ's Episcopal Church, St. Paul, Minn. The witnesses were Herbert Millward, manager of the company, and Walter Hudson, vanguard for Maggie Mitchell's Co.

— Selden Gardner joined the Agnes Huntington Opera Co. last week at Philadelphia.

— Maude Atkinson is visiting her parents at Allegheny City, Pa., having closed with Brady's "Clemenceau" Case" Co.

— M. E. Hanley presented his wife with a pair of diamond earrings on her birthday anniversary, March 9. Mrs. Hanley reciprocated with a diamond stud. Mr. Hanley will take out "A Wild Goose Chase" Co. the coming season.

— A libel suit has been brought by Frank Kirch, of the Galesburg, Ill., Opera House, against Frank Berginst, manager of the Auditorium, that city, because the latter, it is alleged, referred to the opera house in an advertisement as an "upstairs variety place."

— Wally Eddinger, Master Lennie, Theresa Newcomb and Marie Lonson are taking dancing lessons from Ed. Collyer. Helena Collier, of the "Hoss and Hoss" Co., learned a new dance at Mr. Collyer's school last week.

— The tour of "A Turkish Bath" Co. closed March 6, at New Orleans. Ed. Chrissie, the comedian, returned to this city, where he will wait for something to turn up. Marie Heath, the star, went to her home at Galesburg, Ill., and Manager E. H. Macoy went to his Iowa home. The company's dates to May 15 are canceled, but in July Manager Macoy will send out a virtually new company. All salaries have been paid in full, and the tour closed with a comfortable balance on the right side of Manager Macoy's ledger.

Variety & Minstrelsy

HART'S BIG BOSTON NOVELTY CO. closed its season, Feb. 28, at the Lyceum Theatre, Chicago. The company has excellent bookings for next season, which begins at Tony Pastor's, this city, Sept. 5. Mr. Hart's Boston Comedy Co., brass band and orchestra tour the Northwestern country again, commencing March 14, as they did last year. Willis Clark, business manager, and H. Le Bean are still on the Hart staff. Carr and Tourgee, Julia Kelly and Jules Keller are among some of the specialties re-engaged for their comedy season in the Northwest. Carr and Tourgee do their specialty, play parts in the comedy and play cornets in the brass band. Geo. E. Collins, leader of orchestra, late of Cleveland's Minstrels; Hugh Compton, leader of brass band, late Geo. Wilson's Minstrels, and J. L. Collins, double bass and tuba, late of Gormans' Minstrels, and other first class musicians have been engaged.

AT the Parlor Theatre, Duluth, Minn., last week: Billy McIntyre, Edwin Joyce, Pearl Rice, Jessie Lee, Vic Davenport and Peter Helstrom. Ed. Welch, business manager of this house, who was recently cut in the back by Kittie Welch, is up and around again.

JOSEPH FIELDS has joined the Henry Burlesque Co. for the remainder of the season.

THE GUICHARD SISTERS—Maria and Zelia—have reunited, and will play Western dates during the Spring and Summer. They are rehearsing a new act for next season.

THE VERNELOS have joined Frank E. Edward's Parlor Museum.

GALLAGHER AND WEST appeared with the Lilly Clay Thow at the London Theatre, this city, last week, owing to Williams & Orr's Co. laying off. They reopened with the company at the Central Theatre, Philadelphia, this week.

MASTER WILLIE TANNER, slack wire performer, late of Hi Tem Minstrels, was accidentally shot in the mouth, the ball passing out of his cheek, on March 3, at Charleston, S. C. He is being cared for by Maj. Richard Hunt, of the Lillian Hunt Co.

ARTHUR E. SEYMOUR, lecturer at the Eden Musee, St. Joseph, Mo.. is visiting at his home in Illinois. He has been made a member of Electric City Lodge, K. of P., No. 220.

PHŒBE WALTERS has joined Rose Hill's Burlesque Co. Her sister, Annie Waters, is with the Henry Burlesque Co.

A VERY PLEASANT DINNER was recently tendered by Aimee Louise, at San Francisco, Cal., to her following friends: Chas. Doutrick, Milt. Peck, Carrie Bennett, Ned Foster, Sig. La Selle, Lilly and Grace Lawrence, Major Holton and Max Steinle. All enjoyed the repast, and voted Miss Louise a charming and handsome hostess. The only thing that marred the dinner was the fact that the cognac would not burn in the black coffee, owing probably, to the superfluous wet weather that the Golden Gate was experiencing at the time.

THE TISSOTS AND THE THREE HAYTORS were at Hull, Eng., recently.

RICHARD PITROT was a successful newcomer at the London Royal Aquarium two weeks ago.

KNOX, the contortionist, is at his home, Waterbury, Ct., preparing a new act.

THE LEONZO BROS. have suspended operations for a fortnight or so, owing to the illness of Harry Leonzo.

LEW BAKER'S mother died at Baltimore, Md., March 7, after a very brief illness.

ANNIE GIRARD, wife of Will H. Retlaw, of Retlaw and Alton, died March 7, at Cincinnati, O. She was well and favorably known in the profession.

RYAN AND RICHFIELD have signed with "Aunt Bridget's Baby" for next season. This team go to Europe this Summer.

THE mother of Patsy Brannigan is desirous of learning the whereabouts of her son. He is a vaudeville performer, and she is a resident of Philadelphia.

BILLY JEROME'S new parody, "His Sweet Face She Never Saw More," is now in print. Mr. Jerome reports a prosperous engagement at Shea's Music Hall, Buffalo, N. Y.

THE DIXON BROS. have resigned from Billy Lester's Co. They sail for England in June.

W. D. WESTLAKE ends his museum season at New Orleans on April 1. His general agent, Col. Murphy, has gone to South America in search of animals and curiosities for the forthcoming tenting season.

NINA WILSON has fully recovered from her recent attack of sickness, and is resting in this city.

THE FREEZE BROS., Billy and Larry, of Vreeland's Minstrels, were each presented with a ten dollar gold piece, by their friends at Rockville, Ct., March 8, and with a gold headed cane by the members of the company. Theodore Jackson made the presentation speech.

THE FAVORITE CONCERT HALL, Bay City, Mich., reopened March 7. John Fitzgerald is proprietor and manager, and Raymond, Briggs, stage manager. Mike Ryan, Robinson and Wilson, Geo. Kelly, Mons. Joulsus, Geo. Thompson and Pringle and Turner's orchestra complete the opening bill.

WM. GRANT COOK, wife and daughter were to sail from Dominica, W. I., Feb. 22, for this country. He reports a prosperous season of five months in the West Indies.

JAMES F. WOOD is now in advance of the Howard Burlesque Co.

IDA SIDDONS and company opened at Spokane, Wash., March 7, at the Casino Theatre. Salt Lake City, Minneapolis and Chicago follow, and then home to this city.

MRS. J. T. WILKENS (Flora Mitchell), character change performer, is dangerously ill at the Woman's Hospital, at Forty-ninth Street and Fourth Avenue, this city, and would be glad to see her friends.

THE LAJERNES have been obliged to cancel several weeks, through the illness of John Lajerne.

ELLA GILBERT was presented with a valuable diamond ring from her friends at Denver, Col.

THE HEWLETTES (Robt. A. and Maggie) have been at the Standard Theatre, Seattle, Wash., since Jan. 11. Mr. Hewlette is amusement director, and, with an efficient stock, he is producing sensational dramas, in conjunction with specialty shows given at that house. The Hewlettes will return East this Summer. Frank Thompson and J. H. Hollingshead joined the stock recently.

NOTES FROM SWEENEY, ALVIDO, GORMAN & GOETZE'S MINSTRELS.—We will go into Iowa next. Business has been good all through Illinois. We advise all companies to keep off the Illinois Central R. R., for nothing but three cents per mile goes with them. Lively and Howard, burlesques boxers, have formed a copartnership with Prof. Zera, and will put a canvas show on the road in the early Spring. They will be known as Zera, Lively and Howard.

THE people at the Wonderland Musee, Butler, Pa., March 7: Bob Diettrick, Murphy and Marekin, Harry Rocketts, Billy Stanford and Al. Darcy. Ferguson & Hoffman are the managers; R. J. Turner, sole proprietor. Ferguson & Hoffman are thinking going to Norfolk, Va., and opening a Palace Museum there.

A SUIT has been begun by Mrs. Cecélia Kernell (Queenie Vassar) for a divorce from Harry Kernell. She sues for a limited divorce, alleging cruelty. A motion was made March 11 before Judge McAdam for alimony, counsel fee and an order restraining Mr. Kernell from interfering with Mrs. Kernell or her children. The motion will be argued March 17. Mrs. Kernell alleges that her husband is worth $40,000, and that he is earning from $300 to $800 a week.

GALLAGHER AND WEST, who were at the London Theatre, this city, last week, played three engagements Sunday, March 13, opening at the Union Square Theatre at 8.45, the Standard, 9.30, and Koster & Bial's, at 10.30.

ROSTER of the New Zealand Co.: The Two Barrys, Beahan and Dakin, Smith and Belmont, the Learys, J. S. Lyon, John Schiller, Sherman Holt, Dr. J. B. Des Roshers, Mort Franklin and Billy Bannon. They are now playing Sherbrooke, Can.

VICTORIA NORTH is slowly recovering from a severe illness.

T. J. V. RHOADES is ill with the grip at his mother's home, Brooklyn.

SIM WILLIAMS has entirely recovered and saved his eye from the explosion he was in some time ago, at the Eden Theatre, New Orleans. He is new working with Josie Diamond, and intends going out with a farce comedy next season.

THE Hogans, two hundred strong, marched into the Lynn, Mass., Musee, March 10, and presented Billy Burke and Harry Hamilton with two large floral offerings. Burk and Hamilton, and the Hogans enjoyed a fine banquet after the show.

AT THE LYCEUM THEATRE, Ashland, Wis., last week; Alice Dillon, Psyche, Pit Richard, Nettie Fields, Geo. Talbert, Edith Raretta, Mable Fengan and Truehart and Scofield.

DUNCAN WRIGHT JR. is ill at his home, Scranton, Pa. John B. Wright, the Irish comedian, of Wright and Coburn, is at present making a visit of three or four weeks at his brother's home during his sickness.

JOHN T. SPICKETT, stage manager at the Wonderland, Scranton, for the past two seasons, has retired to take charge of the stage at the Eden Musee, Reading, Pa.

LIZZIE DARLING opened a week's engagement at the Odeon Theatre, Baltimore, Md., and made such a success that she was re-engaged for a second week. She has some flattering offers for next season.

CHRISTIE AND PEARL are reported to be making a hit in the Western country in their new song, written for them by George F. McCann, entitled "At the Party Last Night." They have had it copyrighted.

THESE people were at the Lynn, Mass., Musee last week: McDowell and Stevens, Hamilton and Glenn, Belzac, Mme. Nelson, Leonard and Moran, and Billy Burk.

D. W. DAVIS, baritone, and C. F. Shattuck, the well known basso, and local director, late of George Wilson's Minstrels, joined Lew Dockstader at Cumberland, Md., March 9.

JOHN PEASLEY, formerly of John and Lea Peasley, does not wish to be confounded with John Newton (John Peasley), who was arrested in this city last week. There have been other Peasleys in the profession, and the mistake can easily be accounted for. John Peasley has been ill at Syracuse, N. Y., for the past three months, but is rapidly regaining his health.

FILL M. BASSETT and James Walker, of the Custer Novelty Co., have both become members of the Crown Lodge, K. of P., No. 538, at Waynesville, O.

ROSTER of Robert A. Neff's New Orleans Minstrels: Robert A. Neff, manager and proprietor; Robert Morris, advance representative; Ed. Heyworth, lithographer; Mahin Palmer, master of transportation; Frederic D. Mostow, stage manager; B. F. Keller, leader of band; Prof. Arthur Foster, leader of orchestra; Fretwell and Ellis, Jack Hornor, George Marshall, Cal. Davenport, Frank Gessinger, Chas. Cook, R. A. Bestram, Frederic Daniels, L. T. Holmes, Henry Miller, Wm. Millbank, George Cooper and Paul Little. The company travels in a private car.

DECKER BROS.' MINSTRELS report good business through Northern New York. Clint Maynard now holds the position of interlocutor.

PROF. A. B. CAMPBELL, phantographist, closed his season March 5 at Argusville, N. Y., having been out nine weeks through Central New York. He is now resting at his home, Cobbleskill, N. Y. Harry West, advance agent, is in Albany. On the closing night he presented Prof. Campbell with a handsome cane.

ROSTER Kickapoo Indian Medicine Co., No. 34: Dr. Leon Smith, Prof. J. S. Hart, Ed. Reed, Charley Howard, Red Leaf and four Indians.

T. J. HEFRON has signed with Merritt & Stanley's Minstrels.

HOLMES & WALDON'S Co. closed their season at Kohl & Middleton's Museum, Cincinnati, March 5, and will reorganize as a medicine company, with Dr. Holmes at the head.

EDDIE DALANEY is going to join hands with Frank Daly, late of Daly and Huse.

GEO. W. BARLOW has joined Turner's English Gaiety Girls.

CHARLES RENTZ and Florence Edwards have signed for the remainder of the season with the stock at Novelty Theatre, Phœbus, Va. Mr. Rentz will have charge of the stage, a position he has been holding at the Bijou Theatre, Norfolk, Va.

WILL A. BARON, for the past seven months stage manager at Wenger's Garden, New Orleans, La., has been engaged as manager of the Theatre Comique, at Kansas City, Mo.

BONNIE THORNTON'S engagement at Keith's Bijou Theatre, Boston, has been prolonged for an idefinite period. Miss Thornton has scored a very flattering triumph at the Hub.

ROSTER of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 4: Dr. Ira E. Newhall, Tom Coyle, John Leonard, Jas. J. Prince, Chief White Cloud, Red Wing and Gray Bear.

GEORGE W. GALLAGHER has closed as the representative of the Howard Burlesque Co. to join H. W. Williams' Own Co. taking the place of C. T. Van Sicklen, who rejoins Tony Pastor for the Summer season.

LOTTIE COLLINS has signed to sing "Ta-ra-ra Boomde-re" at the London, Eng., Gaiety, and will also do her turn at the music halls. She has made a big hit in this specialty, so it is reported.

THE SISTERS of Gussie Walters (Mrs. Will. M. Smith) are anxious as to her whereabouts.

HOWARD POWERS, tenor, late of the Electric Quartet, with Primrose & West's Co., expects to be connected with a well known quartet next season.

HARVEY P. POWERS, of Cleveland's Minstrels, was recently presented with a fine gold headed cane at Minneapolis, Minn.

BILLY SWAN, late of Leslie and Swan, and Frank Bambard, of Bambard and Brewster, have joined hands, and will work under the team name of Swan and Bambard, in conjunction with Lucy Swan, balladist.

STAGE MANAGER TOM MARTIN of the Palace Theatre, Boston, was presented with an elegant gold headed cane last week. J. M. Dacey made the presentation speech on the stage, and Mr. Martin responded with his accustomed cordiality. The cane was the gift of a number of Mr. Martin's personal friends.

DR. WHITE CLOUD has leased the Casino Theatre at Newport, Ky. The house was reopened March 5, with the following company, under his immediate management: Dr. G. W. Ritchie, Joe E. Sawyer, M. K. Hawthorn and family, E. H. Frenchy, V. S. Oliver. A. S. Eaton, Fred Langley, Mr. and Mrs. Joe E. Sawyer, Levoy and Hale, Mr. and Mrs. La Delle, and a half a dozen Indians.

GEORGE W. SNOW, having dissolved partnership with William Bond, will hereafter work jointly with Fred Bond, of Philadelphia, in a black face sketch.

CHAS. H. BRYANT, of Bryant and Saville, is very ill at his home, Philadelphia. Harry Grieves is filling his place with the Rose Hill Co.

THE ROULETTE EQUESTRIAN BURLESQUE CO. went to pieces at St. Paul, Minn., last week. Frank B. Carr took out the company, members of which complain of unprofessional treatment.

TIDDLEWINKS, the clever little five year old Irish comedian, is fast coming to the front. He strengthened C. W. Williams' Parisian Polly Co. for several weeks, and was quite a hit, receiving four encores nightly, responding with Chas. Jerome's parodies.

IKE ROSE, the hustling advance agent for Gus Hill, was a CLIPPER caller March 14, and is highly elated over the successful trip Gus Hill's World of Novelties made on their return dates from the West. He says the company are holding the banner weeks in the majority of cities. He also claims Mr. Hill has an act which will be a great attraction for Gus Hill's World of Novelties next season, and he will be right in line with the big parades, of which he has no fear, as his other show, the New York Vaudevilles, goes out Election year. They are to be two of the strongest shows on the road.

JOHN COBURN is ill at his home, Buffalo, N. Y.

THESE people were at Dredge & Fuller's Novelty Theatre, Phœbus, Va., last week: Harry Jefferson, Sadie Howe, Zetta Reed, the Barton Sisters, Hines and Colby, and Maggie Morris.

HELLERTZ'S ENGLISH BURLESQUE CO. is to be reorganized for next season. A new first part, called "Love and Lottery," will be put on, and there will also be a burlesque of "Pinafore." Broyhill and Nelson and the Stafford Sisters have been engaged.

THE people at the Wonderland, Jamestown, N. Y., week of Feb. 29, were: Frank Emerson, Grace Milburn, Carminella, Walter Wentworth, Williard and Hall, Geo. Howe and Fred Moore, and Eveline Grantly.

LEW DOCKSTADER is all smiles these days. His wife presented him with a bouncing girl baby on Sunday, March 13. Mother and child are getting along nicely, and "Lew" is receiving congratulations right and left.

ARTIE WHITELAW and Frank Byron have entered into a copartnership. Whitelaw and Byron will be the name of the new team.

DISTRICT OF COLUMBIA.

Washington.—The strong impression the presentation of Mme. Janauschek's play, "The Harvest Moon," and the star's superb dramatic presentment of the principal role of Mrs. Oakley created earlier in the season, when the engagement inaugurated the Fall and Winter commencement of Albaugh's Grand Opera House, found a duplicate both in the business and the appreciation during the past week, when a return engagement was played at Rapley's National Theatre. W. A. Mestayer and Theresa Vaughn made "The Grab Bag" attractive at Albaugh's Grand Opera House. Stoddard's illustrated lectures packed Rapley's Academy of Music nightly. "The Ivy Leaf's" initial local production, under the auspices of the Women's Relief Corps, of the Department of the Potomac, G. A. R., played to the capacity of Harris' Bijou Theatre. Harry W. Williams' Own Specialty Co. scored an excellent week at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATRE.—"A Texas Steer" March 14-19, Mr. and Mrs. Kendal 21-26.

ALBAUGH'S GRAND OPERA HOUSE.—Agnes Huntington 14-19, Pauline Hall 21-26.

RAPLEY'S ACADEMY OF MUSIC.—Kate Castleton 28.

HARRIS' BIJOU THEATRE.—"The World Against Her" 14-19, "The Burglar" 21-26.

KERNAN'S LYCEUM THEATRE.—The Howard Burlesque Co. 14-19, Reilly & Wood's Co. 21-26.

NOTES.—The benefit of the Russian famine sufferers at Albaugh's, afternoon of 10, was fairly successful ..... The treasury of the local lodge of Elks has been swelled by the net receipts of the recent Carnival of Nations and Fair upwards of $4,500.

New York City

Last Week's Doings.—The debut at their home theatre of the newly organized Proctor & Turner stock company, and their introduction to the metropolis of Messrs. Sims and Buchanan's melodrama, "The English Rose," take rank at the head of last week's theatricals, alike in interest and importance. The company opened at PROCTOR'S Wednesday night, March 9, the house having remained closed 7, 8, for rehearsals and final arrangement to the somewhat cumbersome scenery. On the inaugural night the theatre was brilliantly crowded, and the newcomers were warmly welcomed to a place among our steadily increasing permanent companies. It was seen at once that Proctor & Turner have made their new departure with great care, no little thought and no lack of expense. The play was handsomely staged; the company interpreted it intelligently and conscientiously, and most of the signs pointed to a popular success. That more was not achieved may be laid to the material presented, for it is palpable that "The English Rose" is not a strikingly original nor thoroughly effective work. It was first acted, as most CLIPPER readers already know, at the London Adelphi, Aug. 2, 1890, and received its American christening Sept. 1, 1890, at the Boston, Mass., Museum, where, though very powerfully performed by Mr. Field's stock, it ran only five weeks. Its plot has been published in our columns. We believe that at one time Charles Frohman owned the piece for America, outside of Mr. Field's province, but that he permitted his option to lapse, and the play then reverted to the English owners, who, later, sold it to Proctor & Turner. For road uses they have a valuable piece of property in this ultra romantic story of love and crime. It has stirred the gallery auditors at Proctor's to an unwonted pitch, and several of its tableaux have caused absolute enthusiasm; but, as we have intimated, it is not a drama calculated to display to the full extent the abilities or versatility of a stock company such as Proctor & Turner have organized. In other words, the players in the main rise superior to the play. Since the opening night the theatre has been well filled. The action of the play and the handling of the scenery have been quickened, and the performance is now over at nearly the regulation hour. On the inaugural night it was after midnight when the final words were spoken. Of the actors in the new company, highest praise must be extended to that vigorous and original young Englishman, John Glendinning, whose portrayal of a heavy role is another success to be added to his already lengthy list of American hits. Mr. Glendenning was at first cast for the young hero, but the equestrian realism attached to that assignment was a little too much for him, and he accepted the part in which he has done so well. Aubrey Boucicault, who is the "stock star," made his first downtown appearance in this production. As the son of Dion Boucicault and Agnes Robertson, he was naturally regarded with curiosity and interest, and he may be said to have satisfied most of his auditors. He is quite young, and he lacks force and impressiveness as the hero; but his study is intelligent, his manner is graceful and his sincerity is undeniable. Ffolliott Paget, who is always an admirable actress and hard worker, easily led the female cast, which was otherwise rather weak, though in no case incompetent. Harry Hawk was as clever, as he usually is. The horse used in the play deserves extra rations while this engagement lasts, for he displays singular intelligence, and is a really valuable feature of the strongest act in the drama. We append the cast:

Sir Philip Kingston	Mervyn Dallas
Ethel Kingston	Bertha Creighton
Harry O'Mailly, Esq	Daniel Gilfether
Father Michael O'Mailly	Frank Lander
Captain McDonnell	Stanislaus Stange
Nickodemus Dickenson	Tom E. Webber
Randal O'Mara	John Glendenning
Bridget O'Mara	Ffolliott Paget
Sergeant O'Reilly	Harry Hawk
Louisa Ferguson	Nellie Lingard
Larry McNulty	Fred Jerome
Judy O'Shea	Coralie Clifton
Widow Flanagan	Florence Hastings
Shaun Daly	Charles Fletcher
Harry O'Mailly	Aubrey Boucicault

Patsie Blake	Libbie Kirke	Cassidy	Patrick Johnson
Nora	Emma McLean	Inspector	Frank Butler
O'Brien	Lewis McCoy	Flanagan	William Tibbitts

......The week was not devoid of a German stage novelty. At the AMBERG, night of 10, Emil Thomas gave the first American performance of Herr Kretzer's comedy drama, "Der Millionedbauer" ("The Millionaire Farmer"), in which he assumed the title role. Paula Loewe was successful as Anna, the farmer's daughter. The piece was quite well received, and was continued throughout the week. Herr Thomas has become quite a favorite at the Amberg.......At the THALIA, Mathilde Cottrelly was the star. Her return to German comedy was greeted with favor by her old friends. She appeared 11, in "Der Gold Onkel."......Continued bills up to 12 were these: "For Money" at the STAR, "The Lion Tamer" at the BROADWAY, "The Country Circus" at the ACADEMY, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Ten Thousand a Year" at the GARDEN, "Gloriana" at HERRMANN'S, "Incog." at the BIJOU, "Squire Kate" at the LYCEUM, "Love in Tandem" at DALY'S, "Blue Jeans" at the FOURTEENTH STREET, "Uncle Celestin" at the CASINO, "The Last of the Hogans" at HARRIGAN'S, Hebrew plays at the EIGHTH STREET and the ROUMANIA, and Italian opera at the METROPOLITAN. The Abbey & Grau season at the last mentioned house ended with the matinee 12. "La Sonnambula" was substituted for "Mignon" at the Metropolitan 9, due to the refusal of Jules Vinche to sing in the latter opera. The singer was asked to take part in the opera, but declined, as his contract had run out on the 8th. It was hinted that the singer was disappointed over the way he had been received this season, and thought that by refusing to sing he would cause Abbey & Grau some trouble. As Jean De Reszke concluded "Salve Dimora" in the second act of "Faust," at the special matinee at the Metropolitan 7, a large gold wreath on a red plush cushion was passed up to him. Attached to the wreath were the French colors. The singer seemed surprised, and as soon as the curtain dropped on the act hurried to his dressing room to examine his present. He found it made entirely of gold. Its leaves were artistically formed, and so were the bent twigs, to which they were attached. The singer's name and the date was engraved on the wreath. It was stated that M. De Reszke did not know from whom the wreath came. It was opined, however, that it came from a lady, but the singer said he did not know. The eight weeks' run of "Squire Kate" at the Lyceum ended 12....... Sarah Cowell Le Moyne commenced a new series of poetic readings at the Lyceum afternoon of 8 ..... Laura Sedgwick Collins gave an entertainment at the BERKELEY LYCEUM night of 8, that was not only an artistic success, but also served to introduce Margaret Manton Merrill, the journalist, as a recitationist. Mrs. Merrill gave an original two part piece, called "My Lady's Thanksgiving," and also an original representation of the last hours of Marie Stuart. In both numbers Mrs. Merrill developed a dramatic talent that was a surprise even to her friends..... Variety continued as usual at the LONDON, TONY PASTOR'S, HARLEM OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE THEATRES ......The first week of the return engagement of "Tuxedo" at the NEW PARK brought forth large and delighted audiences. The merry skit is livelier than ever, thanks to the clever efforts of George Thatcher and the others of Rich & Harris' Co. ......Week stands were finished 12, as follow: "Yon Yonson" at the GRAND OPERA HOUSE, Joseph S. Haworth in his repertory at the PEOPLE'S, "The Westerner" at the WINDSOR, "The Pearl of Pekin" at NIBLO'S, Ada Gray's "East Lynne" at H. R. JACOBS', "Miss Helyett" at the HARLEM OPERA HOUSE, "Eight Bells" at the COLUMBUS and "The Two Orphans" at the HARLEM THEATRE...... The opening week of J. K. Emmet's engagement at the STANDARD was productive of fair business. Night of 8 President Gerry, of the Society for the Prevention of Cruelty to Children, notified Mr. Emmet that he must stop the performance of Baby Spencer in "Fritz in Ireland." The little one has usually sang and danced in the play. In consequence of the order, she simply walked on and off the stage.

.....Mr. and Mrs. Kendal, during their initial week at PALMER'S, produced no novelty other than their revised version of "A White Lie," which they presented quite successfully nights of 7, 8 and 9 and matinee of 9. "Impulse" was revived 10, "A Scrap of Paper" 11. "The Iron Master" matinee of 12 and "Still Waters Run Deep" night of 12. The audiences all the week were of good proportions...... Aug. Pitou's Co., during their opening week at the UNION SQUARE, played "The Last Straw" and "Her First Love," with fair success. The bill, however, will be radically changed this week......Just previous to the opening of "The Country Circus" at the Academy evening of 10 word was received of the sudden and severe illness of the leading lady, Lottie Alter. No understudy was at hand, but fortunately for the management, a number of bright little girls in their employ had been coached by Mrs. Wade in the first two acts for a benefit at the Lyceum Opera House. Little Ada Hassan, who played the part of Savilla, was immediately called in and filled the cast so acceptably that few in the audience were aware of any change.

HALSEY C. DE BAND was arrested at H. S. Taylor's Exchange, March 7, on the charge of passing worthless checks. Mr. De Band had desk room at the Exchange, as Director of the "World's Columbian Transportation, Amusement and Construction Company." The complaint was made against him by William Moulds, a University Place grocer. De Band paid a bill of $52 for groceries Feb. 4, with a check for $150, drawn upon the Cataract Bank of Niagara. His account in that bank had been overdrawn. When De Band was arraigned in court, another complaint was lodged against him by H. S. Taylor, who cashed a check for him of $150. De Band pleaded not guilty, and was held for examination in $500 bail on each charge.

MME. LEHMANN-KALISCH, the prima donna, who has been ill for several weeks at the Hotel Normandie, suffering with pneumonia and heart failure, will not be able to sing again this season. Her recovery is being effected very slowly, and it is thought the excitement of singing again before she has a long rest, would prove fatal. Paul Kalisch, the prima donna's husband, has stated that just as soon as her health would permit, she would sail for Europe.

LIZZIE DERIOUS DALY, the popular soubrette, will benefit at the New Park, Sunday evening, March 27. She will have the assistance of many volunteers of note, and we bespeak a crowded house for her.

AT THE BIJOU, Charles S. Dickson, in "Incog.," is in the final week of a very successful engagement. Max Freeman joined the company March 14, replacing L. J. Ottomeyer as stage manager. Nellie McHenry follows March 21, in "A Night at the Circus."

THE FOURTEENTH STREET THEATRE still has "Blue Jeans" as its attraction. It has only a month longer to run, however. Annie Pixley, in A. C. Gunter's new opera, "Polly Middles," will be the next star. This will be Miss Pixley's reappearance on the stage, after a long rest.

"THE LAST OF THE HOGANS" was acted for the one hundredth time at Harrigan's Monday night, March 14. The house was crowded. No new play will be shown at Harrigan's during the remainder of the season.

AT THE STANDARD, the second and final week of J. K. Emmet's engagement in "Fritz in Ireland" opened March 14. Another concert by Mark Murphy and his assistants was given at this theatre Sunday night, 13. Sadie Martinot comes to the Bijou 21, with "Pompadour," for its New York christening.

THE NEW PARK has an excellent continued bill this week in "Tuxedo," by the Rich, Harris & Thatcher Co. The attendance has been quite large. Mestayer & Vaughn's "Grab Bag" comes next week.

MINER'S EIGHTH AVENUE THEATRE.—The Rentz-Santley Burlesque Co. are playing a return engagement here this week. The company is strong in numbers and composed of several prominent members of the vaudevilles. A novel feature during this engagement is the introduction of a cake walk by several of the professional walkers of this vicinity. Next week, the Henry Burlesque Co., augmented by William Muldoon's Athletic Co.

TWENTY YEARS AGO Henry Luhman was the prize violinist at the Conservatory of Music at Leipzig. He married, and after the birth of his first child came to America with his wife and baby, and settled in New York. Here he found steady employment in theatre orchestras, and was prosperous and happy. Several years ago Mr. Luhman became addicted to drink. He lost his employment. The family were obliged to change their quarters frequently, and each change brought them into poorer lodgings. Two years ago Mrs. Luhman died, and Mr. Luhman and his six children went to live in the rear of 227 Lewis Street. Of the $13.50 earned each week by the three oldest boys they gave $11.50 to the father, who was doing no work, with the understanding that he was to provide for the family and look after the three younger children. But he spent the money for drink, and beat the little children until neighbors complained to the Gerry Society. Officers Beecher and Dietz found the young ones half starved, and the father stretched out dead drunk on the bed. At the Essex Market Police Court March 11, Justice Taintor held Mr. Luhman for trial. Two of the children were committed to the American Female Guardian Society.

IN THE SUPERIOR COURT March 8, Judge Freedman rendered a judgment in favor of Elizabeth Fontaine Lorraine (St. George Hussey) against the Mutual Reserve Fund. The plaintiff avers that in March, 1885, her sister, Theresa P. Middleton, obtained a policy which provided that, in the event of her death, the Mutual Reserve Fund Life Association should pay Miss Hussey $2,000. The sister died in 1888, but, previous to her death and without the knowledge of Miss Hussey, the Reserve Fund changed the beneficiary in the policy so that in the event of Mrs. Middleton's death the money should be paid to her heirs. On the trial the Public Administrator argued that, under the laws of 1883, the assured had the right to change the beneficiary without her consent, but the plaintiff's attorney contended that Miss Hussey, having made payments on account of the policy, acquired such an interest in it that her right to the money was paramount. Judge Freedman held these views correct, and directed that the $2,000 should be paid to Miss Hussey.

THERE will be considerable disappointment over the fact that Henrietta Crosman has suffered a relapse in her illness, and will probably not be able to resume her part in "Gloriana" at Herrmann's this season. She had recovered sufficiently last Saturday to inform Manager Charles Frohman that she would play on Wednesday night. It was fully expected that she would go on, but Manager Frohman did not care to make a public announcement until her return was absolutely assured. On Tuesday Miss Crosman received a setback, and now her physicians have ordered her to go South until the mild weather sets in. Louise Thorndyke-Boucicault will appear in the role either March 15 or 16.

DORIS' EIGHTH AVENUE MUSEUM.—There is a peculiar fascination about the Gypsies, and anything regarding the life of these wandering Bohemians becomes at once picturesquely interesting. Manager Doris has had a tribe of them on view during the past week, and they give a realistic representation of camp life. They are to remain this week. They circulate among the audience, answering all questions regarding the fortunes of the visitors, and make a quaintly pretty appearance in their showy costumes. Chemah, Chinese dwarf, and German Rose also continue for this week. Fanny Herring is filling Theatre No. 1 in her play, "Irish Hearts and Irish Homes," and the usual of vaudeville and other special features are entertaining large audiences in the other halls

WORTH'S MUSEUM.—The success attending the engagement of the Indian Princess, Kaw-Wan-Wye-Ah, and her tribe of Tuscarora braves, under Chief Williams and Capt. Lawton, warrants their re-engagement for this week. The tribe contains sixteen people in all, and besides the representations of frontier life, which have become familiar, they have a band of quite competent musicians, which is a novelty here. Prof. Worth's cases of select objects of interest in art and nature, upon which he discourses most entertainingly, form one of the attractive features to the visitor. Stephen Stephens, the clever Punch and Judy, introduces something new every week, and Prof. Reilly, the electrical tattooer, is also a permanent feature here. The stage people for this week include St. Julian, Kawakamis, Frank Bell, Harry E. Thompson and the Lavarnie Sisters.

THE ladies of the Executive Committee of the Actors' Fund Fair received a check March 11 from Vice President Levi P. Morton and another from F. R. Coudert for $100. Nearly all the prominent business houses in the city have made donations for the fair, and enough money has already been received to pay its expenses.

AT THE annual election of the Tenderloin Club, which took place March 10, the following were chosen officers: John W. Keller, president; James De Mandeville, vice president; Rolland Brotherston, treasurer, and W. H. Maginnis, secretary. George W. Blake, Walter McDougall, Thomas F. Donohue, Matthew F. Ennis and Charles E. Bacon were elected to fill the vacancies on the board of governors, and W. H. Wilson, J. P. Hastings, Robert G. Morris, W. A. Willis and H. B. Appleton to the vacancies on the committee on membership.

"THE COUNTRY CIRCUS" is in its final fortnight at the Academy of Music.

LORD TENNYSON'S poetic comedy, "The Foresters," dealing with the old romance of "Robin Hood," will be acted for the first time on any stage, at Daly's, Thursday evening, March 17. The music accompanying the new work is by Sir Arthur Sullivan. The cast will include John Drew as Robin Hood and Ada Rehan as Maid Marian. "Love in Tandem" will be acted for the last time at Daly's evening of 16. An English copyright performance of "The Foresters" will be given at the London Lyceum afternoon of 17, simultaneous with the American production. The title is Lord Tennyson's choice, insisted on by him, and not a title given by the American manager. The piece had been twice named by its author before he chose its present name. He called it "Robin Hood," and he called it "Maid Marian." At one time he wanted Mr. Irving and Miss Terry to act in it, and at another time he wanted Miss Anderson to produce it. Finally, he chose Miss Rehan for its chief interpreter. This play has been a pet subject with Tennyson for the last two years. It was originally in five acts. Mr. Daly, with the consent and approval of the author, has reduced it to four acts, and fitted it to the stage.

THE MUTUAL MUSICAL PROTECTIVE UNION held its seventh annual convention this week, beginning March 14 at the hotel Marlborough. Representatives from about sixty American cities were present, President Alexander Bremer presiding. The convention lasts four days. Among the subjects discussed were the Contract Labor Law as applied to the importation of musicians under contract, and the affiliation of the union with various labor organizations. The delegates inspected Madison Garden 14, and on the following night they were serenaded by the Seventh and Twenty-second Regiment Bands. Concerts at Carnegie Hall and a banquet will wind up the convention.

THE THEATRICAL PROTECTIVE UNION met on Sunday, March 13, at the Florence Building, and discussed the advisability of forming a national organization, as there are twenty-five Theatrical Protective Unions throughout the country. Daniel Parnell said that the master mechanic of Fanny Davenport's Co. owed him $27.30. The meeting directed the walking delegate to collect the amount as soon as the company should arrive in the city.

"MERRY GOTHAM," a four act comedy, adapted by Elisabeth Marbury from "Paris Fin de Siecle," by MM. Blum and Toche, was done for the first time on any stage March 14, at the Lyceum Theatre, with this cast: Jasper Ronalds, Herbert Kelcey; Arthur Decker, Fritz Williams; Theodore Forster, E. J. Ratcliffe; Harvey Gregory, Eugene Ormonde; Hon. John Randolph De Ruyter, Charles Walcott; Amory Sturgis, W. J. LeMoyne; Duncan Scott, Charles Harbury; Tom Clyde, H. Bayntun; Eugene, Augustus Cook; William Mills, Walter Bellows; Alice Darlington, Miss Cayvan; Sylvia Cameron, Effie Shannon; Miriam De Ruyter, Bessie Tyree; Mrs. John Randolph De Ruyter, Mrs. Charles Walcott; Mrs. Amory Sturgis, Mrs. Thomas Whiffen; Miss Helena Livingston, Elliott Page; Mrs. Stephen Clyde, Josephine Forest; Julie, Ada Curry. The piece was staged with new scenery by Harry Weed, Frank King and Reg. Morgan. It is expected to run through Lent only. "Paris Fin de Siecle" was originally acted at the Paris Gymnase Feb. 22, 1890, and had a long run in that city. Its adaptation by Miss Marbury has been a very free one, the scenes being changed to New York, and the story somewhat revised. It was performed at the Lyceum on its opening night before a large audience, and was quite successful. Fritz Williams made a decided hit in the cast. The play was exquisitely staged, and will doubtless have a good run through Lent. We will review it more in detail in our next issue.

WINDSOR THEATRE.—"Dr. Bill," the bright farce comedy which had a season of success at an uptown theatre, opened its first East Side engagement at this theatre Feb. 14. The house was comfortably filled, and the play was received with a continuous round of laughter. The company is an evenly good one, well adapted to bring out the funnily intricate situations with which the piece abounds. The one act sketch, "Bubbles," preceded "Dr. Bill." It is of a very light order. William Wilson as Dr. Bill, Emily Maynard as Mrs. Horton and Ernest Bartram as Mr. Firman are conspicuously clever in the leading characters of the farce. A good word must also be said of Ida Bell's droll bit of work as the servant. Following is the cast of "Dr. Bill:" Mrs. Horton, Emily Maynard; Mrs. Brown, Rachael Deane; Miss Fauntleroy, Bella Stokes; Mrs. Firman, Mary Breyer; Miss Firman, Stella Lawman; Ellen, Ida Bell; William Brown, M. D. (Dr. Bill), William Wilson; Mr. Firman, Ernest Bartram; George Webster, Leighton Baker; Mr. Horton, Daniel Jarrett; Baggs, Walter G. Horton; Police Sergeant, Thoma De Pui. Staff—O. H. Sheppard, Geo. W. Sammis, proprietors; O. H. Sheppard, treasurer; Leighton Baker, stage manager; Walter G. Horton, assistant stage manager. Next week, Frank W. Curtis in "Sam'l of Posen."

A MEETING of the Five A's was held at the clubhouse in West Twenty-eighth Street on Sunday evening, March 13, the vice president, Tony Pastor, presiding. The following resolution was adopted unanimously: "Resolved, That, in view of the efforts now being made to augment the capital of the Actors' Fund, that it may be able to meet the constantly increasing calls upon it, for the relief of the sick and destitute of all professions connected with amusements, this club hereby directs the setting aside of such portion of the proceeds of our forthcoming entertainment on March 27 as may be necessary for the purpose of erecting a booth at the Actors' Fund Fair to be held the week of May 2, at the Madison Square Garden, that the Five A's may be properly represented thereat, and aid in every way that excellent and noble charity, the Actors' Fund."

JUDGE GIEGERICH, of the Court of Common Pleas, heard argument on March 14 upon an application by Loie Fuller for an injunction to restrain the New York Concert Co. and Rudolph Aronson from exhibiting lithographs of her in the costume she wore in her serpentine dance while with the Casino "Uncle Celestin" Co. She has severed her connection with that company, but, as she claims, the defendants are still exhibiting the lithographs. She is now dancing in the "Trip to Chinatown" Co., and the pictures are exhibited in fraud of her rights, it is alleged, and do her great damage. Decision was reserved.

JUDGE LACOMBE, in the United Circuit Court March 14, made permanent the temporary injunction which he granted to restrain Marie Barkany from appearing in any theatre in this city except the Amberg before May 15. The actress was about to play at the Thalia, but has now agreed to appear at the Amberg again.

"THE ENGLISH ROSE," at Proctor's, is now running smoothly, and the cast is generally excellent, thanks to the actors' better acquaintance with the play. The houses are quite large. The opportunity offered to Bertha Creighton in this piece has given that young and promising actress a chance to verify the well founded claims of her friends. Having the benefit of stage training almost from childhood, she carries with her a charm of self possession and naturalness. By and by she will find a role better adapted to her varying moods, and one into which she can introduce her musical and terpsichorean abilities.

NIBLO'S GARDEN.—Lydia Thompson, in a triple bill, drew a fair sized house Monday evening, March 14. The opening piece was "A Bad Penny," in which Harry Hanscombe, Alf. Hampton, Louis Howard, G. V. De Vere and Emmie Fossette were seen to advantage. In the following comedietta, "Uncle Dan," the sprightly Lydia appears as the retired actress, and does a pretty dance. In the last piece, entitled "A Bric a Brac Shop," she appears as a Watteau Shepherdess, a charming bit of china, delicately vivacious. H. W. Montgomery, G. De Vere, Annie Darnley and Emmie Fossette impersonated the other china figures. Harry Hanscomb was the bric a brac dealer; Alf. Hampton made the most of the part of his fast nephew, and Louis Howard played Fritz, the servant. Generous approval was bestowed upon the company's efforts, and Miss Thompson was called before the curtain repeatedly. E. Hutchinson is manager of the tour, W. R. Palmer Jr. is in advance, Louis Howard is stage manager, and Lucius Hosmer, leader. Next week, Lederer's "U and I."

H. R. JACOBS' THEATRE.—"The Dear Irish Boy," a conventional but effective Hibernian drama, with the usual squire, the colleen and the Irish piper, occupies Jacobs' stage this week, and is drawing good houses. Gus Reynolds is a capital character comedian, and in the part of Mike McClutchey he created a good impression. His work gained for him much applause. Belle O'Lynn, as the colleen, did fairly well. The rest of the cast includes Chas. McNurney, Hamilton Tetley, John Ganthony, Chas. D. Sullivan, Thomas Smith, Wm. Jackson, John Byres, Robert Crawford, Jessie Keating, Mary E. Barker and Harry O'Lynn as Little Tootsy. The child is very clever. Harry N. Farren is acting manager for McCarthy & Reynolds, and W. C. Justice is business manager. Next week, "The Pearl of Pekin."

LONDON THEATRE.—The return engagement of C. W. Williams' Vaudeville and Burlesque Co. started well March 14, when two good sized audiences enjoyed the performances. The olio included Billy Carter, C. W. Williams, Smith and Campbell, Estrella Sylvia, Harris and Walters, and Antonio Van Goffre. The first part, "Buffalo Bill Abroad," the anvil chorus and the burlesque, "Bachelor's Isle," were prettily costumed and loudly applauded. Next week, Gus Hill's World of Novelties.

AT PALMER'S THEATRE March 14, "Katherine Kavanagh," a drama by Mrs. Oscar Beringer and Clo. Graves, of London, was acted for the first time in New York, with Mr. and Mrs. Kendal in the star roles. They had previously performed the play in the West, and a synopsis has appeared in THE CLIPPER. We append the cast in full, for the sake of the record: Prologue—Reginald Hawley, Mr. Kendal; Sir Philip Lidyard, Bart, George Allison; Edonard, H. Nye Chart; M. Marzell, J. L. Mackay; Madame De Quayros, Florence Cowell; Jenkins, Fairbrother; Mrs. Dudleigh, Mrs. Kendal. Drama—Reginald Hawley, Mr. Kendal; Col. Kavanagh, Joseph Carne; Hoell Brinnilow, J. E. Dodson; Sir Philip Lidyard, Bart, George Allison; Fenman, H. Deane; Lady Butterworth, Barbara Huntley; Mrs. Dabb Hendley, Florence Bennett; Margery Kavanagh, Nellie Campbell; Mrs. Kavanagh, Mrs. Kendal. The Kendals' engagement ends 19, and on 22 (the house remaining dark 21) Mr. Palmer's stock return to the home theatre to present, for the first time on any stage, "Col. Carter of Cartersville," by Aug. Thomas and F. Hopkinson Smith.

MINER'S BOWERY THEATRE.—The Hyde Specialty Co. began the last week of its tour March 14, at this house, where two large audiences enjoyed as good a straight variety performance as ever was seen in this theatre. The company is one of the strongest on the road. James Hyde, the manager, reports a prosperous season. The company: Hayden and Hetherton, Le Frere Trio, James F. Hoey, Glenroy Bros., Weston Bros., Helene Mora, Conroy and Fox, and Imro Fox. Next week, Charles Mitchell and Frank P. Slavin head the company. Manager Lou Shaw was presented with a handsomely engraved gold headed ebony cane by Thos. Moore, March 11, for the able manner in which he directed Mr. Moore's benefit 6 at the People's Theatre. Sam Devere made the speech, complimenting Mr. Shaw very highly as a stage manager and performer.

SUNDAY CONCERTS were given night of March 13 at the Union Square and Standard Theatres. The same bill was presented at each theatre. Gallagher and West, John Leclair, Andrew Mack, Gus Bruno, Ross and Fenton, Melville and Stetson, Emily Peare, Falke and Seemon, and Eddie Leslie appeared. In conformity to police regulations, the performers appeared in evening dress.

GRAND MUSEUM.—This week: In the curio hall—Odell Sisters, Frank Cotton's performing mules, Murray Triplets, Zulu Zingara and the Gulchard Sisters. Variety Hall—Inman Bros., May Mortimer, Murphy and Hunter, Joe West and Addie Smith. Lower Theatre—Alida Perrault and the stock, in "A Brother's Oath."

A BENEFIT was given to the widow of Richard Koenig, at the Amberg Theatre, March 14, under the auspices of Gustav Amberg, Wesley Rosenquest and Joseph Arthur. The performance was largely attended. The programme: The Standard Quartet, "The Salt Cellar," Little Tuesday, Jennie Yeamans, Emil Thomas, Lydia Yeamans, Judith Berolde, a scene from "Blue Jeans," Loie Fuller, the second act of "Die Fledermaus," and a new one act play by Eleanor Merron, "The Last Rehearsal," which was then acted for the first time on any stage, with Miss Merron and Archie Cowper in the cast.

W. H. CRANE will lay aside "For Money," at the Star, April 2, and on the 4th he will produce, for the first time on any stage, "The American Minister," a comedy by Paul M. Potter.

TONY PASTOR'S THEATRE.—This week promises to be a memorable one at this popular house. Besides the usual first class show, there will be a corking programme on St. Patrick's Day, March 17, when Business Manager H. S. Sanderson will have his annual benefit. The list of accepted volunteers is long, and includes some of the brightest stars in the vaudeville firmament. Maggie Cline, Lydia Yeamans-Titus, Helene Mora, Nellie Maguire, Bonnie Thornton, Mlle. Albertina, Eva Butler, Lizzie Daly, Ross and Fenton, James F. Hoey, Glenroy Bros., John E. Drew, Frank Bush, the Three Judges, Girard and Earle, Guyer and Goodwin, and others will appear. A beautiful art souvenir will be presented to every participant in the happy affair, and a very attractive programme, containing colored pictures of the buildings at the forthcoming World's Fair, will be distributed among the audience. Daly and Devere opened the performance on Monday night, March 14, with a neat comedy sketch, and they were followed by the limber Jerome in eccentric contortions. The only Tony sang his budget of jolly ditties, and then J. W. McAndrews presented his enjoyable picture of Southern life as the "Watermelon Man." The always acceptable Maggie Cline raised a storm of approbation, and Sam Dearin entertained in his quaint way. Lydia Yeamans-Titus next scored her usual triumph in her repertory of character songs, assisted by her husband, Fred J. Titus. John E. Drew danced delightfully, and then Nellie Maguire won a full measure of success with some new vocalisms. Prof. Shedman's troupe of performing dogs proved a good card, Frank Bush told some quips in his own peculiar style, and Prof. Ostend wound up the entertainment with some pretty stereopticon views.

HUBER'S MUSEUM.—With such attractions as Manager Huber keeps before his patrons, it is no wonder the spacious halls are always crowded, and the museum floats along on the billows of prosperity. The Toccis Twins head the long list of attractions in the curio halls this week, and they are ably supported by the Sacred Family, Morris and Le Mar, Prince Mungo, Running Elk and Wanna, and Prof. Johnson. In the theatoriums are Geo. Shannon, Barr and Shelbyden, Adele Perris, Hughes and Mignon, Judson and Byrne, Edward Moncrief, May Wentworth, Christie Bros., Chas. H. Duncan and Ripley and Risbee.

UNION SQUARE THEATRE.—Aug. Pitou's excellent stock company began the second week of their engagement at this house on Monday night, March 14, with the first metropolitan presentation of "A Modern Match," a four act society drama by Clyde Fitch. The play had its initial hearing at Minneapolis, Minn., Sept. 14, 1891, at which time the plot was detailed in these columns. Repeated production on the road has benefited "A Modern Match" considerably, and permitted the company to give a clean, smooth performance. Hearty and generous approval was accorded the play and players by a large audience, and the young author himself was twice called before the curtain. "A Modern Match" is without novelty in theme, but the story is so ably told, the episodes so deftly devised, and the climaxes so intelligently constructed that it readily attains a value exalted and indisputable. A few glaring errors in rhetoric marred the general brightness of the work, but correction can easily be made, even allowing that the fault lies at the dramatist's door. "A Modern Match" received admirable treatment, as a rule, at the hands of Manager Pitou's company. Minnie Seligman gave a brilliant impersonation of the wayward wife, Violet Hunt, once more proving herself a thorough and finished actress. Nelson Wheatcroft was capital as Robert Hunt, the injured husband, and a splendid character creation was contributed by W. H. Thompson as the despondent George Synnot. Clever Adeline Stanhope, winsome Jane Stuart and dainty Vida Croly had congenial roles. Annette Leland scored a signal triumph in the role of Little Dorothy. She made a bright and most bewitching child. William Faversham, George W. Leslie and Ida Vernon were among the others in the cast of special commendation. The play was handsomely staged. The complete cast: Robert Hunt, Nelson Wheatcroft; Jack Warren, William Faversham; George Synnot, W. H. Thompson; Paul Manners, George W. Leslie; Gerald Rankin, George Backus; Cecil Norris, Frederick Perry; Doctor Walters, Charles Appleby; James, Gustave Frankel; Violet Hunt, Minnie Seligman; Mrs. Thompson, Ida Vernon; Sue Thompson, Jane Stuart; Eleanor Synnot, Adelaide Stanhope; Alice Warren, Laura Woodall; Dorothy Hunt, Vida Croly; Little Dorothy, Annette Leland.

KOSTER & BIAL'S.—The "S R. O." sign is in constant use nowadays. The new travestie on Auber's "Fra Diavolo" is probably one of the most ambitious efforts ever attempted here. It contains elements that point to a long and successful run. It is fertile in laughable situations. Carmencita still remains the principal drawing card. She has started upon the third year of her famous career in the metropolis. The little French singer, Mlle. Pacra, has made a favorable impression. The Spanish Students appear in an entirely new programme. In the specialty portion of the programme the new faces are the Three Judges, acrobats, and Harry Kennedy, ventriloquist. Dagmar and De Cella continue a highly enjoyable feature in their operatic selections.

N. C. GOODWIN JR. began a week's engagement at the Grand Opera House March 14, attracting a large audience. An one act comedy, adapted from the French by Wm. Yardley, and entitled "Art and Nature," was well acted by Mabel Amber, Minnie Dupree, R. G. Wilson and J. H. Browne, and made a pleasing curtain raiser. Mr. Goodwin gave his amusing portraiture of Jack Medford, a man of the world, in "The Nominee," eliciting laughter and applause. The other representatives in the cast were efficient, and included William Beach, Theodore Babcock, J. H. Browne, Stewart Allen, Mabel Amber, Jean Clara Walters, Minnie Dupree and Ethel Winthrop. "Mr. Potter of Texas" will be given here 21-26.

PEOPLE'S THEATRE.—A large audience greeted Harry Lacy, in "Jack Royal, of the 92d," March 14. Next week, Katie Emmett, in "The Waifs of New York."

GAIETY MUSEUM.—The annual beauty contest heads the bill this week, and big business should be the rule. Other features of the bill: Mlle. Oano, Leoni, Ouida, Prof. Thos. Edwards, Prof. McKee, Mlle. Gray, Prof. Davidson and Campbell's Punch and Judy. Stage—John F. Guina, supported by the stock, in "The Molly Maguires."

A CONCERT under the auspices of the M. M. P. U., Local No. 1, in honor of the delegates to the Musicians' Convention, will be given at Carnegie Music Hall March 17. Anton Seidl, Walter Damrosch and Frank Van Der Stucken will be the conductors.

Harlem.—Business was good last week at most of the theatres. At the Opera House, Rose and Chas. Coghlan opened well March 14, in "Lady Barter" and "Nance Oldfield." Next week, Fanny Davenport.

COLUMBUS THEATRE.—"The Still Alarm" drew a large audience 14. Next week, "Tuxedo." Gustave Kahn is the new manager of this house.

OLYMPIC THEATRE.—Sam T. Jack's Lilly Clay Co. opened to a big audience 14. Next week, C. W. Williams' Co.

HARLEM MUSEUM.—This week: Gilbert's mountain goats, E. W. Moore's opium joint, Bartell and Hanley, Jack Anderson, Bella Eden, the Dufranes, E. P. Wallace, Little Olive and Punch and Judy. Stage—The Two Bees, Kinura, Phil Gibbons, Harry and Flora Blake, Sophie Thorne, Frank Burns, and Bertha Brush, Jessie Carll and Geo. M. Devere.

HARLEM THEATRE.—This week, "'49;" next week, "Gettysburg."

NEW YORK STATE.

Brooklyn.—Considering the time of year, there was very little cause for complaint as to attendance last week, business being uniformly good—a welcome state of affairs which should continue during the current week. The bills offered, while presenting little novelty, are well known and varied enough in character to provide amusement for almost every taste.

PARK THEATRE.—Fanny Davenport's "Cleopatra," seen last season at this house, and lately in the Eastern District, is remembered by our theatregoers as a production handsome in scene and artistic in presentation. It is not surprising, therefore, that the opening of this season's visit, March 14, should be the occasion of a large attendance, the house being well filled. E. H. Sothern presented "The Dancing Girl" to good houses last week. Next week, Rose Coghlan.

COLUMBIA THEATRE.—The wheels of administration have got into good running order, and business is progressing smoothly at this new house. "Alabama" was played to full seats last week, and commenced its second week 14. A large attendance started it on the second half of its engagement, and gave promise that the success of its first week would be repeated. March 21, "Miss Helyett."

GRAND OPERA HOUSE.—This house presented the one real novelty of the week, "Boys and Girls" being seen for the first time in this city. The number of names in the cast, known as belonging to specialists of renown upon the vaudeville stage, gave promise of an enjoyable performance, and sufficed to draw a large turnout of lovers of farce comedy 14. Nor did expectation fail of realization, if applause and laughter are the gauges of judgment. "The Still Alarm" played to good business last week. "Little Puck" 21.

STAR THEATRE.—"The Waifs of New York," with sensational and thrilling scenes, is ever a strong card with Manager Holmes' constituency, and as Willie Rufus, Katie Emmett faced an audience of flattering size 14. The play was received with all the expressions of appreciation marking its production last season. "The Hustler" struck it rich last week. Harry Lacy 21.

HYDE & BEHMAN'S THEATRE.—A little more of the same sort prevails at this house for the week, and shapely women disport themselves in the spectacular portion of the programme. Reilly & Wood's Big Show is the attraction and drew big houses 14. The variety elements of the company is of good quality, and the show, as a whole, caught the fancy of its audiences. The Rentz-Santley Co. closed to fairly good results 12. Coming 21, the Night Owls.

HUBER & GEBHARDT'S CASINO.—Business as usual and good performance at the stage end of the hall. The people: Shintaro's Imperial Japs, Geo. H. Diamond, Frank Riley, Dollie Merton and Minnie Schult.

AMPHION.—There will be a revival of three comic operas here this week by Pauline Hall. On the opening night 14, "Mme. Favart" was given. This will be continued at all the evening performances. At the two matinees, "A Trial by Jury" and "La Belle Helene" will be given. It was a large audience that filled the house 14. It was also an appreciative gathering, and it showed its gratification with frequent encores. H. E. Dixey played to satisfactory business week ending 12. Margaret Mather 21.

LEE AVENUE ACADEMY.—This is the first opportunity Eastern District theatregoers have had of seeing James T. Powers in "A Straight Tip." It is also an opportunity the house's patrons took advantage of. The opening, 14, was to a big audience and the advance sales indicate a large week. "The City Directory" did well last week. Coming 21, "A Texas Steer."

NOVELTY THEATRE.—"A Barrel of Money," recently seen on the other side of town, is Proprietor Robbins' offering this week. The opening house was all that the most exacting could ask. Good business last week. Coming 21, "The Boy Tramp."

BEDFORD AVENUE THEATRE.—The Swedish population of the Eastern District have been looking forward with much pleasure to Gus Heege's engagement, which began here 14. When "Yon Yonson" was in this part of town a year ago, it was unknown, and still did a big business. Since then it has been endorsed by the theatre going public, and it is safe to predict a rousing week's business. The opening 14 was to a crowded house. Frank Daniels did well last week. "McCarthy's Mishaps" 21.

LYCEUM THEATRE.—E. J. Hassan's Co. opened a week's engagement 14 in "One of the Finest." The opening house was good. Business last week was good. Coming 21, Kittie Rhoades.

GRAND THEATRE.—Manager McLean is satisfied that this season will prove the most successful in the history of the house. When the Fay Foster Burlesque Co. opened here 14 there was hardly a seat to be had. An extra attraction is found in Jim Corbett, who nightly puts on the gloves with Jim Daly, when no outsider can be coaxed to come on the stage. The box office receipts last week were satisfactory. Coming 21, the May Russel Burlesque Co.

NOTES.—Wm. West, of Primrose and West, was made a member of Brooklyn Lodge of Elks 6......Manager Holmes, of the Star, this week presents his patrons with silk shamrocks in honor of the seventeenth......A delegation from Brooklyn Lodge, No. 22, B. P. O. E., attended the ladies' social and banquet of Philadelphia Lodge, No. 2, on Sunday 13. Prominent in the party which journeyed to the city of Brotherly Love were Exalted Ruler W. H. Friday and wife, John W. Holmes and wife, of the Star, and Mr. and Mrs. Laurent Howard of the Bedford. The party was under charge of Bro. Wm. B. Lindsay, and returned 14, after an enjoyable visit.

Buffalo.—At the Star Theatre, Sarah Bernhardt comes March 18, 19. Cleveland's Consolidated Minstrels departed 12.

ACADEMY OF MUSIC.—"A Temperance Town," by Chas. H. Hoyt, commenced a week's engagement here 14. De Wolf Hopper returns 21, for three nights. The Mildred Novelty Co. divided its forces and departed 12, having done fairly well.

CORINNE LYCEUM.—"Aunt Bridget's Baby" began 14, for one week. Peter F. Baker follows 21, for one week. Pat Rooney closed a successful visit 12.

COURT STREET THEATRE.—The Roulette Club are this week's burlesquers. Next week, Sam Devere's Co. Geo. Dixon's Co. had a big week and much sport with local boxers. The company rest this week.

ROBINSON'S MUSEE-THEATRE.—The cake walk is in progress here this week in the lecture hall. Also exhibited is Oliver Curtiss Perry in wax (two figures). Stage—Griffin and Marks, Unique Four, Cliquot, World's Fair Comedy Three, Chas. G. Seymour and Bartlett and May. Business rules large.

SHEA'S MUSIC HALL.—This week: Mlle. Belletto, William Jerome, Richmond and Glenroy, Suit Sisters, Ada Madden, Marella Brothers and Ada Marella. Bonnie Kate Harvey ended the most successful engagement ever played by an actress at this house 12.

NOTES.—Summer opera at the Academy is being talked of .....Mrs. W. S. Cleveland did the honors in front of the house at the minstrel performances at the Star, and is now in constant attendance at the bedside of her husband, at the Tifft House, this city, where the genial manager is prostrated with sciatica, and is undergoing thorough medical treatment.

Rochester.—With the Patti concert and Charter Election happening the first half of the week, and Old Boreas having full sway the last half, and it also being the Lenten season, yet with all these drawbacks to contend against, most of the houses made a creditable showing the past week.

LYCEUM.—"Jane" makes its first appearance here March 14 for two performances. The house will be dark 17-19. Fred. Paulding comes 21-23. N. C. Goodwin Jr. did a good business 7-9. "Men and Women" did fairly 10-12.

COOK'S OPERA HOUSE began the week with Helen Blythe for the first half, giving way to "The Nabobs," the last half. "The Fast Mail" left 12, making a pretty good week's run. Due 21 and week, "Aunt Bridget's Baby."

H. R. JACOBS' ACADEMY presents Pete Baker this week. "Muggs' Landing" left 12, doing fairly. Week of 21, "Dangers of a Great City." This house has reduced its prices, and will give two performances each day during the balance of the season.

ROBINSON'S MUSEE THEATRE.—There was a noticeable falling off in the business the past week. Curio Hall—Prof. Dick's performing fleas, Angola, the Mountain Lion, and Sig. Mutty, performing monkey. Theatre—Josephine and Andy Amanns, Josie Farnum, Collins and Welch, Tony Ryan, Farnum Bros. and Drummond and Stahley.

Troy.—At the Griswold Opera House: Reed and Collier March 16, 17, "Little Lord Fauntleroy" 18, 19. Lydia Thompson 7, 8, 9, and Helen Blythe 10, 11, 12, had nice business.

RAND'S OPERA HOUSE.—The Trojan H. and L. Minstrels 14, 15, benefit for the monument to Ex-Chief Engineer Love, of the Troy Fire Department.

GAIETY THEATRE.—Lester & Williams' "Me and Jack" Co. opened 14 to a great house. The Irwin Bros.' Co. had big houses week ending 12.

EDEN MUSEE.—Curio halls: Zip and Ash, Ritter and C. E. Coffin. Theatre: Baggesen, Dan Lacey, Prof. Gormon and several sketch teams.

Syracuse.—At the Wieting Opera House, March 14, Cleveland's Minstrels; 17, 18, "Jane." "Men and Women" played to fair business 7, 8, 9. "The Boomer" Co. were caught in the heavy storm of last week, and did not arrive here in time to give a performance 11. They had a large house 12.

H. R. JACOBS' OPERA HOUSE.—March 14, 15, 16, "The Fast Mail;" 17, 18, 19, "The Wide, Wide World." The Howard Athenæum Co. and "Aunt Bridget's Baby" divided the past week to good business.

EDEN MUSEE.—Theatre—Thorpe Sisters, Hazel Darleigh, Louis St. George, Harry Livingstone, Dan Darleigh, Lillian Evans, Lottie Aymar and Prof. Chas. Foote. Curio hall—Jacob Horner and Capt. Chittenden.

Ithaca.—At the Wilgus, Mora comes this week. Duff's Opera Co. March 21. Wm. Barry 24. "The Clemenceau Case" drew a large audience 10. The Henry Burlesque Co. did a big business 12. Sybil Johnstone was taken seriously ill during the performance of "The Clemenceau Case," and is still in this city. She will be unable to join the company for several days.

PENNSYLVANIA.

Philadelphia.—There was a screw loose last week in theatrical affairs. Perhaps Lent was responsible, and, again, the lack of novelty in the bills may have been the milk in the cocoanut. Not that the persevering managers suffered to any extreme extent, but the general total of receipts was not what it might have been. During the lull several managers found time to formulate plans for the Summer campaign. Manager Worrell contemplates an experiment with light opera. Manager Howe's tastes take the same trend. Gustav Hinrichs, will as usual, occupy Manager Kelly's Grand Opera House. The Bijou never closes, and Manager Al. Haynes, of the Palace, has a laudable ambition to accomplish the same feat.

CHESTNUT STREET OPERA HOUSE.—The return, 14, of E. S. Willard was the event of the week. No actor has, in a shorter time, succeeded in acquiring a better reputation for the possession of rare artistic powers. When Mr. Willard appeared here last September he scored an unqualified success, in spite of warm weather and other disadvantageous circumstances. That this success will be repeated is not too much to expect. "The Middleman" runs this week, replaced by "Judah" to finish the engagement. "Mr. Potter of Texas" seemed to suit audiences of moderate size last week. March 28, Fanny Davenport.

CHESTNUT STREET THEATRE.—There is no discounting the extent of "Jane's" popularity in this city. A month at the Broad attended with unremitting success, and then after an absence of one week back to the Chestnut, 7, to renew its previous triumph. Crowded houses all last week, and for this, the largest advance sale of the season. The secret of it is a clever play and the breezy individuality imparted by Johnstone Bennett. Due 28, "A Temperance Town."

BROAD STREET THEATRE.—"Men and Women" has well demonstrated its right to the privilege of an indefinite engagement in this city of brief runs. Throughout last week there was a succession of crowded houses, brilliant in composition and not stinting expressions of admiration for the excellence of the performance. The even strength of the cast is the main factor in the success of the play. Altogether, Charles Frohman's Co. is to be congratulated on the position it has gained in the estimation of the local public.

PARK THEATRE.—Nellie McHenry was a newcomer 14—not in Philadelphia, of course, but in uptown precincts, where it goes without saying that her universal popularity will follow her. "A Night at the Circus" is the happy medium of her introduction to Manager Howe's clientel. Agnes Huntington received the approval of fair sized audiences for her sprightly work in "Paul Jones" last week. Due 21, "Hoss and Hoss."

WALNUT STREET THEATRE.—"The City Directory" was introduced 14, and such is the local popularity of the old version it can hardly fail to prosper.

ARCH STREET THEATRE.—A welcome visitor 14 was Janauschek, who returned to reintroduce "The Harvest Moon," a play which affords her good opportunity to display those talents. "Two Old Cronies" proved as lively as ever last week. Due 21, Sol Smith Russell.

EMPIRE THEATRE.—"Master and Man" being the kind of play for which Manager Worrell's patrons have exhibited a preference, a prediction of good houses is not risky. Carroll Johnson went away 12, the gainer in reputation as well as in financial profit. His graceful work in "The Gossoon" won the good opinions of large houses. March 21, "Eight Bells."

GRAND OPERA HOUSE.—The novel and elaborate entertainment provided by "The Circus" continues to attract large audiences. It has only two weeks yet to run, more's the pity, for the people are by no means willing to say farewell. The novelties this week are the equilibrist specialties of Charles Orville and the act of the Dixon Brothers, musical clowns. Frank Melville introduces a new bareback act, and George Melville has some new specialties on hand.

NATIONAL THEATRE.—"The White Slave" appeared 14 with new appointments. "A Knotty Affair" made mirth and music for big houses last week. Due 21, "Boys and Girls."

PEOPLE'S THEATRE.—Nothing new about "The Stowaway" when it came 14, still a good week's business is assured on the play's past record. "Lost in New York" found renewed favor last week. Due 21, "The Pulse of New York."

FOREPAUGH'S THEATRE.—Occasionally Manager Forepaugh departs from his house company plan, and gives a slice of receipts to a combination. "The Boy Tramp," headed by the Neuvilles, was thus favored 14. "One of the Bravest" did well last week. Due 21, "Hoop of Gold."

GIRARD AVENUE THEATRE.—"Fanchon," with Amy Lee leading, was revived 14 by Manager Holland. New scenery embellishes the production. "The Little Detective" enjoyed a profitable week. March 21, "The Shanty Queen."

CENTRAL THEATRE.—Good wine needs no bush, and predictions of a profitable week for Williams & Orr's Meteors, which opened 14, are superfluous. Reilly & Wood's Co. gave a good entertainment to large audiences last week. Due 21, Howard Athenæum Co.

BIJOU.—A handsome revival of "The Princess of Trebizonde," by the Gaiety Opera Co., was given 14. Milton Aborn does Cabriola, of course. In the variety bill: Inman Sisters, Edwin R. Lang, Viola Rose, Master Irman, Eclipse Quartet, Kurtz, Prof. Hampton's troupe of dogs, La Rose Bros., Frazer and Mack, and Hen. Drayton. Last week there was nothing novel about the attendance. The same huge crowds prevailed.

KENSINGTON THEATRE.—Turner's English Gaiety Girls are on this week. James J. Corbett's Co. played to big business last week. Due 21, the Fay Foster Co.

LYCEUM THEATRE.—"True Irish Hearts" reappeared 14. The Howard Burlesque Co. played to excellent receipts last week. Due 21, the City Club Co.

STANDARD THEATRE.—Gowongo Mohawk came 14. "Irish Luck" did nicely last week. Due 21, "Down on the Farm."

PALACE THEATRE.—Manager Al. Haynes is to be congratulated on the result of his experiment so far. Well filled houses are noticed daily. This week, "Kathleen Mavourneen" is done by the stock. In the variety bill: La Regaloncita, Taylor Sisters, Marsala, Andy Lewis, Maud Elliott, Louise Harrison, John H. Mack, George W. Woods, Needham and Jones, and Kamochi.

CARNCROSS' OPERA HOUSE.—A bill of local burlesque and satire, interspersed with bright specialties, continues unchanged. Business is satisfactory.

KELLAR'S EGYPTIAN HALL.—There is nothing new in the bill here, and nothing that has not proved immensely popular with the good sized audiences observed nightly.

NINTH AND ARCH MUSEUM.—Linus, a beautiful horse, continues in the star role. The bill includes A. O. Babel, Amelia Hill and Mlle. Mattie. In the theatre—Charles Dockstader's Minstrels. Business continues l rge.

ELKS' BANQUET.—Philadelphia Lodge, No. 2, B. P. O. E., celebrated 13 the twenty-first anniversary of its organization. Delegations from lodges at Brooklyn, New York, Baltimore, Washington and thirty-five other cities and towns were in attendance, many of them coming in special trains. In all about 900 seated themselves at the banquet that opened the exercises. The social session was opened by Chairman Frank Moran introducing the Grand Exalted Ruler E. B. Hay, who made a brief address. At its conclusion he presented the Philadelphia Lodge with a handsome Rogers group, a tribute from Washington Lodge. Then the evening was given over to the players, who entertained their brothers with songs, musical selections and recitations. Those who took part included Le Regaloncita Kamochi, Jessie Giles, Armstrong and Devlin, Distin and Clemons, J. B. Roberts, Max Arnold, W. H. Friday, Leigh McDowell, C. Palmoni, Delmore and Wilson, Gilmore and Conley, M. J. Fenton, Martin O'Neil, Prof. Craig, Eva Mudge, Marie Mather, Maude Vincent, Thomas McNulty, Chas. Church and A. A. Finnie. Lew Simmons, the only man present who was at the meeting that gave the organization birth, was a particularly attractive person to the old timers present. Among those who graped his hand during the evening were such veterans as Sam S. Sanford, E. N. Slocum, Albert Stimmel, Peter Campbell, W. H. Friday, Andy Hughes, Ed. Wells, George Phillips, Harry Enochs, Lou Frazier, Fred Heims, Andy Bates, Tom Haywood and Charley Jones. During the evening many little tokens were exchanged. Bros. John Christie and Mitchell L. Seiger were each presented with an elk's tooth set in gold by Bro. A. Mackhouse, and the members of Philadelphia Lodge were presented with a handsome gavel, made of silver and ivory, by Baltimore Lodge, No. 7. Among the many present were: Manager Al. Haynes and Assistant Manager E. H. Crowhurst, of the Palace Theatre; Manager Kahnweiler, of the National; W. G. Meyers, George Parry, Howard Uber, M. Jackson Jr., Joseph S. Albright, Carl Sneider, Charles C. Housen, W. Harry Jones, T. H. Garside, A. Wagner, George W. Maguire, H. Darwood, G. J. Baumgratz, J. K. Bryne, H. S. Rheiner, A. J. Forbes, Harry Buehl, L. Gould, Frank Glading, R. P. Lilly, J. Bard Worrell, W. J. Gilmore and Charles H. Yale.

NOTES.—Edward Temple, the comedian and singer, has recovered from an illness which has kept him for nearly three months at Jacksonville, Fla. He hopes soon to return to his work, first coming to this city, where his wife and children reside......Edward Hamilton, treasurer of the Chestnut Street Opera House, benefits shortly......While the audience at the Grand Opera House was enjoying the performance of "The Circus" 10, a tragedy was being enacted in the wings that was not down on the bills. Joseph Riley or John Quinn, of 1,525 Parrish Street, was stabbed in the left breast by William Cook, and may die. Riley was employed as keeper of some of the animals, and Cook, who is also a showman, went back on the stage to see some friends. There was some protest as to his right to be there, and Riley attempted to eject him. Cook resisted, when, he claims, that Riley struck him. He then whipped out a large pocket knife and stabbed Riley in the left breast, the blade entering just over the heart. The stabbing was witnessed by several of the attaches of the show. Cook made his escape by the stage door, but was captured after a long chase by William Rusk, the watchman, and W Hemphill, the assistant property man and a police officer. Cook was taken to the Ninth District Police Station. Here he gave his address as No. 1,023 Cumberland Street, and his age as 24. The wounded man was taken to the German Hospital, where his injuries were pronounced serious, but not necessarily fatal......Charles A. Metcalfe, the handsome and popular press agent of the Walnut and Park, will have a benefit at the latter house 28. His friends are preparing to make it a great success......Manager J. Fred Zimmerman, of the Chestnut Street Opera House, will leave for Europe in June, to be gone some three months. There is no more popular local manager than Mr. Zimmerman. His efforts in charitable theatrical movements make him universally loved throughout the profession. I am sure THE CLIPPER will join me in wishing him a pleasant trip and a safe return .....It is rumored that the plans for the new West Philadelphia theatre are to be changed in several details. The general impression among would be subscribers is that the price named is too expensive for an experimental venture. The alterations in the drawing will be, if made, for the purpose of retrenching to a considerable extent. Besides this objection, another one consists in the high figure placed on the stock, this being $100 per share. .... A Brooklyn architect will prepare the plans for the new theatre to be erected at Nos. 239-41-43 and 45 North Eighth Street. It is understood that a syndicate headed by Jeweler Frederick J. Hafner is going to build this theatre. The edifice will cover an area of sixty-five by one hundred and ten feet. The projectors of this new theatre contemplate running it as a first class combination house, and not on the continuous performance plan......The third annual benefit of the Theatrical Mechanics' Association will be given at the Chestnut Street Opera House afternoon of 18.

Pittsburg.—At the Duquesne Theatre, "The Cadi" this week. Last week E. S. Willard gave "The Middleman" at every appearance, excepting Thursday evening, when "Judah" was given. The attendance was large. Next week, Herrmann.

ALVIN THEATRE.—"Miss Helyett" this week. Rhea did not come up to expectations last week in the matter of attendance. Next week, Sarah Bernhardt.

BIJOU THEATRE.—Frederic Paulding this week. Last week, "Natural Gas" filled the house. Next week, "U and I."

GRAND OPERA HOUSE.—"Paul Kauvar" this week. Last week, neither Julia Marlowe nor "Satan" materialized. Next week, "O'Dowd's Neighbors."

HARRIS' THEATRE.—"The Ivy Leaf" this week. Last week, Gray & Stephens' Co. had splendid houses. Next week, Thomas E. Shea.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Rose Hill Folly Co. this week. Last week, the Night Owls had packed houses. Next week, Harry Williams' Own Co.

HARRY DAVIS' MUSEUM-THEATRE.—Mr. Davis has both branches of his place of amusement filled with choice attractions this week.

WORLD'S MUSEUM-THEATRE.—Krao, the missing link, continues this week. Frank McNish is in the theatre.

Erie.—At the Park, Cleveland's Minstrels, March 9, played to a fair attendance ... The Central Opera House has been refitted, and is now occupied by Col. McClure with his Crystal Dime Museum. He is giving a carefully selected entertainment, and is receiving fine support by the public, "Standing Room Only" being posted every evening. Wm. Eddy is now manager for Crystal Dime Museum. Coming: La Clede Bros. and Kitty, Jennie and Charles West, the Victorellis, Murphy, Mackin, Lorane, and Howell and Grip.

Scranton.—At the Academy of Music, "Ship Ahoy!" March 12, had a good house. Aiden Benedict's "Fabio Romani" 10 was well received. "The Boy Tramp" 9, "The Clemenceau Case" 14, the Duff Opera Co. 15, Wm. Barry 16, "McCarthy's Mishaps" 17, "Mr. Potter of Texas" 18 .... At Davis' Wonderland week of 14: Jo Jo, Unzie, James Wilson, Dan Nash's Hibernicon, Frank Burt, Mons. Burtine and Larry Tooley.

Harrisburg.—Nellie McHenry drew a big audience March 7. Blind Tom had a fair sized audience 9. "McKenna's Flirtation" did a poor business 10. "McCarthy's Mishaps," 12, had a big house. Bookings: Duff's Opera Co. 14, "The Charity Ball" 17, "Grimes' Cellar Door" 18, Dockstader's Minstrels 19.

MASSACHUSETTS.

Boston.—At the Hollis Street Theatre, this week and next we are to be furnished with an attraction entirely new to this city. It is "The Dancing Girl," in which E. H. Sothern is credited with having achieved a big success. All the original Lyceum scenery will be used, and in the cast are Morton Selton, Rowland Buckstone, Harry Eytinge, Wright Huntington, Virginia Harned, Jenny Dunbar, Jennie Kennark, Mrs. Kate Pattison-Selton and others. Fanny Davenport, in "Cleopatra," closed her engagement March 12.

TREMONT THEATRE.—Sadie Martinot, ever a favorite in Boston, where she made her first appearance on the stage—and how she has climbed since her debut at the old time Boylston Museum!—made a success of the most pronounced nature last week in "Pompadour," and will repeat this week. Her costumes are marvels of the modiste's art, and have set the female portion of her audiences wild with envy. Next week, Sol Smith Russell.

GRAND OPERA HOUSE.—Vernona Jarbeau closed a week of excellent business 12 in "Starlight," and this week we have "Shenandoah" by a Chas. Frohman Co., in which are Francis Carlysle, Lilla Vane, Jas. O. Barrows, Oscar Eagle, A. E. Lohman, Robert Benedict, Harry Allen, Joseph Adelman, Henry Herman, E. P. Battin, Charles Wells, W. J. Cummings, Charles Schaefer, C. L. Elliott, George Maxwell, J. C. La Strange, W. Thomas, Arthur Hilton, D. Farrell, Margaret Robinson, Mabel Dunlap, Josephine Hall, Anna Robinson and Mrs. A. C. Haslam. It goes without saying that Proctor & Mansfield will stage the play in the most complete manner. Cleveland's Minstrels come 28

BOSTON MUSEUM.—"The Princess of Erie" still reigns at Manager Field's house, and a very successful reign is hers. Henry Guy Carleton has written an extremely clever play, and has displayed the rare skill of fitting the various parts to the assigned members of the Museum's excellent company. Especially is this true of Messrs. Wilson, Booth, Davenport, Boniface, Abbe and Lonsdale, Evelyn Campbell, Kate Ryan, Fanny Addison, and Miriam O'Leary. The play will run until further notice.

BOWDOIN SQUARE THEATRE.—Thomas W. Keene closed a good week 12, and is succeeded this week by "The Dazzler," presented by Kate Castleton and her company. The lady is a favorite here. In the company with the star are Lena Merville, Jos. Ott, Jessie Hatcher, Helen Mortimer, Maggie Emerson, Phillis Allen, Eva Leslie, Max Miller, Sherman Wade, Phil McFarland, James F. McDonald, Bertram Bedell, Leo Wright, Harry Chase and W. H. Way. Next week, Frederic Bryton, in "Forgiven."

BOSTON THEATRE.—The current week opens with genial Harry McGlenen's benefit, and with a revival of "Evangeline," which is billed until further notice. "The Ensign" closed a fair week 12.

GLOBE THEATRE.—Carroll Johnson, with his Irish comedy, "The Gossoon," will hold the boards at Manager Stetson's house this week. Lillian Russell in "La Cigale" closed a big season 12. Next week, "The Still Alarm."

COLUMBIA THEATRE.—"The Lost Paradise" still draws good business. It is now nearing the close of its third month, but after the evening performance 26 it will be shelved to make way for "Jane," which will open the Spring season of comedy. At the close of its season in this city "The Lost Paradise" will be put on the New England circuit.

PARK THEATRE.—"The County Fair" continues to draw excellent houses. The present week is the twenty-ninth and last but one of its presentation—a record that Neil Burgess and the management may well feel gratified at, as it has never been excelled in Boston.

HOWARD ATHENÆUM.—The City Club Burlesque Co. are billed for a week here, and announce two new burlesques and nearly a dozen specialty acts. "Money Mad" wound up a good week 12. Next week, Chas. T. Ellis.

GAIETY AND BIJOU.—The standard of excellence in the entertainments presented by Manager Keith never varies. It is of the highest order, and as a natural result the patronage is not only of the most liberal kind, but of the best class. The bill this week is abnormally strong, as will be seen from the list appended: Stirk and Zeno, Wood-Travellie Trio, Mlle. Minnetta, Theo. F. Barretta, Bonnie Thornton, W. C. Manning, McDowell and Stevens, Nellie Daly, Manning and Wolley, Joe Smith, Bacon, Cleverly and Bacon, Alice Saunders, Ashton and Bliss, Williams Trio, Tom Carter, Calliope Quartet, Emma Bell, Daly and Pearl, Bryant and Mack, F. A. Lawrence, Dutch Loring and Belle Cushing.

GRAND MUSEUM.—"Peep o' Day" is on this week, with Kate Glassford as Kathleen Kavanagh and J. Francis Kirke in the dual roles of Harry Kavanagh and Capt. Peep o' Day, supported by Manager Lothrop's Stock. In the olio are the Nawns, Fielding and Walker, Tom Bryant, Nat Franklin, Walter Hyde, John McVicker, Irwin T. Bush, Delia Lindsay, C. H. Truesdell and Nellie Hancock.

PALACE THEATRE.—The character of the attractions presented here has had the effect of drawing large audiences to the house, which, by the way, is increasing in popularity. This week, "The Black Flag" is produced, and, in addition, a variety bill is provided. Cyrene, the Spanish dancer, is increasing her hold upon the public. This week she appears in a "Serpentine dance" of her own invention, which is said to be very fascinating. In the specialty entertainment are Yank Hoe and Omene, Hamilton and Glynn, Tom Webster, Young Valdare, Weston Sisters, Walton and Watson, Will F. Denny, Emil Mueller and Joe Morton.

AUSTIN & STONE'S MUSEUM.—The big feature in the lecture hall this week is a tug of war between ten young women. In the hall can also be seen Prof. C. H. Hamlin, who does a contortion act while standing on the top of a ladder of swords; Geo. D. Fowler, strong man, and Adele Munroe, bagpipe player. On the stage are: Lavender and Tomson, Crimmins and Taylor, Phyllis Allen, Dave Lockhardt, John G. Henderson, Brooks and Clifton, Anderson Bros., Tambourine McCarthy, Prof. Wallace, Harry G. Dakin, Harrington and Aubrey, Prof. Barbour, Dean and Harrison, Jas. and Ida Gilday, and A. Burt Fenwick.

WORLD'S THEATRE.—"The Black Hawks," with Arizona Joe in the principal role, is the attraction this week, supplemented by a variety show in which will appear the Ricketts, Morrisey Bros., John Harty, Edwards and Stanley, Caulette, Farnsworth Bros., Hattie Stowe, Joe La Telle and the Vervine Sisters.

COMING BENEFITS.—Chas. J. Rich, business manager of the Hollis, will have his benefit Sunday evening, 20, and it goes without saying that it will be a rouser. Treasurer Henry B. Harris, of the Columbia, falls in line April 18. Stage Manager William Dixon, of the Hollis, is underlined for evening of 27. Louis Burkhardt, superintendent of advertising at the Columbia, will meet his friends April 17. Harry F. Jordan, treasurer of the Hollis, is billed for a big house April 3. W. H. Harrison, advertising agent of the same house, is down for April 17, and the friends and pupils of H. M. Pitt will testify their regard for him at the Columbia April 24. Charles Barron will benefit at the Museum 26, presenting "Richelieu." Ethel Tucker, leading lady of the Grand Museum, will receive her benefit 25, appearing as Margery Dawson in "Tried and True."

GENERAL GOSSIP.—Alfred Hudson returns to the Nu-

seum stock next season .....Manager Eugene Tompkins intends to present an English pantomime next season, in addition to his revival of "The Black Crook."..... William Haworth was dined by friends at the Hotel Reynolds Friday evening. It was one of the most interesting occasions of the season. Henry Guy Carleton and Mr. Haworth made effective speeches. Mr. Haworth was also dined by the famous "Five O'clock Club" during his stay ....."Jack" Drohan, dramatic writer of *The News*, has been a sufferer from pneumonia. While his condition is serious, his recovery is looked for ..... It is understood that Neil Burgess is to continue to the end of the present season at the Park. Instead of "The County Fair," one of his old time comedies will be seen. .....The success of "The Ensign" has been the talk of the town. It might easily have run for a couple of months yet. Jacob Litt tried to buy off "Evangeline," but the managers refused....... Harry Dixey played at Lynn the other night. A party of Boston newspaper men went there to see him in a new curtain raiser. They got mixed up in a snow bank, and, when they finally got to Lynn, discovered that Mr. Dixey was somewhere else. He also got mixed up in the blizzard. Now the Boston newspaper men are sad. Managing Editor George T. Richardson, of *The News*, has had a horrible cold. Paul C. West cannot speak without the aid of a speaking trumpet. Jacob Benzing has lost that basso profundo which has made him famous. The rest are doing well. They didn't see Mr. Dixey, though.

Lynn.—At the Lynn Theatre, "A Straight Tip" packed the house March 5 to its capacity. "A Parlor Match" drew a large audience 7. "Keep It Dark" had a small house 9. "Mr. Wilkinson's Widows" played to poor business 10. Coming: Sol Smith Russell 19, "The Ensign" 21, 22, "The County Fair" 24, 25, 26.

LYNN MUSEE.—Curio hall—Shin Taro's Japanese troupe of acrobats. Stage—Munro and Mack, Edward E. Evans, Fred Lucier and Hella Archmere, Carmille Vino, Mason and Titus, Tenley and Mack, and Billy Burke. Manager Cook presents every patron with a shamrock the first three days.

MUSIC HALL.—Thomas & Watson, the new lessees of this house, are doing a good business at cheap prices. They are working with a stock, in which they take part, and this week played "Burr Oaks" and "A Brother's Vow," with specialties. Next week, "Ten Nights in a Bar Room" and Alf. A. Wallace's "Crimes of a Great City." The new specialty list includes Vennetta and Adams, Joseph Harrington, Agnes Harrington and R. E. Russell.

GOSSIP.—Grand Muckacralta Geo. B. Leslie, of the Hogans, dropped into town 12 and congratulated Billy Burke, the new member, who was given a reception at the Musee 10.

Worcester.—At the Worcester Theatre March 11, 12, Kate Castleton played to big houses. Coming: 16, 17, "The Ensign;" 18, 19, "Hands Across the Sea;" 21, "The City Directory."

FRONT STREET OPERA HOUSE.—Billy Lester's Co. opened a week's engagement 14 to big houses. Devoy & Smiley's Co., booked for the last three days of the week, canceled, and Billy Lester concluded to play the week out. Week of 21, "A Soap Bubble."

LOTHROP'S OPERA HOUSE.—"Harbor Lights" opened a week's engagement 14, to full houses. Coming: 21, Kate Rober, in "Mankind;" 28, Kate Glassford, in "Peep o' Day."

NOTES.—Lothrop's house has been entirely sold for H. Percy Meldon's benefit 18, when he appears in "Rosedale."......The Symphony Orchestra filled Mechanics' Hall 15, under the management of Mrs. Lillie Wilkinson. ......W. H. Morse, formerly treasurer of the Theatre Association, was arrested 10, for obtaining money by false pretences. He is now one of the directors of the association.

Lowell.—At the Opera House, "A Straight Tip" crowded the house March 7. "Shenandoah" came 8 to good business. "Keep It Dark" had a moderate house 10. "Mr. Wilkinson's Widows" did a good business 11. "The Ensign" comes 14, 15, Evans & Hoey 17, Sol Smith Russell 18, "Money Mad" 19......At Music Hall," The Shamrock and the Rose" will be staged 14 for a week. The houses last week were packed. W. J. Clarence, leads with Music Hall stock, closed his engagement 12. ......The Bijou Theatre, opened 7 under the management of J. A. McEachron, closed its doors 12.

Springfield.—At Gilmore's Opera House, March 7, Frank Mayo had a large house. Fanny Rice, 8, did a good business. Katie Emmett had fair returns 9. "The Dazzler" had good business 10. "A Straight Tip" had "S. R. O." 12. Booked: 22, Vernona Jarbeau; 23, "True Irish Hearts;" 25, 26, "Shenandoah."

DELAWARE.

Wilmington.—At the Grand Opera House, "Old Jed Prouty" began a two nights' engagement 14 to good business. "The Old Homestead" packed the house 7, 8, the business being so large that a special matinee was given 8. "The Stowaway" was presented to light business 11. "A Night at the Circus" pleased a large audience 12. Coming: "Two Old Cronies" 16, 17, "Jim the Westerner" 19, Pat Rooney 25, 26 .... At the Academy of Music, Kennedy's Laugh Makers began a three nights' engagement 14 to big business. Edwin Arden did well 7, 8, 9. Booked: Eugenia Florence 17, 18, 19, Turner's Galety Girls 21, 22, 23, "The Inside Track" 24, 25, 26, Mabel Heath 28, 29, 30.

LOUISIANA.

New Orleans.—The season of French opera has come to an end, and many of the people have departed for their European homes. The season was not a remarkable one artistically, financially, yet no serious complaints were brought against the company as a whole. The attendance during the entire season was large, and should have contributed towards making a financial success of the enterprise, but the expensible character of the troupe, the sale of their seats by subscribers and the postponement of the production of the new operas militated against the prosperity of the enterprise. Foremost among the company were Messrs. Guillemot, Pauline, Verhees and Dulin and Misses Cagniart, Duvivier, Baux and Prioiland, Mr. Warnots, the leader of the orchestra, and Mr. Florentin, the stage manager, who contributed in a great measure to the success of the performances. "Sigurd," by Reyer, and "Herodiade," by Massenet, were produced for the first time before the New Orleans people, and it was the first occasion, moreover, in which "Sigurd" was produced on this side of the Atlantic. What the future of the opera will be, so far as next season is concerned, remains to be seen. Should Manager Mauge be called upon to preside over the destinies of the old lyric temple, he will certainly acquit himself well in the managerial role.

THE season at the Grand Opera House, under H. Greenwall's management, will be prolonged indefinitely. Clay Clement will open his engagement March 13, in a spectacular production of "The Bells." Primrose & West's Minstrels follow 20, then comes a Spanish opera troupe, in grand and opera comique, from the Tacon Theatre, Havana, for a two weeks' engagement. Manager Greenwall is also negotiating with the Deshon Comic Opera Co. and Jules Grau, for a Spring and Summer season at popular prices. Lillian Lewis opened her return engagement to a fair sized audience.

ACADEMY OF MUSIC.—Roland Reed had his own way the past week, and drew unusual audiences. "The Old, Old Story" 13.

THE ST. CHARLES AND PEOPLE'S THEATRES will remain dark week beginning 13. The Dime Museum is closed for the season.

NOTES.—The French Opera House Association held a meeting at their lyric temple 10, the object being to make a public report of the result of the past operatic season, and also to adopt measures looking to a continuance of French opera upon a safe and sound basis. A. C. Hutchinson, president of the Association, made a brief statement to the audience, numbering about one hundred and fifty. He said that experience had demonstrated that the expenses of maintaining grand opera were in excess of the box office receipts. He next read the results of several operatic seasons gone by, and contrasted the figures with the results achieved under the late management. Mr. Hutchinson said: "The figures showed that at the present rate of admission the opera was barely self-supporting, notwithstanding the economy practiced." After considerable discussion pro and con, a resolution was passed by the Association making a general advance of 33⅓ per cent. on the door prices for subscribed seats, and also increasing the subscription of each club member and stockholder's seat from $25 to $40. The boxes and parquet seats will be sold at public auction at an early date.

TEXAS.

Dallas.—At the Opera House, Robert Mantell comes March 18, 19, Ovide Musin 23, Lillian Lewis 25, 26.

JOE MILL'S.—Last week's people remain. Business is good. Beeson and Fox have been added to the stock.

CAMP STREET THEATRE.—New faces: McClure and Ryan, Keeting and Barron, Blanche Nibbe and Lester Sisters. Business is good.

Galveston.—At the Tremont Opera House, Lillian Lewis comes March 17, 18. "Uncle Tom's Cabin" (Griswold's) had a fair audience 3. Roland Reed had a packed house 4. Prof. Norris and his trained dogs entertained two packed houses 5. Robert Mantell opened to a large audience .... At the Mascot Theatre: Dan Hart, Eugenie Natawitz, Nellie Cook, Annie Sylvester, Billy Wolf, Frank Howard, the Moore's Dog Circus, Ella Dean, Millie Mitchell, Nellie Williams, Nellie Donaldson and Ella Nauvelle.........Treasurer Geo. H. Walker, of the Tremont Opera House, returned from New Orleans 3.

CONNECTICUT.

Hartford.—At Proctor's Opera House Frank Mayo comes March 16, W. S. Cleveland's Minstrels 17, James F. Reilly 18, "Kajanka" 19. Herrmann packed the house 7. "The Vendetta" played to fair business 9. Katie Emmett had a good house 10. Sol Smith Russell played to big houses 11, 12 .....At Allyn Opera House, the Loudon Galety Girls' Vaudeville Co. 17-19.

Waterbury.—At Jacques' Opera House "A Dark Secret" came March 7, 8 to good business. Reeves' Band did fairly 9. Ullie Akerstrom had use for the "S. R. O." sign 10-12. Reeves' Band (return) 13 had good business. Coming: Fanny Rice 14, "The Broom Maker" 15, "Kajanka" 16, Frank Mayo 18, "Master and Man" 21, "A Royal Pass" 25......An alarm called the fire department to the Casino Theatre 8. No damage was done. The cause was the crossing of two electric wires...... Mrs. Jean Jacques has recovered from her recent illness, and was able to be at the Opera House last week. ......Ullie Akerstrom was presented with three elegant floral pieces during her engagement here last week.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—Danbury, Ct., March 16, Birmingham 17-19, Westfield, Mass., 21-23, Northampton 24-26.
Arizona Joe—Boston, Mass., March 14-19.
Arnold-Sheridan Comedy—Columbus, O., March 17-19.
Arden's, Edwin—New Haven, Ct., March 16.
Adams', Justin—Weedsport, N. Y., March 16, Penn Yan 17-19, Watkins 21-23, Danville, Pa., 26.
Amberg Theatre—N. Y. City March 14, indefinite.
"A Crazy Lot"—Oscoda, Mich., March 16, 17, Caddilac 18, Traverse City 19, Manistee 21, Ludington 22, Big Rapids 23, Greenville 24, Ionia 25, Jackson 26.
"Alvin Joslin"—Canton, O., March 23.
"All the Comforts of Home"—Kansas City, Mo., March 16, San Francisco, Cal., 22-April 2.
"Alabama"—Milwaukee, Wis., March 14-19, Cleveland, O., 21-26.
"A Temperance Town"—Buffalo, N. Y., March 14-19, Baltimore, Md., 21-26.
"Aunt Bridget's Baby"—Buffalo, N. Y., March 14-19, Rochester 21-26.
"After Dark"—Canton, O., March 18.
"Avenged," Clifford's—Leavenworth, Kan., March 16, Lawrence 17, Emporia 18, Newton 19, Hutchinson 21, Kingman 22, Wichita 23, El Dorado 24, Winfield 25, Arkansas City 26.
Baker's, P. F.—Rochester, N. Y., March 14-19, Buffalo 21-26.
Boston Comedy, Hart's—Fond du Lac, Wis., March 19.
Bernhard's, Sarah—Cleveland, O., March 16, Akron 17, Buffalo, N. Y., 18, 19, Pittsburg, Pa., 21-26.
Bryton's, Fred—Boston, Mass., March 21-26.
Barry's, Helen—Grand Rapids, Mich., March 16, Bay City 17, East Saginaw 18, Port Huron 19, Toronto, Can., 21-26.
Bindley's, Florence—Jackson, Mich., March 16, East Saginaw 18, Bay City 19, Detroit 21-26.
Blythe's, Helen—Rochester, N. Y., March 16, Syracuse 17-19.
Barry's, William—Ithaca, N. Y., March 24.
Beebe-Barbour—Moscow, Ida., March 16-19, Spokane, Wash., 21-26.
Barnes & Summer's Dramatic—Bloomington, Ind., March 14-19.
Boston Comedy—Halifax, N. S., March 17-31.
Beers', Newton—Deadwood, S. D., March 21, Lead City 22, Central City 23, Deadwood 24, Fort Mead 25, Rapid City 26.
"Barrel of Money"—Williamsburg, N. Y., March 14-19, Haverstraw 21, Newburg 22, Rondout 23, Cohoes 24, Troy 25, 26.
"Black Thorn"—Louisville, Ky., March 14-19.
"Bunch of Keys"—New Brunswick, N. J., March 16, Hoboken 17-19.
"Breezy Time"—Memphis, Tenn., March 17-19, Hot Springs, Ark., 23.
"Blue Jeans," No. 1—N. Y. City March 14-April 9.
"Blue Jeans," No. 2—Davenport, Ia., March 16, Keokuk 17, St. Louis, Mo., 20-26.
"Burglar"—Norfolk, Va., March 17, Richmond 18, 19, Washington, D. C., 21-26.
"Boys and Girls"—Brooklyn, N. Y., March 14-19, Philadelphia, Pa., 21-26.
"Bouchal Bawn"—Lynn, Mass., March 17.
Coghlan's, Rose—Harlem, N. Y., March 14-19, Brooklyn 21-26.
Curtis', Frank—Detroit, Mich., March 16, N. Y. City 21-26.
Clarke Comedy—Atlanta, Ga., March 14-19.
Columbia Stock—Le Roy, Ill., March 14-19, Bloomington 21-26.
Chicago Comedy, Berlain's—Juneau, Wis., March 14-19, Waukesha 21-26.
Claxton's, Kate—Waverly, N. Y., March 16.
Clay's, Clement—New Orleans, La., March 13-19, Galveston, Tex., 21, 22, Houston 23, 24, Brenham 25, Austin 26.
Clifford's, H.—Leavenworth, Kan., March 16.
Crane's, W. H.—N. Y. City March 14, indefinite.
Cameron's, Josephine—Selma, Ala., March 16, 17, Birmingham 21, 22, Columbus, Miss., 23, Little Rock, Ark., 24, 25.
Calicotte Comedy—Humeston, Ia., March 21-26.
"Cadi"—Pittsburg, Pa., March 14-19, Detroit, Mich., 21-23.
"County Fair," Neil Burgess—Boston, Mass., March 14-26.
"County Fair"—Lynn, Mass., March 24-26.
"City Directory," No. 1—Philadelphia, Pa., March 14-26.
"City Directory," No. 2—Waco, Tex., March 16, San Antonio 17, Austin 18, Houston 19, Galveston 20, 21, Vicksburg, Miss., 24.
"Cruiskeen Lawn,"—Columbus, O., March 16, Dayton 17-19.
"Cold Day"—Sioux Falls, S. D., March 19.
"Charity Ball"—Lancaster, Pa., March 16, Harrisburg 17, Corning, N. Y., 18, Elmira 19, Bradford, Pa., 21, Oil City 22, Erie 23, Olean, N. Y., 24, Hornellsville 25, Binghamton 26.
"Castaways," Lindley's—Chincoteague, Va., March 21, Wilmington, Del., 24-26.
"Country Circus"—N. Y. City March 14-26.
"Crawford's Claim"—Lawrence, Mass., March 17.
Davenport's, Fanny—Brooklyn, N. Y., March 14-19, Harlem 21-26.
Dowling & Hasson's—Chicago, Ill., March 13-19, Louisville, Ky., 21-26.
Daniels', Frank—Providence, R. I., March 14-19, Brooklyn, N. Y., 21-26.
D'Ormond's—Red Oak, Ia., March 14-19.
Downing's, R. L.—Augusta, Ga., March 22, Charleston, S. C., 23.
Daly's, Aug.—N. Y. City, March 14, indefinite.
Dillon's, John—Los Angeles, Cal., March 18-19.
Dixey's, Henry E.—Fort Wayne, Ind., March 16, Evansville 18, St. Louis, Mo., 20-26.
Dickson's, Chas. S.—N. Y. City, March 14-19.
"Daniel Boone," Peck & Fursman's—Hoboken, N. J., March 16, Paterson 17-19, Boston, Mass., 21-26.
"Danger Signal"—St. Paul, Minn., March 14-19, Minneapolis 21-26.
"Dear Irish Boy"—N. Y. City, March 14-19, Providence, R. I., 21-26.
"Dangers of a Great City"—Rochester, N. Y., March 21-26.
"Devil's Auction"—Chippewa Falls, Wis., March 16, Oshkosh 18, Racine 19, Chicago, Ill., 20-26.
"Devil's Mine"—Newark, N. J., March 21-26.
"Dr. Bill"—N. Y. City March 14-19, Jersey City 21-26.
"Down on the Farm"—Kensington, Pa., March 21-26.
"Dazzler"—Boston, Mass., March 14-19, Lawrence 21.
Evans & Hoey's—Lowell, Mass., March 17, Lawrence 18, Haverhill 19, Providence, R. I., 21-23, Fall River, Mass., 24, Worcester 25, 26.
Emmett's, Katie—Brooklyn, N. Y., March 14-19, N. Y. City 21-26.
Eureka Theatre—Cayuga, Ind., March 14-19.
Emmett's, Gracie—Philadelphia, Pa., March 21-26.
Emmet's, J. K.—N. Y. City March 14-19.
Ellsler's, Effie—Kansas City, Mo., March 16, Leavenworth, Kan., 17, Sedalia, Mo., 18, 19, St. Louis 21-26.
Ellis, Chas. T.—Newark, N. J., March 17-19, Boston, Mass., 21-26.
"Ensign"—Worcester, Mass., March 16, 17, Fall River 18, 19, Lynn 21, 22, Lawrence 23, 24, Haverhill 25, 26.
"Evangeline"—Boston, Mass., March 14-26.
"English Rose"—N. Y. City March 14, indefinite.
"Eight Bells"—Jersey City, N. J., March 14-19, Philadelphia, Pa., 21-26.
Frohman's, Marie Hubert—Dayton, O., March 16, Middletown 17, Lexington, Ky., 18, 19, Paris 21, Frankfort 23, Louisville 24-26.
Fremont's, Alfred W.—Kansas City, Mo., March 13-19.
Frayne's, Frank I.—Decatur, Ill., March 19, St. Louis, Mo., 20-26.
Florence's, Eugenia—Wilmington, Del., March 17-19.
"Fair Rebel"—Nashville, Tenn., March 16, Louisville, Ky., 17-19, Springfield, O., 22, Dayton 23, Indianapolis, Ind., 24-26.
"Fast Mail," Carter's, Northern—Syracuse, N. Y., March 16, Oswego 17, Watertown 18, Brockville, Ont., 19, Montreal 21-26.
"Fast Mail," Carter's, Southern—Paris, Ill., March 16, Pana, 17, Mattoon 18, Taylorville 19.
"Fat Men's Club"—Louisville, Ky., March 14-19, Chicago, Ill., 20-April 2.
"Fabio Romani"—Yonkers, N. Y., March 16, New Haven, Ct., 17-19, Bridgeport 21, Naugatuck 22, Waterbury 23, New Britain 24, Winsted 25, Meriden 26.
"Fantasma," Hanlons'—Chicago, Ill., March 13-19, Logansport, Ind., 21, 22, Elkhart 23, 24, Kalamazoo 25, 26.
"Fire Patrol," Pearson's—Toledo, O., March 14-20, Chicago, Ill., 20-27.
"Fairies' Well"—Detroit, Mich., March 17-19.
Gale's, Minna—Salt Lake City, U., March 17-19, Denver, Col., 21-26.
Grismer-Davies—Reno, Nev., March 16, Nevada City, Cal., 18, Grass Valley 19, Marysville 21, Woodland 22, Santa Rosa 23, Vallejo 24, San Jose 25, 26.
German Lilliputians—St. Louis, Mo., March 14-19, Cincinnati, O., 20-26.
Granger's, Maude—Seattle, Wash., March 16, Tacoma 17, 18, Ellensburg 19, Spokane 21-23, Missoula, Mon., 24, Helena 25-26.
Gray & Stephens'—Baltimore, Md., March 14-19.
Goodrich's, Eunice—Terre Haute, Ind., March 14-19, Decatur, Ill., 21-26.
Gaylor's, Bobby—Helena, Mon., March 16, 17.
Goodwin's, N. C. Jr.'s—N. Y. City March 14-19, Newark, N. J., 21-26.
Gardner's, C. A.—Council Bluffs, Ia., March 16, Des Moines 17, Marshalltown 18, Cedar Rapids 19, Dubuque 21.
Gibney, Gordon & Gibney—Paducah, Ky., March 25-31.
"Gloriana"—N. Y. City March 14, indefinite.
"Grab Bag," Mestayer's—Baltimore, Md., March 14-19, N. Y. City 21-26.
"Grimes' Cellar Door"—Irwin, Pa., March 16, Altoona 17, Harrisburg 18, Columbia 19, Lancaster 21, Pottsville 22, Shenandoah 23, Shamokin 24, Girardville 25, Mahanoy City 26.
"Great Metropolis"—Chicago, Ill., March 20-26.
Harrigan's, Edward—N. Y. City March 14, indefinite.
Hines & Remington's—Hot Springs, Ark., March 22.
Haworth's, Joseph—Cleveland, O., March 17-19.
Holman's, Jennie—Waxahachie, Tex., March 16, Ennis 17-19, Palestine 21-26.
Hearn's, Alma—Somerset, Ky., March 21, Harrodsburg 22, Lawrenceburg 23, 24, Versailles 25, 26.
Holden's Comedy—Rockford, Ill., March 14-19, Champaign 21-26.
Herndon's, Agnes—Cincinnati, O., March 21-26.
"Hoop of Gold"—Philadelphia, Pa., March 21-26.
"His Nibs the Baron"—Detroit, Mich., March 13-19, Toledo, O., 21-26.
"Held by the Enemy"—Chicago, Ill., March 13-19, Cincinnati, O., 20-26.
"Hustler"—Jersey City, N. J., March 14-19.
"Hoss and Hoss"—Troy, N. Y., March 16, 17, Philadelphia, Pa., 21-26.
"Hands Across the Sea"—Manchester, N. H., March 16, Nashua 17, Worcester, Mass., 18, 19.
"Hole in the Ground"—Atlanta, Ga., March 16, 17, Birmingham, Ala., 18, Chattanooga, Tenn., 19, Knoxville 21, Lexington, Ky., 22, Middleburg, O., 23, Dayton 24, Zanesville 25, Canton 26.
"Ivy Leaf"—Pittsburg, Pa., March 14-19, Newark, N. J., 21-23, New Haven, Ct., 24-26.
"Irish Luck"—Bridgeton, N. J., March 16, Camden 17, Perth Amboy 19, Hartford, Ct., 21-26.
"Inside Track"—Wilmington, Del., March 25, 26.
Jarbeau's, Vernona—Lawrence, Mass., March 16, Springfield 22.
Johnson's, Carroll—Boston, Mass., March 14-19.
Janauschek's—Philadelphia, Pa., March 14-19, York 21, Pottstown 22, Yonkers, N. Y., 23, Elizabeth, N. J., 24, Troy, N. Y., 25, 26.
Jefferson's, Joseph—San Francisco, Cal., March 14-19, Ogden, U., 21, Salt Lake City 22, Denver, Col., 24-26.
"Jane," No. 1—Philadelphia, Pa., March 14-26.
"Jane," No. 2—Syracuse, N. Y., March 17, 18.
"Joshua Simpkins"—Vinton, Ia., March 16.
Kelly's, Dan A.—Cincinnati, O., March 13-19.
Kempton Comedy—Mt. Vernon, Ill., March 14-19, Fairfield 21-26.
Kennedy's, Lillian—Aurora, Ill., March 17, Joliet 18, Marion, Ind., 19, Crawfordsville 21, Terre Haute 22, Lafayette 23, Frankfort 24, Laporte 24, Michigan City 26.
Kendal's, Mr. and Mrs.—N. Y. City March 14-19, Washington, D. C., 21-26.
Kendall's, Ezra—Indianapolis, Ind., March 17-19, Marion 22.
Kerr's, Annie—Upper Sandusky, O., March 14-19, Londonville 21-26.
"Kajanka"—Waterbury, Ct., March 16, Hartford 19.
"Kidnapped"—Louisville, Ky., March 14-19, Muncie, Ind., 21, Kenton, O., 22, Findlay 23, Fremont 24, Tiffin 25, Fostoria 26.
"Knotty Affair"—Wheeling, W. Va., March 17, Cincinnati, O., 20-26.
Lyceum Theatre, Frohman's—N. Y. City March 14, indefinite.
Lacy's, Harry—N. Y. City March 14-19, Brooklyn, N. Y., 21-26.
Lewis', Lillian—Galveston, Tex., March 17, 18, Austin 21.
Labadie's, Hubert—Annapolis, Md., March 17-19, Norfolk, Va., 21-23.
Lyceum Theatre, Moses'—Keithsburg, Ill., March 14-19, Little York 21-26.
Louis', Carrie—St. Marys, O., March 17-19, Lima 21-26.
Lyceum Theatre, Sharpley's—Montgomery, Mo., March 14-19, Columbia 21-26.
"Lost Paradise," No. 1—Philadelphia, Pa., March 14-19.
"Lost Paradise," No. 2—Boston, Mass., March 14-19.
"Little Trixie"—Topeka, Kan., March 23.
"Lost in New York"—Bradford, Pa., March 16, Salamanca, N. Y., 17, Erie, Pa., 18, Titusville 19, Elmira, N. Y., 21, Utica 22, 23, Syracuse 24-26.
"Limited Mail"—Kansas City, Mo., March 13-19, Sedalia 21, East St. Louis, Ill., 22, Alton 23, Vincennes, Ind., 24, Seymour 25, Columbus 26.
"Later On"—St. Louis, Mo., March 14-19, Kansas City 21-26.
"Lucky Ranch," Paul's—Superior, Neb., March 16, Nelson 17-19, Wymore 21-26.
"Little Lord Fauntleroy"—Troy, N. Y., March 18, 19.
Morrison's, Lewis—Columbus, O., March 14-19, Indianapolis, Ind., 21-23, Terre Haute 24, 25, Decatur, Ill., 26.
Mantell's, Robert—Fort Worth, Tex., March 16, 17, Dallas 18, 19, Hot Springs, Ark., 21, Little Rock 22, Pine Bluff 23, Memphis, Tenn., 24-26.
Mansfield's, Richard—N. Y. City March 14-April 16.
Meinenger Stock—Chicago, Ill., March 14-26.
Marlowe's, Julia—Toronto, Can., March 14-19, Detroit, Mich., 24-26.
Mather's, Margaret—Terre Haute, Ind., March 16, Indianapolis 17-19, Williamsburg, N. Y., 21-26.
MacLean-Prescott—Mansfield, O., March 16 Sandusky 17, Toledo 18, 19, Cincinnati 21-26.
McHenry's, Nellie—Philadelphia, Pa, March 14-19, N. Y. City 21-April 2.
Mitchell's, Annie—Lock Haven, Pa., March 14-19, Phillipsburg 21-26.
Mayo's, Frank—Hartford, Ct., March 16, Waterbury 18.
Mora-Williams—Ithaca, N. Y., March 14-19. Auburn 21-26.
McGinley's, Bob and Eva—Canon City, Col., March 16. Pueblo 17, Colville 19-20.
Mills', Josie—St. John, N. B., March 14-26.
Mohawk's, Gowongo—Kensington, Pa., March 14-19.
Modjeska—Kansas City, Mo., March 17-19, St. Joseph 22, Leavenworth, Kan., 23, Omaha, Neb., 24-26.
Martinot's, Sadie—Boston, Mass., March 14-19, Chicago Ill., 21-April 2.
McKanlass' Colored Comedy—Kenesaw, Neb., March 16, Holdrege 17, Alma 19, Red Cloud 22, Superior 23, Nelson 24, Edgar 25, Geneva 26.
Mitchell's, Maggie—Minneapolis, Minn., March 14-19, St. Paul 20-26.
Morris', Clara—Terre Haute, Ind., March 17, Canton, O., 21.
Mellville Sisters'—Marietta, O., March 14-19, Bellaire 21-26.
Murphy's, Joseph—Chicago, Ill., March 13-26.
"Midnight Alarm," Pearson's A Co.—Chicago, Ill., March 13-26.
"Midnight Alarm," Pearson's, B Co.—Cincinnati, O., March 13-20.
"Mr. Barnes of New York"—Springfield, O., March 16, Fort Wayne, Ind., 19.
"McGinty's Mishaps"—Eldon, Ia., March 16, Keosauqua 17, Fort Madison 18.
"McGinty's Night Out"—Clarksburg, W. Va., March 18, Fairmount 19, Grafton 23, Piedmont 26.
"Mr. Potter of Texas"—Scranton, Pa., March 18, N. Y. City 21-26.
"Money Mad"—Lowell, Mass., March 19.
"Mugg's Landing"—Utica, N. Y., March 17-18.
"Mine King," Melville's—Elwood, Ind., March 16, 17.
"My Jack"—Milwaukee, Wis., March 21-26.
"McCarthy's Mishaps"—Scranton, Pa., March 17, Williamsburg, N. Y., 21-26.
"Master and Man"—Philadelphia, Pa., March 14-19, Waterbury, Ct., 21.
"Men and Women"—Philadelphia, Pa., March 14-26.
"Miss Helyett"—Pittsburg, Pa., March 14-19, Brooklyn, N. Y., 21-26.
Nobles', Milton—Dubuque, Ia., March 17, La Crosse, Wis., 18, Eau Claire 19, St. Paul, Minn., 20-26.
Newton's Musical Comedy—Olathe, Kan., March 16-17, Kansas City, Mo., 18, 19.
Neuville's, Aug.—Philadelphia, Pa., March 14-19, Williamsburg, N. Y., 21-26.
Negrotto-Langley—McComb City, Miss., March 14-21, Brook Haven 22-29.
Noss Family—Cedar Falls, Ia., March 16, Waterloo 17, Vinton 18, Marion 19, Anamosa 21, Maquoketa 22, Savanna, Ill., 23, Polo 24, Monroe, Wis., 25, Brodhead 26.
"Nabobs"—Rochester, N. Y., March 17-19.
"Natural Gas"—Cleveland, O., March 17-19. Canton 24.
"Niobe"—Cincinnati, O., March 14-19, Columbus 20-23, Detroit, Mich., 24-26.
O'Neill's, James—St. Joseph, Mo., March 16, Kansas City 17-19.
Oliver's Comedy—Luling, Tex., March 16, 17, Sequin 18, 19, Boerne 21, 22, Comfort 23, 24.
"O'Dowd's Neighbors"—East Saginaw, Mich., March 16, Grand Rapids 18, 19, Pittsburg, Pa., 21-26.
"Old, Old Story"—New Orleans, La., March 13-19, Vicksburg, Miss., 21.
"One of the Finest"—Williamsburg, N. Y., March 14-19.
"Old Homestead," Denman Thompson's—Chicago, Ill., March 14, indefinite.
"Old Homestead," No. 2—Newark, N. J., March 14-19, Jersey City 21-26.
"Ole Jed Prouty"—Providence, R. I., March 21-26.
"Ole Olson," Western—Dodge City, Kan., March 16, Great Bend 17, Nickerson 18, Hutchinson 19.
"Oh, What a Night!"—Waterloo, Ia., March 16, Independence 17, Des Moines 18, 19, Council Bluffs 21, Lincoln, Neb., 22, Hastings 23, Columbus 24, Fremont 25, Sioux City, Ia., 26.
"Ole Olson"—San Francisco, Cal. March 21-26.
Palmer's, A. M., Stock—Brooklyn, N. Y., March 14-19, N. Y. City 22, indefinite.
Payton's, Corse—Topeka, Kan., March 14-19, Leavenworth 21-26.
Paragon Theatre—Aurora, Mo., March 14-19.
Putnam's, Katie—Grand Island, Neb., March 16, Central City 17, York 18, Lincoln 19.
Pomeroy Comedy—Dyersville, Ia., March 16-19, Earlville 21-26.
Pitou's Stock—N. Y. City, March 14-April 9.
People's Theatre, Henry's—Manville, R. I., March 14-19, Pascoag 21-26.
"Paul Kauvar"—Pittsburg, Pa., March 14-19.
"Private Secretary"—Cincinnati, O., March 13-19, Steubenville 24.
"Pair of Jacks"—Toronto, Can., March 14-19, St. Joseph, Mo., 21.
"Pete Peterson"—Waukegan, Ill., March 19, Milwaukee, Wis., 20-23.
"Peck's Bad Boy"—Providence, R. I., March 14-19.
"Pair of Tramps"—Ashland, Ky., March 16.
"Pearl of Pekin"—N. Y. City, March 21-26.
"Police Patrol"—Milwaukee, Wis., March 14-19, Duluth, Minn., 21, 22, West Superior, Wis., 23, Eau Claire 24, Chippewa Falls 25, Stillwater 26.
"Post Master"—Kewauna, Ind., March 16, Monticello 17, Winamac 18.
"Pay Master"—Detroit, Mich., March 21-26.
Russell's, Sol Smith—New Bedford, Mass., March 16, Lowell 18, Lynn 19, Boston 21-26.
Reilly's, James—Hartford, Ct., March 18.
Robson's, Stuart—Portland, Ore., March 14-19, Spokane, Wash., 21.
Rosenfeld Bros.' German Stock—N. Y. City March 14, indefinite.
Rosa's, Patti—Walla Walla, Wash., March 16, Portland, Ore., 17-20, Olympia, Wash., 21, Tacoma 22, 23, Victoria, B. C., 24, 25, Seattle, Wash., 26.
Reed's, Roland—Memphis, Tenn., March 16, Nashville 17-19, Louisville, Ky., 21-23, Lexington 24, Evansville, Ind., 25.
Randall & Dickson's Stock—Baltimore, Md., March 14, indefinite.
Rooney's, Pat—Paterson, N. J., March 17-19, Plainfield 21, Bethlehem, Pa., 22, Easton 23, Wilmington, Del., 25, 26.
Reed's Comedians—Valejo, Cal., March 20, Napa 21, St. Helena 22, Healdsburg 23, Santa Rosa 24, Petaluma 25.
Rentfrow's Pathfinders—Wichita, Kan., March 14-19.
Raymond's Surprise Comedy—Illiopolis, Ill., March 14-19, Astoria 21-26.
Rhoade's, Kitty—Williamsburg, N. Y., March 21-26.
Rhea's—Cleveland, O., March 16.
"Royal Pass"—South Framingham, Mass., March 16, Marlboro 17, Fitchburg 18, North Adams 19, Pittsfield 21, Meriden, Ct., 22, Bristol 23, Willimantic 24, Waterbury 25, Danbury 26.
"Runaway Wife"—Omaha, Neb., March 17-19.
Sothern's, E. H.—Boston, Mass., March 14-26.
Stevenson's, Chas.—Fulton, N. Y., March 14-19, Baldwinsville 21-26.
Spooner's, Ed., Dramatic—Morris, Ill., March 14-19, Braidwood 21-26.
Sully's, Daniel—Memphis, Tenn., March 16.
Spooner Comedy—Atchison, K., March 14-19.
Sullivan-Harrison—Chicago, Ill., March 13-26.
Snow & Moore's Ideals—Lewiston, Ill., March 16.
Sawtelle Dramatic—Cohoes, N. Y., March 14-19, Amsterdam 21-26.
Shea's, Thos. E.—Pittsburg, Pa., March 21-26.
"Skipped by the Light of the Moon"—Charleston, W. Va., March 16, Parkersburg 17, Wheeling 18, Uniontown, Pa., 19, McKeesport 21, Johnstown 22, Altoona 23, Harrisburg 24, Williamsport 25, Shamokin 26.
"Spider and Fly"—San Francisco, Cal., March 14-19.
"Still Alarm"—Harlem, N. Y., March 14-19, Boston, Mass., 21-26.
"Struggle of Life"—Pittsburg, Pa., March 14-19, Rochester, N. Y., 21-23, Syracuse 24-26.
"Straight Tip"—Williamsburg, N. Y., March 14-19, Baltimore, Md., 21-26.
"Sinbad"—Chicago, Ill., March 14-19.
"Soudan," Jefferson, Klaw & Erlanger's—St. Louis, Mo., March 20-26.
"Shenandoah"—Boston, Mass., March 14-19, Springfield, Mass., 25, 26.
"Stowaway"—Philadelphia, Pa., March 14-19.
"Superba"—Sacramento, Cal., March 16-19, Portland, Ore., 21-26.
"Soap Bubble"—Worcester, Mass., March 21-26.
Tanner's, Cora—Omaha, Neb., March 16, Lincoln 18, Hastings 19.
Townsend's, Camille—Hamilton, Ont., March 14-19.
Tiffany's, Annie Ward—Grand Rapids, Mich., March 14-19.
Thompson's, Lydia—N. Y. City March 14-19.
"Two Sisters"—Lincoln, Neb., March 16, Omaha 17-20, Des Moines, Ia., 21, Ottumwa 22, Burlington 23, Davenport 24, Dubuque 25, Rockford, Ill., 26.
"Two Old Cronies," Wills'—Wilmington, Del., March 16, 17, Hoboken, N. J., 24-26.
"Trip to Chinatown"—N. Y. City March 14, indefinite.
"Ten Nights in a Barroom," Heflin's—Archbald, Pa., March 16, Plymouth 17, Pittston 18, Wilkesbarre 19, Kingston 21, Bloomsburg 23, Danville 24, Sunbury 26.
"Texas Steer"—Washington, D. C., March 14-19, Williamsburg, N. Y., 21-26.
"Ten Nights in a Barroom," Brehm's—Ashley, Ill., March 16, Fairfield 17, Flora 18, Salem 19, Vandalia 21, Pana 22.
"True Irish Hearts"—Kensington, Pa., March 14-19, Springfield, Mass., 23.
"The Westerner"—Wilmington, Del., March 19, Baltimore, Md., 21-26.
"Two Old Cronies," Anderson's—Minneapolis, Minn., March 13-19, Sioux City, Ia., 21, Plattsmouth, Neb., 22, Lincoln 23, Topeka, Kan., 25, St. Joseph, Mo., 26.
"Tuxedo"—N. Y. City March 14-19, Harlem, N. Y., 21-26.
"The Circus"—Philadelphia, Pa., March 14-26.
"Two Johns"—St. Louis, Mo., March 20-26.
"Tangled Up"—Cedar Rapids, Ia., March 17, Milwaukee, Wis., 18-20.
"Two Jacks"—Toronto, Can., March 14-19.
"U and I," No. 1—Chicago, Ill., March 14-19, N. Y. City 21-26.
"U and I," No. 2—Coshocton, O., March 16, Mt. Vernon 17, Wooster 18, Ashland 19, Pittsburg, Pa., 21-26.
"Uncle Hiram"—Milwaukee, Wis., March 14-19.
"Uncle Tom's Cabin," Sutton's—Storm Lake, Ia., March 16, Sioux Falls 17, Willmar, Minn., 18, Mankato 19, Waseca 21.
"Uncle Tom's Cabin," Middaugh, Pfaff & Goodman's—Kearney, Neb., March 16, Grand Island 17, Columbus 18, Fairmont 19, Missouri Valley, Ia., 21, Dunlap 22, Denison 23, Manning 24, Carroll 25, Boone 26.
"Uncle Tom's Cabin," Marney & McGowen's—Spencer, Ind., March 16, Sullivan 17, Mt. Carmel, Ill., 19, Mt. Vernon, Ind., 21, Carmi, Ill., 22.
"Uncle Rube"—Sherburne, N.Y., March 17, Waterville 18.
Vickers', Mattie—London, Can., March 16.
Vokes', Rosina—Detroit, Mich., March 14-19, Cleveland, O., 21-26.
Williams', Gus—Denver, Col., March 14-19, Pueblo 21, Colorado Springs 22, Trinidad 23, Las Vegas, N. M., 24, Albuquerque 25, El Paso 26.
Waite's Comedy—York, Pa., March 14-19, Altoona 21-26.
Warren Comedy—Hot Springs, Ark., March 14-19.
Willard's, E. S.—Philadelphia, Pa., March 14-26.
Whiteside's, Walter—Steubenville, O., March 17, 18.
Wallick's, J. H.—Omaha, Neb., March 16, Lincoln 17, St. Joseph, Mo., 18, 19.
Weston's Comedians—La Crosse, Wis., March 14-19.
Wainwright's, Marie—Milwaukee, Wis., March 21-26.
Warde's, Frederick—San Francisco, Cal., March 14-19.
Wilson Theatre—Grafton, N. D., March 14-19, Minto 21-26.
Wood's, N. S.—St. Louis, Mo., March 13-19, Indianapolis, Ind., 21-26.
Wells', Emma—Forrest, Can., March 16-21.
Wade-Leroyle—Watertown, S. D., March 18, Aberdeen 19, Oaks, N. D., 21, La Moure 22, Lisbon 23, Sheldon 24, Fargo 25, Barnesville, Minn., 26.
"Wilkinson's Widows," No. 1—Providence, R. I., March 14-19.
"Wilkinson's Widows," No. 2—Pueblo, Col., March 17, 18, Lincoln, Neb., 25, Des Moines, Ia., 26.
"World Against Her," Agnes Wallace Villa—Washington, D. C., March 14-19, Hagerstown, Md., 21, Martinsburg, W. Va., 22, Cumberland, Md., 23, Uniontown, Pa., 24.
"White Slave"—Philadelphia, Pa., March 14-19, Hoboken, N. J., 21-23, Paterson 24-26.
"World," J. Z. Little's—Cambridge, O., March 16, Canal Dover 17, Toronto 18, East Liverpool 19.
"Yon Yonson"—Williamsburg, N. Y., March 14-19.
"You Don't Say So"—Lawrenceburg, Ky., March 16, 17.

Musical.

Aronson's Opera, No. 1—St. Louis, Mo., March 13-19, Chicago, Ill., 20-26.
Aronson's Opera, No. 2—N. Y. City March 14, indefinite.
Abbey-Grau Opera—Boston, Mass., March 14-26.
Ariel-Thomas—Abingdon, Ill., March 16, Mt. Sterling 17, Pittsfield 18, Lincoln 19.
Bostonians—Denver, Col., March 14-19, Salt Lake City, U., 23-26.
Baker's, Geo. A.—Williamsport, Pa., March 14-19, Reading 21-26.
Carleton's Opera—Des Moines, Ia., March 16, Davenport 18.
Conreid's Opera—Los Angeles, Cal., March 16, 17.
Corinne's—Salt Lake City, U., March 16, Ogden 18, 19, Sacramento, Cal., 21, 22, Stockton 23, San Jose 24, Oakland 25, 26.
Crow's, Walter—Morgantown, Ind., March 18, Franklin 19, 20.
Deshon Opera—Charleston, S. C., March 14-April 2.
Duff Opera—Scranton, Pa., March 16, Ithaca, N. Y., 21.
De Pauw Quartet—Mt. Vernon, Ia., March 16, Dixon, Ill., 18, Ottawa 21, Streator 23, Onarga 25, 26.
Fitzpatrick Family—Newton Falls, O., March 16, Canfield 17, Enon Valley, Pa., 18, Columbiana, O., 19, New Gallilee, Pa., 21, Homewood 22, Wampum 23, Wellsville, O., 24.
Huntington's, Agnes—Washington, D. C., March 14-19, Indianapolis, Ind., 24-26.
Hopper's, De Wolf—Chicago, Ill., March 14-19, Buffalo, N. Y., 21-23, Toronto, Can., 24-26.
Hall's, Pauline—Williamsburg, N. Y., March 14-19, Washington, D. C., 21-26.
Heywood's, Alba—Denton, Tex., March 16, McKenny 17, Greenville 18, Jefferson 19, Corsicana 21, Waxahachie 22, Cleburne 23, Temple 24, Waco 25, Martin 26.
Juch's, Emma—Los Angeles, Cal., March 21-26.
"Little Tycoon—St. Louis, Mo., March 13-19, East St. Louis, Ill., 20, Evansville, Ind., 22, Henderson, Ky., 23, Lexington 24-26.
Musin's, Ovide—Brenham, Tex., March 16, Austin 17, San Antonio 18, Belton 19, Waco 21, Fort Worth 22, Dallas 23, Tyler 24, Marshall 25, Monroe, La., 26.
Paderewski—Syracuse, N. Y., March 16, Hartford, Ct., 23.
Remenyi—Topeka, Kan., March 18.
Russell's, Lillian—Chicago, Ill., March 14-April 2.
"Ship Ahoy!"—Cincinnati, O., March 13-19, Cleveland 21-26.
"Ship Ahoy!" No. 2—Paterson, N. J., March 22-23, Newark 24-26.
Sanford Girls' Orchestra—Eureka, Kan., March 16, El Dorado 17, Newton 19-21.
"Tar and Tartar"—Louisville, Ky., March 17-19, Nashville, Tenn., 21-23, Memphis 24-26.
Van Dousen Opera—Lincoln, Neb., March 16, Cheyenne, Wyo., 18, 19, Denver, Col., 20, 21, Leadville 22, Ogden, U., 23, 24, San Francisco, Cal., 25-30.
Wilbur Opera—Indianapolis, Ind., March 14-19. Columbus, O., 20-26.
Wilson's, Francis—N. Y. City March 14, indefinite.

Variety.

Adams' Specialty—Webster, S. D., March 16, Bristol 17 Aberdeen 18, 19.
Creole Burlesque, Jack's—Detroit, Mich., March 14-19, Chicago, Ill., 21-April 2.
City Club—Boston, Mass., March 14-19, Kensington, Pa., 21-26.
City Sports—Cincinnati, O., March 20-26.
Creoles, Downing's Milwaukee, Wis., March 14-19.
Dixon's, Geo.—Detroit, Mich., March 21-26.
Devere's, Sam—Buffalo, N. Y., March 21-26.
French Folly—Chicago, Ill., March 14-19, Cleveland, O., 21-26.
Fay Foster—Williamsburg, N. Y., March 14-19, Kensington, Pa., 21-26.
Howard Athenæum—Baltimore, Md., March 14-19, Philadelphia, Pa., 21-26.
Howard Burlesque—Washington, D. C., March 14-19, Baltimore, Md., 21-26.
Hyde's Specialty—N. Y. City March 14-19.
Hill's, Gus—Wheeling, W. Va., March 16, McKeesport Pa., 17, Altoona 18, Chester 19, N. Y. City 21-26.
Henry Burlesque—N. Y. City March 21-26.
Irwin Bros.'—Richmond, Va., March 25, 26.
Kennedy's King Laugh Makers—Wilmington, Del., March 16, Paterson, N. J., 17-19.
Kernell's, Harry—Cincinnati, O., March 13-19.
Lester's, Billy—Worcester, Mass., March 14-19.
Lilly Clay—Harlem, N. Y., March 14-16, Paterson, N. J., 21-26.
London Galety Girls, Flynn's—Hartford, Ct., March 17-19, New Haven 21-26.
May Russell—Cleveland, O., March 14-19, Williamsburg, N. Y., 21-23.
Mabel Snow—Norfolk, Neb., March 16, Wayne 17, Randolph 18, O'Neill 19, Valentine 21, Chadron 22, Hot Springs, S. D., 23, Rapid City 24, Sturgis 25, Fort Meade 26.
"Me and Jack"—Troy, N. Y., March 14-19, Boston, Mass., 21-26.
Night Owls—Newark, N. J., March 14-19, Brooklyn, N. Y., 21-26.
Nibbes' French Burlesque—Ottumwa, Ia., March 17, Creston 18, Council Bluffs 19, Lincoln, Neb., 21, 22.
Pastor's, Tony—N. Y. City March 14, indefinite.
Paris Galety Girls—Louisville, Ky., March 14-20.
Rentz-Santley—N. Y. City March 14-19.
Reilly & Wood's—Brooklyn, N. Y., March 14-19, Washington, D. C., 21-26.
Rose Hill—Pittsburg, Pa., March 14-19.
Roulette Club—Buffalo, N. Y., March 14-19.
Siddons', Ida—Spokane, Wash., March 14-26.
Sun's, Geo.—Auburn, Ind., March 16, Kendallville 19, Wilmington, Del., 21-23.
Turner's Galety—Kensington, Pa., March 14-19.
Weber & Field's—Trenton, N. J., March 17-19.
Williams & Orr's—Philadelphia, Pa., March 14-19, Newark, N. J., 21-26.
Whallen & Martell's—St. Louis, Mo., March 14-19, Chicago, Ill., 21-26.
Williams', Harry—Baltimore, Md., March 14-19, Pittsburg, Pa., 21-26.
Wilsons', Edwin—Washington, D. C., March 14-19, Pittsburg, Pa., 21-26.
Williams', C. W.—N. Y. City, March 14-19, Harlem, N. Y., 21-26.

Minstrels.

Cleveland's Consolidated—Paterson, N. J., March 16, Hartford, Ct., 17.
Crandall, Clark & Hake's—Easton, Md., March 17, Greensboro 18, Smyrna, Del., 19, Dover 21, Milford 22, Georgetown 23, Middletown 24, Centreville, Md., 25, Chestertown 26.
Dockstader's—Newark, N. J., March 16, Norristown, Pa., 17, Easton 18, Harrisburg 19, Richmond, Va., 21.
Decker Bros.'—Port Henry, N. Y., March 16, Ticonderoga 17, Whitehall 18.
Field's, Al. G.—Nevada, Mo., March 16, Springfield 18, Fort Smith, Ark., 19, Carthage, Mo., 21, Galena, Kan., 22, Joplin, Mo., 23, Fort Scott, Kan., 24, Pittsburg 25.
Goodyear, Elitch & Schilling's—Bloomington, Ill., March 16, Springfield 17, Jacksonville 18, Galesburg 19, Burlington, Ia., 21, Rock Island, Ill., 22, Sterling 23, Rockford 24, Beloit, Wis., 25, Fond du Lac 26.
Gorton's—Cheboygan, Mich., March 16, Manitowoc 17, Green Bay 19, Oconto 21, Marinette 22, Menominee 23, Escanaba 24, Iron Mountain 25, Ishpeming 26.
Guy Bros.'—Goldsborough, N. C., March 16, New Berne 17, Kinston 18, Greenville 19.
Haverly's—Chicago, Ill., March 14, indefinite.
Hi Henry's—Friendship, N. Y., March 16, Wellsville 17, Cuba 18, Olean 19, Franklinville 21, Springville 22, Salamanca 23.
Neff's New Orleans—Norman, Okl., March 16, Edmund 18, Guthrie 19, Winfield, Kan., 21, Harper 23, Kingman 26.
Primrose & West's—New Orleans, La., March 20-26.
Sweeney, Alvido, Gorman & Goetze's—Alexia, Ill., March 16, Davenport, Ia., 17, Moline, Ill., 18.
Vreeland's—Orange, Mass., March 16, North Adams 17, Bennington, Vt., 18, Hoosick Falls, N. Y., 19, Mechanicsville 21, Cohoes 22.

Miscellaneous.

Barnum & Bailey's Circus—N. Y. City March 21-April 30.
Bristol's Equines—Carbondale, Pa., March 16, Honesdale 18-19, Williamsport 21-23.
Dayton's, Prof. W. W.—Willimantic, Ct., March 16, 17, Middletown 18-19, Higganwin 21, 22, East Haddam 23, 24, Deep River 25, 26.
Edna & Wood's—*En route* through West Indies.
Gentry's Equine Paradox—Nashville, Tenn., March 14-19.
Herrmann's—Baltimore, Md., March 14-19, Pittsburg, 21-26.
Hart's, Prof. J.—Weston, W. Va., March 17-19, Fairmount 21-23.
Hewett's Musettes—Lampasas, Tex., March 16, Vernon 17, Childress 18, Anamosa, Col., 19, Trinidad 21-22.
Kellar—Philadelphia, Pa., March 14, indefinite.
Myer's, Prof. Frank—Tipton, Ia., March 14-19.
McMahon's—San Francisco, Cal., March 17-26.
Mrs. Gen. Tom Thumb—Davenport, Ia., March 19, Des Moines 23, 24, Osceola 25, Creston 26.
Orrin Bros.' Circus—City of Mexico, Mex., March 14, indefinite.
Smith's, Prof. Norton B.—Cleveland, O., March 14, indefinite.
Scheidler's Eden Musee—Terre Haute, Ind., March 14-19.
Swain's, W. J.—Yazoo City, Miss., March 14-28.
Vertelli's, Prof. J.—Scranton, Pa., March 18.

KENTUCKY.

Louisville.—At Masonic Temple Al. G. Field's Minstrels drew crowded houses March 7-9. De Wolf Hopper played to overflowing houses at advance prices 10-12. Clara Morris 14, 15, "A Fair Rebel" 17-19.

MACAULEY'S THEATRE.—"Jane" came 10 for three nights, drawing large houses. "The Tar and the Tartar" 17-19. Roland Reed 21-23.

HARRIS' THEATRE.—Ezra Kendall's "A Pair of Kids" attracted good houses week of 7. Week of 14, "Kidnapped."

BIJOU.—"Our Country Cousin" was well patronized last week. Week of 14, "The Fat Men's Club."

BUCKINGHAM THEATRE.—Ty Bell's Congress of Stars did a rousing business last week. Paris Galety Girls week of 14.

WONDERLAND.—Week of 14: Curio—Natalie Durando, Thomas Rowe and a prize baby show. Stage—"A Noble Outcast," by the stock.

GEM THEATRE.—New faces 14: Boyle and Ramsey, Billie Reed, Lulu Askey, Annie Wells, Tracy and Logan, Parker Sisters, May Darst, John Muster, C. F. Ramsey and R. R. Edwards. Business is good.

STANDARD THEATRE.—Week of 14: Loring and Leslie, Marie Von Rembach, McCarthy and Reynolds, Leonzo Sisters, Bartlett and Dayly, Louise Reims and Mons. Alberti. Business is good.

GRAND CENTRAL.—Week of 14: Billy and Leona Hayters, Ed. Edwards, Ed. White, Chas. May, W. D. Roark, Dora Thorne, Harry May, Mollie Flynn and Daisy Brooks. Business is good.

NOTES.—R. L. Britton, of Harris, Britton & Dean, and George Rhodius, of Indianapolis, are in the city for the purpose of introducing a "Cake Walk," to be held at Liederkranz Hall 18 ..... De Wolf Hopper and several members of his company were entertained at supper after the performance 11 by Fred Pfeffer, the second base man ..... Mrs. F. R. Blitz, wife of the proprietor of the Wonderland, while transferring some boa constrictors from a box to the glass case, was severely bitten on the hand by one of the largest snakes, inflicting a very painful wound.......I omitted to note in my last letter, that the De Lange-Rising Co. introduced for the first time on any stage 2, the one act play, "Major Pendennis," as a curtain raiser.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Maggie Mitchell week of March 14, "The Power of the Press" 21-26. "The Devil's Auction" did a fair business 7-12.

BIJOU OPERA HOUSE.—"Two Old Cronies" 13-19, "The Danger Signal" 20-26. John L. Sullivan drew big houses 6-12.

LYCEUM THEATRE.—Thomas' Chicago Orchestra 29.

PENCE OPERA HOUSE is dark 13-19.

THEATRE COMIQUE.—New faces 14: Trueheart and Scofield, Millie Lucille, Vic Davenport, Kasten Sisters and Lulu Theis. Remaining: Alice Gilmore, Mabel Steele and James Wheeler. Business is getting better. Barnard and Elmore disappointed 7, and Thomas K. Ryan was re-engaged.

KOHL & MIDDLETON'S DIME MUSEUM.—Curio Hall week of 14: Mme. D'Oris, Whale Oil Gus, Lillie Mundy, Susie Conrad and the man bear. Stage No. 1—Gold Eagle, Stage No. 2—Kasten Sisters, Harry Conlin and Allen Dale. Stage No. 3—"The Midnight Watch." Business is good.

ORCHESTRION HALL.—For 14 and week: Geo. Fisher, Della Wall, Nettie Fields and Alice Dillion. The attendance is good.

St. Paul.—At the Metropolitan, "Alabama" played to immense business week of March 7. Aug. Pitou's Co. play week of 13, Maggie Mitchell week of 20.

GRAND.—Anderson's "Two Old Cronies" gave an enjoyable performance to crowded houses week of 6. Rosabel Morrison week of 13, Milton and Dollie Noble week of 20.

HILTON'S.—Nibbe's Burlesque Co. had good business week of 8. The management gives no dates for the next two weeks.

CASINO.—Week of 7: Straka's Chicago Ladies' Orchestra, Emma Harrold, McNulty Sisters and Ella Caldwell. Business has been immense.

Duluth.—The Lyceum and Temple Opera House were dark last week.....The Parlor Theatre had the field to itself, and the houses were good. The people: Vic. Davenport, Irene Lewis, Annie Ellis, Pit Richards, J. C. Murphy, Edwin Joyce, Ben Forsyth and the stock.

WISCONSIN.

Milwaukee.—At the Academy of Music, "Tangled Up" comes March 18, 19, 20. Sarah Berhardt 7, 8 had large attendance. Joseph Murphy 9, 10, drew large business. "The Pay Train" 11, 12, 13, opened to a fair house.

DAVIDSON THEATRE.—"Alabama" began a week's engagement 14. "Blue Jeans" drew well last week. Marie Wainwright next week.

BIJOU OPERA HOUSE.—"The Fire Patrol" this week. "U and I" had good business last week. 'My Jack" next week.

STANDARD THEATRE.—Aaron H. Woodhull opened a week's engagement in "Uncle Hiram" 13. "The Train Wreckers" 6, 7, 8, had profitable business. "Pete Peterson" comes 20-23.

PEOPLE'S THEATRE.—This week: The Johnson Trio, Edward Latell, John E. and Rena Sanders, Will Dennis, John J. and Florence Murray, Charles Moreland and Minnie May Thompson, and Ada Ray. The City Sports Burlesque Co. attracted good houses last week. Delaur and Debrimont, at the head of a burlesque company, next week.

NOTES.—Milwaukee Lodge, No. 31, Theatrical Mechanics, was formed 10, the installation ceremonies being conducted by F. Gannon, president of Chicago Lodge, No. 4. Thirty-six charter members joined and elected the following officers: President, William Kindt; vice president, A. T. Van Kirk; recording secretary, Howard Tuttle; financial secretary, John Ross; treasurer, O. B. Goebel; sergeant at arms, J. Savage .....John T. Kelly was absent from the cast of "U and I," at the Bijou, last week on account of sickness and left for your city 8, Harry Kelly assuming the part.

La Crosse.—Anderson's "Two Old Cronies" were greeted with a large house March 4. "Uncle Tom's Cabin" had a topheavy house 7. Coming, "The Danger Signal" 12, Milton Nobles 18. ....At the Park Theatre, Weston's Comedians come 14 and week.

VIRGINIA.

Richmond.—Primrose & West's Minstrels appeared at the Richmond Theatre March 8 to a large and enthusiastic audience. Owing to a raging storm, the matinee had to be abandoned. "The Pulse of New York" drew fair audiences 11, 12. "The Burglar" comes 18, 19, Dockstader's Minstrels 21, Irwin Bros. 25, 26.

ACADEMY OF MUSIC.—This house is indefinitely closed, and it is not probable that any professional company will occupy it during the remainder of the season.

PUTNAM'S THEATRE COMIQUE.—Opening 14: Lizzie Cundy, Mlle. Stowe and Flore Mitchell. Business continues good.

Norfolk.—The Lenten season has begun to affect business at the theatres. A marked falling off in attendance was visible last week, with the exception of Primrose & West's Minstrels March 7, who played to big business. "The Burglar" 17.

SMITH'S BIJOU THEATRE.—Opening 13: John Lemuels, Alfred Arno, Chas. Gilroy and Irene Palmer. Remaining: Rentz and Edwards, Bessie Steele, Maggie Morris, Katie Miller and Burt Parker. Pap Whalen's benefit was largely attended 11.

NOVELTY THEATRE.—Last week's people remain. Business is large.

ARKANSAS.

Hot Springs.—At the Opera House, Aba Heywood, March 7, was poorly attended. Gormans' Minstrels packed the house 9. Booked: "The City Directory" 12, Warren's Dramatic Co. week 14, Rob't Mantell 21, "Hearts of New York" 22, "A Breezy Time" 23...... At the Casino, last week's company remain over.

CONTINUED ON PAGES 27 AND 30.

RATES:

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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OUR TERMS ARE CASH.

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for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.,

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 19, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

T. G. C., Nashville.—1. We do not care to say which was the better actor of the two, or whose Richard was the more forceful. It is entirely a matter of individual opinion, and even experts have failed to agree. 2. We should say Kilrain.

H. C., Omaha.—1. He generally sends for them, but he has not done so for the past few weeks. 2. We do not know, having no record. Write to him, and ask him. 3 We believe there are several in that city.

H. S., Minneapolis.—1. Write to any of the show printing houses whose cards appear in our advertising columns from time to time. 2. Twenty dollars.

A. E. L.—See the notice at the head of this column.

E. C., Indianapolis.—The letter was sent for. We cannot advise you further than to refer you again to the notice at the head of this column. He is doubtless alive, for we have never heard of his death.

J. H. W.—1. From $30 to $75 or $100 a week, depending altogether upon the merit, originality and novelty of the act. 2. Advertise by all means.

MRS. E. L. L., Philadelphia.—Write to Simmonds & Brown, Broadway and Forty-first Street, this city.

J. W. B., Brooklyn. "Reilly and the 400" ran from Dec. 29, 1890, to June 20, 1891, inclusive, at Harrigan's Theatre—202 performances.

W. G. F., East Pepperell.—Try J. J. Armstrong, Union Square; J. Alex Brown, No. 25 West Thirtieth Street; Harry Cortiss, No. 1,158 Broadway, and Mrs. E. L. Fernandez, No. 25 West Thirtieth Street. Also see answer to "Mrs. E. L. L., Philadelphia."

A. U. G.—The Harlem Gaiety was a variety house, the company being changed each week. The performances always closed with a sketch. We cannot spare the space in this column to give the names of all the people who appeared there during the last three weeks of its existence.

J. F. Q., St. Joseph.—It was originally acted May 5, 1891, at Rockford, Ill.

J. A. C., Brooklyn.—He never played in that drama during the Union Square Theatre run. The cast contained C. R. Thorne Jr., John Parselle, Stuart Robson, McKee Rankin, F. F. Mackay, W. J. Cogswell, Thomas E. Morris, Lysander Thompson, H. W. Montgomery, C. M. Collins, W. J. Quigley, Rose Eytinge, Fanny Morant, Kate Claxton, Kitty Blanchard, Mrs. Marie Wilkins, Ida Vernon, Hattie Thorpe, Ella Burns, Roberta Norwood, Kate Holland, Cora Cassidy, W. H Wilder, J. W. Mathews and Messrs. Bolton and Raynor.

P. S. L., Cohoes.—1. They are living, and are on the English stage. 2. It is what is called a "farce comedy," and is not technically a variety show.

GRACE, Johnsonburg.—1. We have no knowledge that he was married recently, and we cannot discuss his domestic affairs. 2. Your writing is not bad, though it is rather cramped.

AMATEUR.—Advertise for employment, stating your line of business, qualifications, experience (if any), etc. The reputable agencies do not do business for "amateurs." They have all they can do to find places for experienced actors.

H. T. S., Chicago.—We do not care to recommend special publications. Write to the American News Co., Chambers Street, this city.

MRS. C. S., Philadelphia.—You were answered several weeks ago, in this column. See the notice at the head of this department. To the best of our knowledge and belief, she is alive. We have no record of her death, at any rate.

W. W., Baltimore.—1. Apply to the property man at any theatre in your city. He will get one up for you. 2. See the notice at the head of this column. A letter addressed simply "Manager Downing," etc., will reach him, no doubt.

H. J. G.—It is from one of M. Gaboriau's French detective stories.

B. T. C., Worcester.—You must excuse us from instituting comparisons. They are, you know, "odorous;" besides, they are not usually effective in settling disputes.

GEO. H., Flushing.—1. She is not on the stage, but is in retirement in this city. 2. Yes.

L. B. A., Battle Creek.—See the notice at the head of this column.

READER, Junction City.—1. You can procure them through A. Brentano, this city. 2. Write to *The Era*, London, Eng.

S. B. S., Chicago.—See the notice at the head of this column. If the matter is of urgent importance, you had better advertise in our columns for information as to her whereabouts.

"BASSANIO."—We sent your query to Clay M. Greene, who has not yet answered it. Doubtless he is busy. He is surely not so discourteous as not to mean to reply. 2, 3 and 4. We know nothing about him.

BUSINESS.—1 and 2. We believe that both plays are still controlled by T. H. French. Write to him, and ascertain for yourself. 3. Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city. See her card in THE CLIPPER ANNUAL for 1892.

"COHOCKSINKS."—1. Practice and study under a competent performer in that line. 2. That depends upon the length of time you consume in learning, and the rate of tuition charged by your instructor. 3. From $25 to $150 a week, according to your cleverness, etc. 4. Advertise in THE CLIPPER.

R. M.—At your tender age you had better give up your hope of stage fame. The reputable dramatic agents will not do business with "boys of 16."

"VAUDY."—If they are to be used in doing a clog, the best place for them is under the instep, according to experts in that branch.

W. T., Philadelphia.—Write to Ed. James, who advertises in this issue.

F. B. A., Boston.—See the notice at the head of this column.

A. P. See the notice at the head of this column.

W. C. S., Chicago.—From $30 to $100 a week, according to your ability, repute, etc.

"WARDE."—There are half a dozen agencies in this city, most of which advertise in THE CLIPPER from time to time. Consult their cards, and see answer above to "W. G. F." You might also advertise through our columns on your own account. Possess your soul in patience, and do not become discouraged. Console yourself with the reflection that many professionals, experienced and older than you, are also out of employment at this period.

Cards.

GREEN MOUNTAINEER, Rutland.—A wins on his low and jack, both players having two to go. The points score consecutively.

A. E. B., Binghamton.—A was wrong in his assertion. When 190 is melded the 40 must be called first.

J. C., Buffalo.—A's play was proper, according to your statement.

J. M., Adrian.—The rule quoted is sound. An assisted player cannot go alone.

MAC, Newport.—1. You win both bets. 2. No answers by mail or telegraph.

COMMERCIAL TRAVELER, Chicago.—The nine-king straight flush outranks the ace-five straight flush, the ace in the latter hand counting as one or low.

D. and C., Trenton.—D was right in his claim. The high scores before the low.

NO SIGNATURE, B. & O. R. R., Baltimore.—C won the game on his deuce, having only one to go to B's two. The points score in their regular order. Even had B bid two, his game could not have counted before C's low. With the exception of the latter regulation, your argument was correct.

J. C. N., Turner.—There is no penalty for pegging too few points, and your opponent was wrong in claiming the two points you failed to score. You could not afterwards count the two points, as the score cannot be altered after a peg is quitted, except when a player scores more points than he is entitled to. No answers by mail.

C. R. P., Cleveland.—A hand in cribbage of two 9's, two 8's and a 7 counts twenty.

A. P. H., New Haven.—A hand of three 3's and two 6's counts eighteen.

TROJAN, Troy.—He is not compelled to play a heart.

Baseball and Cricket.

R. L. K., Philadelphia.—Twenty-one cities have had representative clubs in the National League from the date of its foundation in 1876, eleven cities being located in the West and ten in the East.

F. J., Brooklyn.—The old ground of the Germantown Club at Philadelphia was where all international and other important cricket matches were played from 1866 to 1889, inclusive. The present ground of the Germantown Club was formally opened June 28, 1890.

H. A. B., Jersey City.—It is almost impossible to decide any bet in regard to the relative speed of the delivery of pitchers.

B. V., Brattleboro.—According to the official record, Pfeffer, of the Chicago Club, had a batting percentage of .246 in championship games last season.

The Ring.

M. B.—The glove contest for points between Mike Donovan and Jack Dempsey came off at Palace Rink, Brooklyn, E. D., on the evening of Nov. 15, 1888, and was decided a draw after six rounds. The general opinion, however, was that Donovan had rather the best of the setto.

F. AND J., Holyoke.—Do not know what Charley Mitchell weighed the evening he boxed John L. Sullivan at Madison Square Garden, this city. On the evening previous to their fight with bare knuckles in France Mitchell's weight was given out as 166lb, Sullivan's being about 197lb.

J. J. F., Cairo.—Charley Mitchell knocked John L. Sullivan down in the first round of their boxing match at Madison Square Garden, this city. Sullivan knocked Charley down frequently, once sending him off the stage. Paddy Ryan never knocked Sullivan down.

G. C.—The correct weight of Sullivan and Kilrain when they entered the ring at Richburg, Miss., cannot be given, for the reason that the figures announced on the morning of the fight were not right. The battle being for the heavyweight championship, they were not confined to any stipulated weight.

T. N. H., Griffin.—John L. Sullivan was born at Boston, Mass., Oct. 15, 1858.

A. W., Buffalo.—An English work called "Pugilistica" is what you want. Address the International News Company, N. Y. City, for information and price.

S. J.—In the boxing match between Billy Edwards and Charley Mitchell at Madison Square Garden, this city some years ago, the latter got the decision. He had the advantage of Edwards in height, weight and length of reach.

PETE, Buffalo.—We know nothing about his private affairs.

E. D., Washington.—Write to Nelse Innes, care of *The Boston Herald*, Boston, Mass., for his pamphlet giving a detailed account of the battles between Sullivan and Mitchell and between Kilrain and Smith.

R. D. McD., Hurley.—Bob Fitzsimmons weighed 150½lb and Jack Dempsey 147lb when they went to scale before their fight at New Orleans.

P. J. L., New Britain,—1. John Morrissey cannot be said to have had a fair show on the occasion of his rough and tumble fight with Bill Poole at the Amos Street dock, this city, in 1854. 2. See account of the affair in THE CLIPPER ANNUAL for 1892, which also contains a report of the shooting of Poole at Stanwix Hall.

CONSTANT READER, Norfolk.—The fight between John L. Sullivan and Jake Kilrain at Richburg, Miss., was governed by the regular rules of the London P. R., as all championship battles should be.

A READER, Sandy Hook.—1. Charley Mitchell did knock John L. Sullivan off his feet in the first round of their glove contest at Madison Square Garden. 2. Yes, by repeatedly spiking him in the foot.

TWO SPORTS.—1. Cannot give you his exact fighting weight at the present time. On the evening previously to the meeting between Charley Mitchell and John L. Sullivan in France the weight of the former was given as 166lb, and there was a difference of about thirty pounds between the men when they entered the ring. 2. At the present time, both out of condition, it is likely that there is a difference of forty pounds in their respective weights. 3. The Englishman could hardly have scaled more than the weight you mention when he met Sullivan at Madison Square Garden.

D. H., Cincinnati.—See answer to "E. D." The book referred to contains Sullivan's record up to the time of his fight with Jake Kilrain in Mississippi, together with a detailed report of the fight between him and Charles Mitchell in France.

INQUIRER.—Paddy Slavin never boxed in public with Ted Pritchard in England or elsewhere. The latter is a middleweight, while the Australian belongs in the heavyweight class.

CONSTANT READER, Hamilton.—The fight between John L. Sullivan and Jake Kilrain took place at Richburg, Miss., July 8, 1889.

J. H. D., Cohoes.—They met in boxing matches in Australia, but we never heard that either knocked the other out.

Athletic.

M. C.—1. Andrew Cutter drew up his body six times with the little finger, without artificial aid. 2. See records on page 98 of THE CLIPPER ANNUAL for 1892. 3. We have no such record. 4. Very good.

W. H. F., Alameda.—There is no necessity for such an appointment. The races should be timed by three competent watch holders, and in order to secure a record it will be necessary that affidavits signed by them and other officials, together with the track surveyor, be forwarded.

CONSTANT READER, South Norwalk.—The best recorded standing long jump is 14ft. 5½in., by G. W. Hamilton, in 1879.

Turf.

W. A. V., Owatoma.—1. Maud S.'s best mile time is 2:08¾, made at Glenville, O., in a trot against time, accompanied by a running horse, July 30, 1885. Sunol has trotted a mile under similar conditions, but on a kite shaped track, in 2:08¼, at Stockton, Cal., Oct. 20, 1891. Maud S. made her time on an oval track. She had previously been purchased by Robert Bonner, of this city, and she has not trotted in public since.

E. C. F., Island Grove.—You neglected to state whether you refer to the trotting or running season.

Miscellaneous.

J. S., Lafayette.—This is the decision of the New York Court of Appeals in 1889, and it is still in force: "A mutual agreement between competent parties to take each other for husband and wife constitutes a valid marriage, even if not in the presence of witnesses. Such a marriage may be proved by showing actual cohabitation as husband and wife, acknowledgment, declarations, conduct, repute, reception among neighbors and relations, etc."

J. B., Jerseyville.—If the match was not shot, all side bets are off, and the bettors are entitled to the return of their money.

C. McL., Massillon.—According to the old calendar (Julian time) George Washington was born on Feb. 11, 1732, but the calendar was afterwards changed, altering the date, under Gregorian time, to Feb. 22, which has since been observed as the anniversary of his birth.

A. W., Newcastle.—The card would cost one dollar.

DOLPHIN, St. Augustine.—Address H. Wolf, 250 East Madison Street, Chicago, Ill.

READER.—You can obtain your object in the courts, without resorting to the Legislature. Consult an attorney at law.

J, P.—Apply directly to the secretary of the Tammany organization.

W. S. K., Buffalo.—1. The letter is still here. 2. We have no mail for you at present.

SUBSCRIBER.—Address Ed. James, as per advertisement in another column.

W. H., Providence.—It was by a writer named Cook, and it is now out of print.

CONSTANT READER.—See rates in another column.

CHECKERS.

To Correspondents.

J. H.—O K. Kindly remember us again.

DR. SCHAEFER.—The 3 to 8 move is very strong.

JAMES MCENTEE.—Games received with thanks.

BERRY MITTCHELL.—Thank you for the information.

Solution of Position No. 1, Vol. 40.

BY W. SEWARD.

Black 3 5 6 7 10 11 12

White 30 26 24 23 20 17 14

White to play and draw.

26 22	15 19	18 15	9 18	7 16
11 15(a)	24 15	6 9	15 11	22 18
23 18	10 19	30 25		Drawn.
		(a)		
6 9(b)	23 18	12 16	18 15	Drawn.
		(b)		
12 16	30 25	10 15	17 13	Drawn.

Position No. 2, Vol. 40.

BY J. H., OF BALTIMORE.

Black 1 5 6 9 15 K 24 27

White 31 26 22 21 17 13 K 2

White to play and draw.

Brevities.

There is likely to be a special tourney among those of the New York players who desire to compete in the grand tournament to be held at Chicago during the Exposition. The prizes will be traveling and hotel expenses for the winners......Mr. Mittchell having defeated Mr. Brown recently, the latter gentleman intends to challenge Mr. M. to a match for money in the near future. Mr. Mittchell is now playing a strong game, and as Mr. Brown is an old time match player the New York players will see some good games......William Campbell, blindfold champion of Britain, is giving exhibitions in Scotland..... A committee has been appointed to visit J. P. Reed and inform him that the checker players of Pittsburg would back him in a match against Barker for the world's championship.—*The Chronicle-Telegraph*. Where did Barker get the world's championship? The only time that he ever played for it was when he and Wyllie each won a game, and Wyllie retained the title by not losing the match. At the present time, if Mr. Reed wants the title, he will have to win it from the holder, which is James Wyllie. We have yet to see a claim of Barker's that he has the title .... The boy, Meyers, instead of playing with the tail end of Greene County, in 1892, has defeated the champion, W. Fairgrieve, by the score of: Meyers, 7; Fairgrieve, 4; drawn, 17......A new and valuable treatise on the game, "Practical End Play," by Heffner and Durgin, will soon be issued......Players of Buffalo are organizing a club .....A new checker club has been started at Russellville, Mo.

Game No. 2, Vol. 40.

SINGLE CORNER.

Played in New York recently, between Messrs. Jas. McEntee and Swain. Mr. Swain moved first.

11 15	6 9	22 25	21 25	25 30
22 18	28 24	8 4	26 23	16 19
15 22	9 13	25 29	25 30	30 25
25 18	16 12	4 8	15 19	19 15
8 11	1 5	2 7	14 18	25 22
29 25	22 18	24 19	23 14	28 24
11 16	14 17	29 25	17 10	26 31
25 22	21 14	19 16	12 8	15 19
16 20	10 17	25 22	3 12	22 18
24 19	23 19	8 11	19 24	19 23
4 8	11 15(a)	7 10	12 19	18 15
19 16	19 10	11 8	24 6	23 19
12 19	7 23	5 9	30 26	15 11
23 16	26 19	8 11	6 10	19 16
9 14	17 22	9 13	13 17	11 7
18 9	19 15	32 28	10 15	16 19
5 14	13 17	10 14	17 22	7 10
27 23	15 11	11 15	15 19	19 23
8 11	17 21	22 17	22 25	10 14
31 27	11 8	30 26(c)	19 16	23 19

and the game was eventually drawn.

		(a)		
17 22	7 10(b)	10 14	11 15	31 24
26 17	16 7	18 9	30 26	28 10
13 22	2 11	5 14	22 31	Drawn.
19 16	24 19	19 16	32 28	

(b) If 5 to 9, then 24 to 19 wins. If 2 to 6, White wins by 32 to 28.

(c) 16 to 11 wins at this point.

CHESS.

To Correspondents.

M. W. H., Concord, N. H.—Thanks many for the paper; it practically forwarded our news a whole week.

BRO. FAIRBANKS.—And to you for the valuable slip from *The Republican*.

C. O. JACKSON, Kokomo, Ind.—To you, also, for the timely and interesting column of your *Dispatch*.

JAS. A. W., Minneapolis.—You may be sure that Prob. 1,823 can *not* be solved in three, or four moves—nor in five from any other key than 1..Kt × B 1st P!! In your attack, Black 1..P to Q 4 is neither *best* nor possible; for your 1.. gives ×, which this does not obviate.

L. A. GOLDSMITH.—Thanks for solutions; you are alone on "The Phantom;" guess your faith in "The Mouse-trap" is well bestowed.

AD. DOSSENBACH.—You may feel flattered that the accomplished artist just answered praises Prob. 1,836 as having "several deceptive tries—notably 1..Q to B 2, which very nearly does it, failing only vs. K to Q 5."

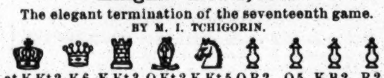
CHESS IN INDIANA.—Fired, doubtless, by the splendid success of the N. Y. congress, the Indiana Chess Association called its fourteenth annual meeting at Kokomo, 15th inst. The Chess Club, the Commercial Club, artists and leading citizens are combining their efforts to eclipse all previous Western gatherings. They have secured the attendance of U. S. Champion Showalter. This is the way they talk—at any rate our contributor, C. O. Jackson, does for them: "Nothing will be too good for the chess players during their stay in the leading city of the Indiana gas belt." Dear, dear! If fifty per ct. of all the glowing anticipations set forth in *The Kokomo Dispatch* are realized, we should feel like parodying a couplet of an old song:

Where chess men meet I fain would go,
'Tis like a little heaven below.

Enigma No. 1,839.

The elegant termination of the seventeenth game.

BY M. I. TCHIGORIN.



at K Kt 2, K 6, K Kt 3, Q Kt 2, K Kt 5, Q R 2, Q 5, K B 2, and 3, R 2.

at K R, K R 5, K B sq, 4, Q R 4, Kt 5, Q B 2, Q 3, K Kt 2, K R 2.

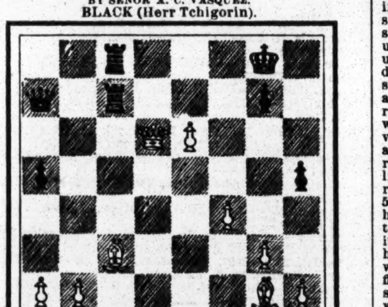
White to move 32.. and win speedily!

Problem No. 1,839.

Position after 34.. of game eighteen.

BY SENOR A. C. VASQUEZ.

BLACK (Herr Tchigorin).



WHITE.

Senor V. (for Mr. S.) mates in six moves!

Game No. 1,839.

The seventeenth championship battle.—*The Tribune.*

EVANS GAMBIT.

White, Tchigorin.	Black, Steinitz.	White, Tchigorin.	Black, Steinitz.
1..P to K 4	P to K 4	20..Q B × Kt	Q R to K sq
2..K Kt-B	Q Kt-B 3	21..K-R sq	P-K B 4
3..K B-B 4	K B-B 4	22..K R-Kt sq	K R-B 2 (e)
4..P-Q Kt 4	B × Kt P	23..Q Kt-Q 2	Q-K R 4
5..P-Q B 3	K B-R 4	24..Q-her 3	P-Q Kt 5
6..Castles	P-Q 3	25..K R-Kt 3	P-Q R 4
7..P-Q 4	Q B-Kt 5	26..K-Kt 2	Q-R 5 (f)
8..Q-her R 4	Q B × Kt (a)	27..K P × P	P-Q R 5
9..Kt P×B (b)	K P × P	28..Q Kt-K 4	Q R-Kt sq
10..B P × P	P-Q R 3	29..Kt-Kt 5	Q R-K B
11..K B-Q 5	K Kt-K 2 (c)	30..Q-K 3!	K R × P
12..K B × Kt +	K Kt × B	31..Q-K 6 +	K-R sq
13..P-Q 5	P-Q Kt 4	32..B × P + (!)	K × Q B
14..Q-her R 3	K Kt-Q 5	33..Q-K 7 +	K-Kt 3
15..Q × K B	Q-K B 3	34..Kt-K 6 dis+	Q × K R +
16..Q-R 3!	Kt-B 7 (?)	35..R P × Q	Q R-B 2
17..Q-her 3	K Kt × R	36..Q-K 8	P-Q Kt 6
18..Q-K 2	Castle, K R	37..R P × P	R P × P
19..Q B-Kt 2	Q-K R 3 (d)	38..P-K Kt 4	K R-K 4, and

White speedily gives mate.

(a) Novel; its outcome should be favorable to Black, at least for a draw. [Good, but not so very "novel." From the days to which we have already referred in this defence, we have always believed this move to be the only logical sequence and justification of his previous sortie.—ED. CLIPPER.]

(b) If 9..P to Q 5, Black gets the superiority at once:

9..	Q B × K P	11..K B × P +	K × K B
10..Q P × Kt	P-Q Kt 3	12—Q × B	K Kt-B 3, etc.

(c) Gives a piece for the attack.

(?) White had just made his only correct move; but this reply is an egregious error. After 16..P to Q Kt 5; 17..Q to Kt 2 (1), Black has the option of drawing, *e. g.*: Q × B 2d P (2); 18..Q × K Kt, Q to Kt 5 +, etc., which is probably his best course. (1) If White 17..Q × Kt P, he is mated in a few moves: and if 17..Q to her 3, Kt × P +; 18..K to Kt 2, Kt to R 5 +, or Q × R, with a powerful attack. (2) Black 17..Kt × B 2d P + we believe hazardous; for

18..K to Kt 2	Kt to R 5 +	21..P to K B 4	Q × K R
19..K-Kt 3	Q-B 6 +	22..Q × K Kt P, etc.	
20..K × K Kt	Q-Kt 7 (3)		

(3) White's position is no doubt difficult.

(d) 19..Q to B 5 was probably better.

(e) Much inferior to Q R to K 2.

(f) Bad; Q to K 2 was much more prolonging.

(!) White's finely conceived and executed attack ripens into an elegant termination. See our Enigma.

The Championship.

LONG LIVE AND REIGN KING STEINITZ!

Some one, we do not remember who (we hold it to be a good man's duty to forget unpleasant things), took us to task once for using our para-title to this article. If he will repeat his objurations we will tell his name—if he wishes.

It was solid truth when we said last week that this match was justly the subject of more superlatives than any other ever played. Here are some of them. It was one of the longest. "Comparisons are odorous;" we make none. Let him gainsay any of the following propositions who can. Considering its length, this match has more brilliant openings and more magnificent scintillations of genius by the way than any other ever contested. In particular, the play in some of the games that Steinitz lost, and in two or three that he won, has never been exceeded if indeed equalled by mortal man. How well Gabriel and Beelzebub, and sich, can play chess is not yet on record. For the extent of the audience it stands unequalled; in the extent and ability of its editing and re-editing it is without parallel; its financial interests laid way over any other; in intense personal interest, without disputes, antagonisms, or any dregs of small spites or bitterness, this match stands unique; and in pleasure to the amateur reader and instruction for the studious analyst, nothing like this body of crisp, clear cut struggles to the death in such varied forms has ever been seen.

One question is settled. Steinitz and Tchigorin stand as the first and second best chess players of this quarter of a century. They have not only proved this, but that the difference between them is, as near as possible and leave any superiority, very little. Who dares claim an equality with them, and stands ready to substantiate his claim by knightly deeds on the open tilting field? No matter what local or national idol might, could, or should acquit himself as their peer—if he would only practise, or free himself from cares, or come forth and enter the lists. There is always some fatal "if" in the path, and Caissa bestows rank and honors only on those who in some recognized line of duty couches lance in her service.

We do firmly believe that if Mr. Steinitz abdicates the throne it will be to bid this glorious Russian: "Kneel, Sir Knight!" and, bestowing the courtly accolade, "Rise, Sire King!" investing him with the crown and sceptre of a dominion immeasurably vaster than Alexander ever dreamed of in the wildest flights of his tipsy imaginings. But if he waits to be beaten (which we do not think he intends) it will be by this same indomitable spirit, and that 'ere long, under the inexorable fate of advancing years.

The Eighteenth Game.

ZUKERTORT'S KT'S GAME.

Steinitz.	Tchigorin.	Steinitz.	Tchigorin.
1..K Kt to B 3	P to K B 4 (?)	21..K R to B 3	Kt to B 2 (?)
2..P-Q 4	P-K 3	22..R-Q B 3	K Kt-R 3
3..P-Q B 4	K Kt-B 3	23..K R-K 3	K R-K sq
4..Q Kt-B 3	K B-K 2	24..K R-K 6 (i)	Kt-B 2 ?
5..P-Q 5 (*)	K P × P	25..Q × B P	K Kt × R (k)
6..B P × P	Castles	26..Q P × Kt	Q-K 2
7..P-K Kt 3 (g)	P-Q 3	27..Q × K B	Q R-B sq
8..K B-Kt 2	Q Kt-Q 2	28..Q × Kt P	Q R-B sq
9..Castles	Q Kt-K 4	29..Q-K 4	K R-Q B
10..K Kt-Q 4	Kt-Kt 3	30..Q B-his 3	Q R-B 5
11..Q-her B 2	K Kt-K sq	31..Q-her 3	P-Q R 4
12..P-K B 4 (!)	K B-his 3	32..Q R-Q sq	Q-R 2 +
13..Q B-K 3	Q B-Q 2	33..K-R sq	Q R-B 2
14..Q B-B 2	Q Kt-K 2	34..Q × Q P	P-K R 4
15..Q R-K sq	K B × Kt	35..K B-K 4	K R-K sq
16..Q B × B	P-Q B 4	36..Q-K 5	Q R-B 4
17..P × P *en pass.*	Q B × P (h)	37..Q R-Q 5	Q R × R
18..P-K 4	Q-her 2	38..K B × R	K R-K 2
19..Q Kt-Q 5	Q Kt × Kt	39..Q × Kt P, and on the	
20..K P × Kt	Q B-Kt 4		

explosion of this bit of fireworks right in his face, the Black K called an ambulance.

(?) Steinitz, years ago, proved the inutility of this, and noted P to Q 4 as correct.

(*) [Hear, hear! Say, Bro. S., if you carry on in this way much longer you'll get indicted for treason to—"modern principles," and have to send your robes of apostleship to the laundry.—MIRON.] "The *bete noir* of this particular defence."—BRO. POLLOCK.

(*g*) The K B obtains thus a more commanding post than on the other diagonal after P to K 3. This line of play presents also the advantage of leaving the Q B unimpeded.

(!) In prescience of the hostile P to K B 5.

(*h*) 17..Kt P × P was decidedly preferable.

(?) Ill advised; R to Q B sq was much superior.

(*i*) [The crowning *coup* of the combination now for some time in course of execution, and all efforts of Black to shake off this most unwelcome intruder only nivolve him in more difficulties.] His immediate answer is another error; but his defence was much limited. P to K Kt 3 was objectionable, as White would soon obtain command of the diagonal with Q and B by Q B to his 3, followed by Q to her 2, and 4. And if 24..Q to K B2; 25..Q to her 2, or K B to R 3.

(*k*) Loses; but his game was already compromised.

ATHLETIC.

More Heavy Weight Records.

At the assault at arms given by the North Roads Boxing Club at Holloway Hall, London, Eng., Feb. 27, W. Prance, of the Woolwich Arsenal Gymnastic Society, made several attempts to improve on existing amateur records for heavy weight lifting. *The Sporting Life* has this to say of the result:

In order to have Mr. Prance's achievements stand without any fear of impeachment, a committee of pressmen were invited to see the weights tested. Acting in accordance with time worn custom, each dumbbell was marked as it was weighed, so that no ringing in of dummy weights could be indulged in. Mr. Prance began by a little muscle limbering practice. He took a 50lb weight in each hand. First he put up the right hand weight five times. This was followed by seven elevations with the left hand, and then the two weights were put up simultaneously three times. A 102lb bell was then put up three times with the right hand and six times with the left hand. The 107lb bell was served in the same manner, and then Mr. Prance announced that he was ready to tackle the records. The first weight used was a dumbbell weighing 122½lb. This was taken from the ground with a swing to the shoulder, and then partly pressed and partly jerked up until the full arm's stretch was attained. Three times the elevation from the shoulder was accomplished, and then the weight was dropped to the ground. After a short breathing spell Mr. Prance took the bell with his left hand, and swinging it to his shoulder, he then jerked it over his head, repeating the operation seven times in succession. This beats Mr. Prance's record of raising the 120lb bell seven times on Feb. 21, 1891. It is also record for the world, as no other of its kind has a place on the books. The second feat was done with a bell weighing 138lb. This Mr. Prance took from the floor with the right hand and swung to the shoulder. Twice the weight went up clean to arm's stretch above the head, and the third attempt was almost successful, but the bell turned in the athlete's hand just as his body rose. As it is, the showing is a good one, but not quite equal to that of the same athlete of June 13, 1891, at Woolwich, where he put up the 150lb bell twice. He made amends for his failure, however, at the next attempt, as he put up the 151lb dumbbell four times in very clean style. First, he swung the weight to his shoulder with his right hand, and then, using a jerk, combined with a push, made the record, which will now head the list of records in the world, as well as those of England. Next came the elevation of the 164lb dumbbell. One hand only was used, and the feat was very cleanly done, making a new record, raising the figures 6lb for England, and establishing a world's record. The next thing done was the raising of the 151½lb bell with the right hand, while a 50lb weight was raised from the floor with the left hand. It was a hard struggle for the athlete to reach the smaller weight, but he finally managed to grasp it, and then raised the 50lb weight six times above his head. This also forms a new record. Two 56lb weights were next taken, and, while using the middle finger in each hand, the weights were lifted to the shoulders, and then shoved up six times before they were dropped to the floor. Mr. Prance's concluding feat was a fancy one. He took a 208lb barbell, raised it to arm's stretch above his head, and then lowered it on to his shoulders. Then, three gymnasts, weighing about 400lb, hung on the bar, while Mr. Prance stood up with the load. At the first attempt the gymnast came to grief, but finally the trick was performed in a satisfactory manner.

Buffalo Amateurs Compete.

Some two thousand persons attended the games held under the auspices of the Forty-seventh Regiment, N. G. S. N. Y., at the armory in Buffalo, evening of March 5. Among the spectators were very many young and handsome ladies, who derived much enjoyment from the exercises. Summary:

Sixty yards run—Final heat: F. B. Fetes, Buffalo Athletic Club, scratch, first, in 6⅘s.; J. F. Crane, Mohawk Athletic Club, 6ft. start, second; G. Kerr, Independent Athletic Club, 3ft., third.

Half mile run—W. B. Coulter, Seventy-fourth Regiment, first, in 2m. 9s.; T. F. Donnelly, Seventy-fourth Regiment A. A., second; C. A. Vogt, Buffalo Athletic Club, third.

Hurdle race, seventy yards—Final heat: E. L. Sarre, Buffalo Athletic Club, scratch, first, in 9⅗s.; C. J. Pike, Rochester Athletic Club, 3ft. start, second; J. M. Bewley, Seventy-fourth Regiment A. A., 8ft., 0; Ed. Reinecke, Buffalo Athletic Club, 0.

Running high jump—C. F. Wedell, Mohawk Athletic Club, allowed 1½in., first 5ft. 4½in.; G. W. Eberhard, Buffalo Athletic Club, scratch, second, 5ft. 4in.; F. Butler, Niagara Falls Athletic Club, 1½in., third, 5ft. 1in.

One mile walk—C. J. Wolf, Seventy-fourth Regiment A. A., scratch, first, in 7m. 37⅗s.; G. Nowka, Seventy-fourth Regiment A. A., 15s. start, second; S. F. Stall, unattached, 33s., third. This was a desperately contested race, and immediately after crossing the finish line Nowka fell senseless and had to be carried from the track.

Hurdle race, 220yds.—J. M. Bewley, Seventy-fourth Regiment A. A., 8 yards start, first, in 29⅕s.; C. J. Pike, Rochester Athletic Club, 2yds., second; H. W. Nachbar, Seventy-fourth Regiment A. A., 4yds., third.

Three hundred yards run, novice—Final heat: J. E. Conlon, Seventy-fourth Regiment A. A., first, in 37⅗s.; W. Cursons, Buffalo High School Athletic Club, second; A. M. Wagner, unattached, third.

One furlong run—Final heat: S. D. Enoch, Rochester Athletic Club, first, in 25⅗s.; F. S. Dorr, Seventy-fourth Regiment A. A., second; F. L. Zachus, Independent Athletic Club, third.

One mile run—W. D. Coulter, Seventy-fourth Regiment A. A., first, in 5m. 16⅗s.; R. J. Turner, Buffalo Athletic Club, second; W. E. Cornwell, Buffalo Athletic Club, third. A protest was entered against Turner on the ground of professionalism.

Three legged race, sixty yards—Final heat: H. McCleary and G. A. Milson, Seventy-fourth Regiment A. A., first, in 8⅗s.; G. Nowka and J. M. Bewley, Seventy-fourth regiment A. A., second.

Quarter mile run—F. W. Julier, Buffalo Athletic Club, 9yds. start, first, in 55⅗s.; T. P. Donnelly, Seventy-fourth Regiment A. A., scratch, second; G. A. Vogt, Independent Athletic Club, 3yds., third.

THE YALE COLLEGE A. A. will hold their Winter games alone this year, instead of in conjunction with the Second Regiment, C. N. G. There will be two meetings, on March 26 and April 2. For the first time wrestling, sparring and fencing will be introduced, the finals to take place at the second of these meets. The Athletic Association has the matter in charge, and will offer silver cups to the winners of the sparring, wrestling and fencing contests, and to the firsts and seconds in the other events. The games, as usual with Winter games, will be handicap, and open only to members of the university.

TOMMY CONNEFF has finally determined to reconsider his resolve to leave the amateur ranks and turn professional runner. He will continue a member of the Manhattan Athletic Club, whose colors he will sport at the championship meetings of the English and Irish Athletic Associations this year, returning to this country in time to take part in the championship games of the Amateur Athletic Union. Tommy's slathers of friends will hear the news with pleasure.

THE SHEFFIELD SHROVETIDE HANDICAP, given by Morte & Co. at the Sheaf House Grounds, Sheffield, Eng., was concluded on Feb. 29, and resulted in the victory of C. Parramore, Sheffield, 88yds. start, in a yard inside 12s.; G. Revill, Newcastle, 86yds., second; Dan Budd, America, 82¾yds., third; M. Donley, Rotherham, 86yds., fourth. Budd was the favorite and the race was won on the post, while but six inches divided second and third, there being a foot between third and fourth.

TEAMS representing Ireland and Wales engaged in their annual international football match at Bangor on Feb. 27. About six thousand spectators assembled to witness the struggle, which terminated in a draw, each side scoring one goal.

Amateur Athletic Union.

The Board of Governors of the central athletic body met at the Astor House, this city, on Tuesday evening, March 8, and transacted considerable business of importance. The following amendments to the athletic and general rules were adopted:

To insert in the rules for pole vaulting in the athletic rules of the Union, after the words "except one prong," at the end a paragraph reading as follows:

"No competitor shall during his vault raise the hand which was uppermost when he left the ground to a higher point on the pole, nor shall he raise the hand which was undermost when he left the ground to any point on the pole above the other hand."

To drop from the gymnastic rules of the Union the section, "Head Rope Climbing," and substitute therefor the following:

1. The rope measured from the floor to a tambourine or bell fastened above shall be as nearly twenty-five feet as the height of the hall will allow.

2. The start shall be by pistol shot, and the time taken when the contestant strikes the bell or tambourine.

3. Each contestant shall sit on the floor, with legs extended in front, and shall not touch the floor with any part of his person after the pistol shot.

4. Each contestant shall be allowed three trials.

To alter the first part of Rule 23, relating to throwing the hammer, to read as follows: "The head and handle may be of any size, shape and material provided the length of the complete implement shall not be more than four feet and its weight not less than sixteen pounds."

To expunge the whole of Rule IX of the General Rules of the Union, and to substitute therefor the following:

Rule IX. Definition of a novice. The sports over which the Amateur Athletic Union claims jurisdiction shall be divided in the following classes: 1, baseball; 2, billiards; 3, bowling; 4, boxing; 5, fencing; 6, football; 7, gymnastics; 8, hurdle racing; 9, jumping; 10, lawn tennis; 11, pole leaping; 12, putting the shot; 13, quoits; 14, racquets; 15, rowing; 16, running; 17, sculling; 18, skating; 19, swimming; 20, throwing hammer and 56lb weight; 21, tug of war; 22, walking; 23, wrestling. An athlete shall be held to be a novice in each of the twenty-three classes until he shall have won a prize in a competition open to the members of two or more clubs. The winning of such a prize shall prevent his future competition as a novice in that class, although his entry may have been made before he lost his standing as a novice.

That the following be added to the wrestling and boxing rules: "Any athlete who weighs in and then fails to compete, without an excuse satisfactory to the Games Committee, shall be suspended for six months." On the recommendation of the Record Committee the following records were allowed: 20yds., 40yds., 2⅗s., E. B. Bloss; 220yds. hurdle race, 24⅗s., J. P. Lee. The present rules of the Union governing fencing were abolished and those of the Amateur Fencers' League of America were substituted therefor.

The following additions to general rules were passed: "No association of the A. A. U. will be allowed to register clubs or schedule games, tournament or exhibition, given by clubs not eligible to membership in the A. A. U." "No professional contest for any prize or reward whatever shall be allowed at any games meeting or entertainment held under A. A. U. rules." The Board decided to recommend an addition to the constitution making the number of members of the Board to which each association is entitled three, instead of two. Also, that the following alteration be made in Sec. III, Art. 10, of the Constitution: Expunge the sentence reading: "No prize shall be given by any club or organization, or received by any athlete, except properly inscribed medals, cups, badges, banners, diplomas or wreaths," and substitute therefor the sentence: "No prize shall be given by an individual, club, committee, association or other organization, or accepted by any athlete, except suitably inscribed wreaths, diplomas, banners, badges, medals, time pieces, mantel ornaments or articles of jewelry, silverware, toilet or table service."

Sports in Massachusetts.

The Athletic Association composed of members of the Second Corps of Cadets at Salem, Mass., held their initial open meeting at their gymnasium on the evening of March 9. Several hundred persons witnessed the events, which were quite interesting. Summary:

Putting 16lb shot—Won by D. M. Bruce, Second C. C. A. A., 3ft. 8in., 32ft. 11½in.; Alric Garland, G. A. C., 1ft. 8in., 33ft. 11in., second; R. H. Callahan, G. A. C., scratch, 35ft. 2¾in.

Running high jump—Won by William T. Parsons, G. A. C., 5in., 5ft. 4in.; C. J. Paine Jr., B. A. A., 3½in., 5ft. 4in., second; D. M. Bruce, second, C. C. A. A., 5in., 5ft. 2in., third.

Four hundred and forty yards run, heavy marching order—Won by G. N. Hodgkins, M. A. C., 8yds., E. L. White, S. A. C., 5yds., second; H. Dennie, S. A. C., 15yds., third. Time, 1m. 12⅗s.

Running high kick—Won by T. Porter, Melrose A. C., 1in., 9ft. 6in.; C. J. Paine Jr., B. A. A., scratch, 9ft. 3½in., second; R. H. Callahan, G. A. C., 8in., 8ft. 7in., third.

Eight hundred and eighty yards run—Won by J. G. Doyle, S. A. C., 60yds.; G. Wright, S. A. C., 30yds., second; S. C. Coombs, B. A. A., 10yds., third. Time, 2m. 22s.

Standing broad jump—Won by Alric Garland, G. A. C., 10in., 9ft. 8in.; David M. Bruce, Second Corps Cadets, 9in., 9ft. 8in., second; O. W. Shead, B. A. A., scratch, 10ft. 2in., third.

One mile walk—Won by J. A. Pettis, S. A. C., 70s.; W. F Marston, G. A. C., 40s., third. Time, 8m. 23s.

Tug of war—First pull: Won by L. C. and A. A. over Company K, Eighth Regiment, by 2in.; final by G. A. C. over L. C. and A. A.

The Amity's Sports.

Another interesting competitive meeting, open only to members, was held by the Amity Athletic Association at their club house, Meserole and Manhattan Avenues, Greenpoint, L. I., on Wednesday evening, March 9. Result:

Twenty-five yards run—Final heat: John W. Cross first, in ⅗s.; William Schaefer second.

Running high jump—Won by Edward M. Gerry, 5ft. ½in.; John W. Cross second, 4ft. 10½in.; R. F. Simmons third, 4ft. 9½in.

Parallel bars—Won by John W. Cross, Albert Law second, William Shaefer third.

Horizontal bar—Won by John W. Cross, Albert Law second, Fred J. Denning third.

Potato race—Won by Denning, Shaefer second, Cross third.

Standing broad jump—Won by R. Frank Simmons, 9ft. 4in.; William Shaefer second, 8ft. 11in.; John W. Cross third, 8ft. 9in.

The points made by the contestants were: John Cross, 20; William Shaefer, 12; Fred Denning, R. F. Simmons and E. M. Gerry, 6 each; Albert Law, 4.

Schoolboys Compete for Prizes.

The midwinter sports of the William Penn Charter School, of Philadelphia, were held at the gymnasium, on Market Street, on March 8, 9, with the following results:

Standing broad jump, senior—R. T. Patterson first, L. Guerrero second. Distance, 8ft. 6in.

Standing broad jump, junior—H. L. Mathews first, Lynch second. Distance, 7ft. 11in.

Standing high jump—J. B. Rorer first, L. Guerrero second. Height, 4ft. 1½in.

Vaulting—Tie between R. T. Patterson and G. Tyson Height, 5ft. 9½in.

Standing high kick—H. Paul first, L. Guerrero and F. Voorhies tie for second place. Height, 6ft. 6in.

Running high kick—J. Lucas first, Paul Thomas second. Height, 7ft. 8½in.

Running high jump, senior—J. B. Rorer first, L. Guerrero second. Height, 5ft. 1½in.

Running high jump, junior—Resulted in a tie between H. L. Mathews and Lynch. Height, 4ft. 3½in.

Youthful Christian Athletes.

The members of the Eastern District branch of the Young Men's Christian Association of Brooklyn held their all around gymnastic competitions on Wednesday evening, March 9. Summary:

Climbing the rope—Frank M. Stark, 2⅗s., first, 8⅗s.; F R. Coffin, 4s., second, 9⅗s.; Edward Haskins, 1s., third, 7⅗s.

Bar vaulting—Frank M. Stark, 10in., first, 6ft. 1in.; A A. Forman, 14in., second, 5ft. 7in.; J. G. Forman, 12in., third, 5ft. 7in.

Running high kick—A. A. Forman, 8in., first, 8ft. 2in.; Edward Haskins, 1ft., second, 7ft. 9in.; J. P. Dunn, 14in. third, 7ft. 6in.

Frank M. Stark scored the greatest number of points, 93, A. A. Forman being second with 79, and E. Hoskins third with 69.

Berkeley School Games.

The games postponed at the first annual indoor games of the Berkeley School Athletic Association were decided at the armory of the Twenty-second Regiment, this city, on Tuesday evening, March 8. Summary:

One mile safety bicycle race—J. W. Hall, Harvard, first, 3m. 10⅗s.; R. O. Brockway, Harvard, second; H. Rowland, Halsey, third.

Two hundred and twenty yards hurdle race—E. W. Brooks, Harvard, first, 31⅗s.; G. C. Richards, Berkeley, second; I. L. Tenney, Harvard, third.

Putting the shot—B. F. Burger, Harvard, first, 41ft. 7½in.; T. A. Ball, Berkeley, second, 35ft. 2½in.; E. M. Cary, Berkeley, third, 31ft. 5in.

Running broad jump—C. Clark, Cutler, first, 18ft. 1in.; E. M. Cary, Berkeley, second, 17ft. 7in.; T. Cox, Dwight, third, 17ft.

JOE ACTON met with defeat in his catch as catch can wrestling match with Daniel S. McLeod at San Francisco, Cal., March 10. The latter took the first fall in fifteen minutes and the second and match in twenty-three minutes. Acton's weight was announced as 162lb and McLeod's as 170lb, but to be thus beaten gives the impression that Acton, if he was "spinning," has gone backward of late.

LOUIS CYR, the man of massive build and much muscularity, sailed from Liverpool for America on March 10. All his efforts to get on a match while abroad failed, but he hopes to have better luck with Cyclops, now performing in this country.

THE new officers of the Orange Athletic Club are as follow: President, F. W. Barston; vice president, W. M. Franklin; secretary, N. B. Woodworth; treasurer, F. V. Z. Lane.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

The baseball committee of the Amateur Athletic Union, consisting of James E. Sullivan, of the New Jersey Athletic Club; Howard Perry, of the Columbia Club, of Washington, and Frederick K. Stearns, of the Detroit Club, has decided to make several changes in the rules governing the championship series, so that it will be impossible to have any conflict as to when and where the final games shall be played. Entries of baseball teams, composed of amateurs, members of any amateur athletic club, eligible to membership in the Amateur Athletic Union, will be received by the secretary up to and including April 15. Each entry must be accompanied by a fee of $50. When all the entries have closed, the committee will prepare schedules. The preliminary games will be played during May, June and July. Such schedules will be arranged, if possible, at New York City and vicinity, Philadelphia, Boston, Washington, Detroit, Cleveland, and at any other city the committee may determine. Not fewer than two team entries will be received to insure a schedule of games in a given locality. Teams winning the Boston, New York, Philadelphia and Washington series, will play off as follows: Philadelphia and Washington to play a series during the week commencing Aug. 15, and, in case of rain or interference, the games to be played on the following days, Sundays excluded. Boston and New York to play off during the same week on same terms, five games to be played in all, the team winning three games to be declared the winner of the series. The winners of the Philadelphia-Washington series, and New York-Boston series, will play off for the final, or Eastern championship, the week commencing Sept. 5, and in case of rain or interference, the choice of opening games to be decided as above. Teams winning the Detroit-Cleveland series will play off for the final or Western championship, the week commencing Sept. 5. During the week commencing Oct. 3, a series for the championship of the United States, will be played, to consist of five games, three in one city and two in the other, the opening games to be decided on the grounds of the club winning the toss. In case of rain or unavoidable interference, the games to be played on the following days, Sundays excluded.

Fred J. O'Neil, at one time a well known professional catcher, died of consumption, March 7, at his residence, London, Canada. He was about twenty-six years of age, and first came into prominence as a player with amateur teams of London in 1884. His first professional engagement was with the Primrose team of Hamilton, Ont., in 1885. He caught and played in the outfield for the Denver (Col.) Club of the Western League in 1886, and during a portion of the season of 1887. His clever catching materially helped the Denver team to win the championship of the Western League in 1886. He was with the Metropolitan team of this city for a short time in 1887, when the Denver Club purchased his release. In 1888 O'Neil returned to his native city and opened with the Tecumseh team then under Phil Powers' management, but was soon released, and he played during the remainder of the season with a local team known as the Maroons. In 1890 O'Neil was with the Detroit (Mich.) Club for a brief period before the International Association disbanded. Illness then caused his retirement from the ball field.

William Waltz, director of the Baltimore Club, recently said: "Our team will cost us $42,000 this season. We had our men signed before the consolidation took place at Indianapolis, thus causing an outlay that wouldn't have been necessary, if we held off till the war was settled."

President Von der Ahe, of the St. Louis Club, in a recent interview, said: "James A. Hart, president of the Chicago Club, was giving me an instance of how players' salaries are being chopped off. About two weeks before the Indianapolis meeting, which brought about the combination, Hart offered a certain player $3,500, and inclosed a contract for the next season. The player refused to sign, as he wanted $600 advance money. Hart held off until after the Indianapolis meeting. The other day he made this $3,500 man an $1,800 offer, and he snapped it up right away."

The schedule of games for the Western League has been completed and will be presented at the meeting of that organization, which will shortly be held at Chicago. The season opens April 12 and closes Oct. 1. The first division of games ends July 13, and consists of 86 games; the second has 54 games. In the first division Toledo opens at Columbus, Milwaukee at Indianapolis, St. Paul at Omaha and Minneapolis at Kansas City. Labor Day and Decoration Day dates are booked in the East, Fourth of July in the West. Sunday games are scheduled for every city on the circuit with the exception of Indianapolis.

W. E. Parrott, who signed last Fall to play with the Chicago Club, of the American Association, is reported as having signed for the coming season with the Western League.

The Athletic Club, of Philadelphia, has been reorganized, and having secured the legitimate possession of the old charter, was incorporated March 8, with the following officers: B. H. Taylor, president; John T. Hogan, vice president, and H. Niles, secretary and treasurer. The capital stock is $50,000. The above named officers will constitute an Executive Committee, who will attend to all the details of club management. The Athletics will represent Philadelphia in the Eastern League, and will play on the grounds of the Philadelphia Club, so there will be no possibility of any conflicting dates. The proprietors of the Philadelphia Club gave their consent to the establishment of a second professional team in the Quaker City, on the condition that a majority of its stock is placed in their possession as a guarantee that nothing hostile to the National League and American Association will be attempted.

The Pacific Northwest League directors have decided to maintain the circuit of last year, including the Portland, Tacoma, Seattle and Spokane Clubs. The double championship scheme has been adopted, and the season opens April 13 at Spokane and Tacoma.

At a recent meeting of the directors of the Brooklyn Club, President Byrne's action regarding players who are slow in signing, was ratified. The committee decided that players who fail to accept forthwith the terms offered, will not have another chance to sign for the same figures.

On March 7, at Amherst, Mass., while W. D. Hunt, the catcher of the Amherst College team, was practicing, he received a terrible blow full in the face from a bat. Beside breaking the nose and severely bruising one whole side of the face, it produced a concussion of the brain which, though by no means dangerous, will disable him for several week. The accident is very distressing, and may seriously affect the success of the Amherst nine if it should prevent Hunt from training for a considerable length of time. This, however, is not probable.

Catcher Tom Daly, who recently signed with the Brooklyn Club, started for Ocala, Fla., on March 9. He is in excellent trim.

Manager Dare, of the Lafayette College team of Easton, Pa., has arranged the following schedule of games: April 9, Swathmore at Swathmore. 12 and 13, University of Virginia at Charlotteville. 14, University of Georgetown at Washington. 15, Columbia Athletic Club at Washington. 20, University of Pennsylvania at Easton. 27, Lehigh University at Bethlehem. 30, Princeton at Princeton. May 4, Lehigh University at Bethlehem. 6, Wesleyan at Easton. 10 and 11, Cornell at Ithaca. 14, Lehigh at Easton. 18, Princeton at Princeton. 23, University of Michigan at Easton. 25, Lehigh at Easton. 28, St. John at Fordham. June 7 and 8, Chambersburg at Chambersburg.

Manager Barnie, President G. W. Wagner and the following players of the Washington Club left Baltimore March 8 for Savannah, where they will begin their Spring practice: Wood, Schoch, Foreman, Hoy, Radford, McGuire and Milligan. Pitcher Kilroy also was taken on trial. No message of any kind was received from Dan Richardson, but Hardie Richardson, Larkin, Duffee, Dowd, Dolan and Gastright sent telegrams that they would join the team at Savannah.

George B. Pinkney, who played third base for several seasons for the Brooklyn Club, and who has signed for the coming season with the St. Louis Club, was given a farewell reception by his many friends March 6, at Brooklyn. Pinkney, in a parting speech to his friends, thanked them heartily for their kindness toward him during his stay in Brooklyn, and he expressed himself as being sorry to leave them and the city, in which he intended to make his future home. Pinkney left Brooklyn March 7, for Peoria, his old home, where he will remain a short time, before reporting at St. Louis.

Brouthers and H. Richardson will play on different teams this season, for the first time in twelve years. They played with the Buffalo Club in 1881, went with the Detroit in 1885, Boston in 1889, and remained with that club until the present year.

A meeting was held March 9 and 10 at Rochester, N. Y., for the purpose of organizing the Eastern League. The following delegates were present March 9: L. T. Fassett, Albany; James Maloney and John F. Ahearn, Troy; George Kuntsch, Charles Welch and J. Faatz, Syracuse; W. W. Burnham, Providence; Dan Shannon, New Haven; W. W. Newell, Binghamton; James Mutrie and M. T. Cain, Elmira; J. P. Hanley and John Depinet, Erie; James Franklin, Buffalo; R. E. Mulcahy and B. R. Lawrence, Rochester. President White was in the chair. The circuit committee, White, Franklin and Fassett, submitted its report. R. E. Mulcahy presented the application of Rochester for a franchise, which was issued to him for the city. Syracuse was next admitted, the franchise being granted to George Kuntsch. The next application came from Philadelphia, where a stock company with $50,000 capital has been organized. President White acted as proxy for the Philadelphia Athletics and the application was granted at once. Applications were considered from Providence, New Haven, Binghamton, Elmira and Erie. The meeting then adjourned until the following morning. The delegates assembled at an early hour March 10 and had a long and continuous session before a circuit was formed. Manager Mutrie and M. T. Cain made a great fight for Elmira, and its admission was due to their efforts. The fight had narrowed down to Elmira, Erie, New Haven and Providence. Elmira has only 35,000 inhabitants, while Providence has 140,000 and New Haven 80,000. The Erie Club also made a strong fight, and its delegates were deeply disappointed. The representatives of each city were ready to put up the necessary cash. While Elmira is a comparatively small town, it promises to be a lively member of the Eastern League. The club has $5,000 in the treasury, no debts, no rent to pay, and grounds within ten minute's ride of the centre of the town. Mayor Robinson gave the grounds to the club rent free. The eagerness of the various cities to join the league justifies the belief of permanency, and as each club must deposit a guarantee of $1,000 by March 28, there seems little chance of any club dropping out. The circuit was finally made up as follows: Rochester, Buffalo, Elmira and Binghamton in the West, and Syracuse, Albany, Troy and Philadelphia in the East. Another meeting will be held April 5, at Albany, to adopt a schedule of championship games, and assign players to the various clubs.

James A. Williams, president of the Western League, whose picture is given in this issue, was recently asked concerning the reports of the alleged ill feeling between the Eastern and Western Leagues, and said: "I know nothing of it, and I do not believe the remarks that the Eastern League people were reported to have used were ever made. On the contrary, the relations between the two organizations are of the most friendly character. We worked harmoniously at the late meeting in New York, and I recently sent to President White a copy of the Western League constitution. It was true that the Eastern people were somewhat disappointed at the start the Western had in matter of organization and signing of players, but that was inevitable under the circumstances. The Western League met at Chicago Jan. 21, and formed a complete organization, electing officers, appointing committees and arranging all necessary details. They organized upon an entirely new system, originated by themselves, which has met the heartiest commendation of the entire baseball public of the country, and it will undoubtedly be adopted by nearly, if not all, minor leagues. Under its provisions the secretary was required to engage about one hundred players to equip the eight clubs of the league. This was no small task, and it has been pushed with energy and judgment, and when the Western League next meets it will have the requisite number of players under contract. The Western League contracts are for six months, from April 1 to Oct. 1, in which it has an advantage of the Eastern, whose contracts will only run from five to five and a half months, which is due to their lateness in getting organized. The Western has adopted a salary limit of $12,000 per club, or $2,000 per month for each club. This salary limit they are bound under the terms of the National Agreement lately entered into with the National League and American Association not to exceed on pain of a forfeiture of the protection of the Agreement. The Eastern League is also bound by the Agreement not to exceed $2,000 per month per club. The advantage the Western has this year in the matter of longer contracts, thus enabling them to pay a larger salary for the season to players, will only last this season, as next year the Eastern League will also have contracts of six months' duration. The Western League is anxious to sign as many of the ex-National League and American Association players as possible, and, while it will not in any case extend the salary limit established, it will pay more than any other organization outside the National League and American Association, and will pay every cent it agrees to, as every one of its clubs is on a sound financial basis and located in first rate cities."

Manager Buckenburger, of the Pittsburg Club, when asked if he intended signing Jerry Denny, formerly of the New York Club, said: "If Denny will sign at a reasonable figure, we will have him and play him at third. If he comes here we will play Farrell in left field, but we do not by that mean to release Corkhill. We will keep the latter, as it may be necessary to use Farrell as an extra man. Miller is not in good condition, and is sick at present. He cannot train as he ought to, and we may need Farrell behind the bat. Farrell is a good infielder and outfielder, and also a good catcher. If Denny can play in anything like his best form he will do all right at third."

King, who is to pitch for the New York team, at Pittsburg, now weighs 204lb, and wants to get down to about 180 before he leaves for New York, March 19. King says Pittsburg has a good team, and he is anxious to get into good form to face the local men when the New Yorks go to Pittsburg.

The players of the Cleveland Club left March 12 for Hot Springs, Ark., and will remain there for several weeks getting themselves in trim for the coming season.

The Chicago team played a picked team of professionals March 9, at Hot Springs, Ark., and met with defeat. "Buck" Ewing and Beckley drove the ball over the fence for home runs. The Chicagos could not bat Glazener, an amateur pitcher, for more than nine scattering hits. Wilmot made a phenomenal running catch near the fence in centre field. Meakin, Pipp and Dungan, of the new Chicago team, did well. The score was 14 to 6 in favor of the picked professional team, only seven innings being played.

At a meeting held March 8, at Lima, O., a professional club was organized to be placed in the proposed Oil and Gas League. Andy Sommers has been secured as manager.

The New York, Pennsylvania and Ohio League was organized at a meeting held March 10 at Meadville, Pa. Meadville, Pa., Jamestown, N. Y., Canton and Akron, O., were represented by delegates, and Bradford, Pa., and Olean, N. Y., by proxies. Committees were appointed to visit Youngstown and Erie, the cities expected to complete an eight club league. The salary limit will probably be $600.

James Mutrie will manage the Elmira Club, of the Eastern League, and with his ability should give Elmira a first class team. Mutrie has been a very sick man, at one time not being expected to live, but is now all right. His many friends will be pleased to see him prosper at Elmira.

The Southern League met March 10, at Birmingham, Ala., and perfected the organization. The circuit is composed of New Orleans, Mobile, Atlanta, Macon, Chattanooga, Montgomery, Memphis and Birmingham. The championship season will begin about April 14.

A. L. Johnson, ex-president of the Cleveland Club, of the Players' League, visited Cincinnati, March 8, to give testimony in the Court of Common Pleas in regard to the $40,000 purchase money for the Cincinnati Club of the defunct Players' League. The money has been tied up in the Courts for over a year.

The widow of James A. Devlin, once a well known professional pitcher, died March 9, at Philadelphia.

A bill has been prepared and will soon be presented in the Kentucky Legislature to prohibit Sunday ball playing in that State. A vigorous fight against the bill will be made by the Louisville Club, and it is thought that the bill will be defeated.

The Brooklyns played practice games March 8 and 9, at Ocala, Fla., where they then had the Tampa team for opponents. The Brooklyns won by scores of 11 to 2 and 7 to 0, respectively. Hart's hard hitting was the feature of the first game, he making four safe hits and four runs. Ward made three runs by daring base stealing. Foutz and Hart held the Tampa team down to five scattering safe hits in the opening contest. Inks, Stein and Terry took turns in pitching in the second game, and only four hits were made by the Tampa team, two being by Hill.

Manager Powers, of the New York Club, has signed Dan Murphy, who caught last year for the Providence and Troy teams, of the Eastern Association, and had been engaged for this season by the Pittsburg Club. Powers paid Pittsburg the $150 advance which had been given Murphy.

James A. Williams, whose portrait is above given, is the well known president of the recently organized Western League. He was born January 4, 1847, in Clarke County, Ohio, and played with the Buckeyes, Capitals and other amateur clubs of Columbus, O., from 1866 to 1875, inclusive. In 1876 he organized and managed the famous Buckeye team of Columbus, which had such noted players as Barnie, now manager of the Washington Club; the "only" Nolan, Strief, Herman Doscher, Mike Mansell, George Shaffer and others. The Buckeyes played some very interesting and exciting games that year. In 1877 Williams in conjunction with H. D. McKnight, L. C. Waite and others, organized the International Association and was elected its secretary and treasurer, which offices he held from 1877 to 1880, inclusive. He took an active part in the legislation necessary to organize and put the American Association into operation, and was then elected its secretary and treasurer, remaining in office for two years. In 1884 he resigned the office of secretary and treasurer of the American Association and assumed the management of the St. Louis team. It was chiefly through his influence that O'Neil, Foutz and Caruthers were secured by the St. Louis Club that season, and Robinson the following year. At the close of the season of 1884 Williams temporarily retired from baseball and was elected secretary and treasurer of the Columbus Water Works. Mr. Williams was one of the mainstays of the American Association in all matters of legislation, and his handiwork is to be seen all through its baseball laws. He originated and systematized much of the work at present appertaining to the secretary's office, being generally recognized as a first class man in all matters requiring care and thought. He was extremely popular with all the managers and club officials of the old American Association, many of whom consulted him in regard to players and measures for the good of the national game. In the baseball councils he ranks as one of the leaders, commanding the respect of his fellow magnates as well as that of the entire profession. When the Pittsburg Club withdrew from the American Association and joined the National League, at the close of the season of 1886, there were many applicants for the vacancy, but at a meeting of the American Association held March 22, 1887, at Cincinnati, the franchise was awarded to James A. Williams, who represented several capitalists of Cleveland. Mr. Williams was appointed manager of the Cleveland team and filled that responsible position during the seasons of 1887 and 1888. At the close of the latter season the Cleveland Club joined the National League, and Williams again temporarily retired from baseball. At that time, however, he was untiring in his efforts to Columbus represented in the American Association to fill the vacancy caused by the withdrawal of the Cleveland Club. For several seasons Mr. Williams contributed weekly letters to the press about the national game and all parties interested in its welfare. During the past Winter he and others started a movement looking to the formation of a Central League, but when the Western League was organized James A. Williams was elected to the triple office of president, secretary and treasurer, which he promptly accepted. Probably no better man could have been selected for the place, as he is deservedly popular with baseball men, is shrewd and energetic, and will be an honor to the new league, which he now so ably represents. For several seasons he creditably edited Reach's Official Guide of the American Association.

The following players have recently signed for the coming season with President James A. Williams, of the Western League: Harry O'Day, second baseman, of the old Milwaukee Club; John Wadsworth, pitcher, of the San Francisco Club; Ed. Hayes, catcher, of Worcester, Mass.; W. H. Merritt, last year a catcher with the Chicago Club, and James Wolf, formerly of the Louisville team.

Catcher Lansing has handed in his resignation as captain of the University of Pennsylvania team.

Thomas Brown, who played last year with the Boston team, of the American Association, was signed March 10, at Boston, by Manager Chapman, of the Louisville Club.

Thomas Corcoran, who played short stop last year for the Athletic Club, of the American Association, signed March 10 with the Brooklyn Club, and started for Ocala, Fla., on the following day, to join the Brooklyn team.

John F. O'Brien, a well known professional pitcher, died of pneumonia March 11, at his home, at West Troy, N. Y., after an illness of only two weeks. He was a member of the Boston Reds, the champion team of the American Association last season, and was signed by the St. Louis Club about three weeks ago. He was born April 15, 1867, at West Troy, N. Y., in which city he learned to play ball. In 1882 Tim Keefe was pitching for the Troy team, and took enough interest in young O'Brien to give him several points on how to curve the ball. O'Brien, in 1886, pitched for the Glen Falls team, which won the championship of the Hudson Valley League. In 1887, his pitching helped to win the championship for the Oneidas, of the Central New York League, and again in 1888, by his effective pitching, he landed the Lima (O.) Club, of the Tri State League, in first place. O'Brien also pitched in 1888 for the Cleveland Club of the American Association. In 1889 he was with the Cleveland team of the National League. O'Brien was the most successful pitcher of the Cleveland Club in 1889. In 1890 he went with the Cleveland Club, of the Players' League. He jumped the reserve rule, and signed with the Boston Reds, American Association, last year. He then was a handsome fellow, standing about 5ft. 10in. in height, and weighing 165lb.

While Manager Powers, of the New York Club, was in Pittsburg recently, he said: "Regarding the New York team there is not much to say. We have no chance for Richardson, and I don't think he'll play this season. I have forwarded Bassett a contract which I think he'll sign. There will not be any trouble between him and Buck Ewing. I am now going to sign Rusie. We have come to an understanding. Reddy Mack is engaged with us on the understanding that he can go elsewhere if he can better himself and if he cannot he is to play with us if we need him. I'll take him South with us, as I really believe he is a good player."

Pitcher Baldwin, of the Pittsburg Club, in writing from Hot Springs, Ark., says: "I have pitched one game since my arrival here, and I found my arm much better than it was last year at this time. We bathe every day, and as the bathers or rubbers take good care of us, the beneficial results are sure to be apparant during the one hundred and fifty-four games to be played."

Manager Barnie, of the Washington Club, at the recent Elks' fair, was voted to be the most popular. He got over 1,400 votes, and received a diamond studded medal valued at $350.

An exhibition game was played by the Brooklyn and Philadelphia teams March 11 at Gainesville, Fla., the former then winning by a score of 14 to 7. Inks and Stein alternated in the pitcher's box for the Brooklyn Club. Esper pitched for the Philadelphias, and was batted quite freely. Brouthers and Burns each making three safe hits, including two home runs on long drives over the right and centre field fences. Ward also got in three timely singles. Delehanty and Hamilton, of the Philadelphias, were each credited with a home run, and the former also made a double bagger. The Brooklyns bunched six safe hits for six runs in the first inning, and thus secured a winning lead.

The Mountain League, a social organization of veteran baseball players, umpires, actors and newspaper men of Philadelphia, will give its annual banquet March 19 at its Summer headquarters, located near Marcus Hook, Pa. Among the many members are "Bobby" Mathews, "Lon" Knight, John O'Brien, Will W. Hincken, Frank Lane, Sam Erwin, Samuel H. Warwick, John D. Griffin, Sol Myers, Andy Keyser and Frank Snyder. Baseball games can be arranged by addressing William W. Hincken, 21 North Juniper Street, Philadelphia.

The following schedule of games has been arranged at Manhattan Field for the Manhattan Athletic team: April 2, Amherst College; 6, Williams College; 7, Harvard College; 9, Wesleyan College; 13, Yale College; 16, Englewood Field Club; 20, Yale Freshmen; 22, Staten Island Athletic Club, at Staten Island; 27, Jasper; 30, Englewood Field Club, at Englewood.

A game was recently played at New Orleans, the Crescent City team with Lacourage in the box, defeating a visiting team, of Louisville professionals by 1 to 0. Ehret pitched for the losers. Three hits were made off Lacourage and six off Ehret.

At a meeting held March 11, at Charleston, S. C., the Atlantic League was organized with clubs in the following named cities: Charlotte, Charleston, Columbia, Greenville and Savannah. The following officers were elected: J. G. Bennett, of Columbia, president, and T. W. Passailaigue, of Charleston, secretary and treasurer. The salary limit for one month was fixed not to exceed $550, and all clubs entering the league will be required to give a guarantee of $200. It is expected that Augusta or some of the cities in that vicinity will join the league. The arrangement of the schedule was postponed until April 1, when it is expected the sixth club can be secured. The intention is to have the series of games begin May 1, and the season to continue until Aug. 15.

Thomas Burns, third baseman of the Chicago team, is down with malaria.

"Buck" Ewing, of the New York team, who is at Hot Springs, Ark., says his arm is all right and that he will throw the ball this year as well as ever he did. "Ned" Hanlon, captain of the Pittsburg team, who is also at Hot Springs, is of the same opinion about Ewing's arm.

Amos Rusie, the crack pitcher, who has for some time refused to sign with the New York Club, has accepted the terms offered him by his club and signed a contract March 11, at Indianapolis.

Either Arthur Irwin or William Sharsig may be secured as manager of the newly organized Athletic Club of the Eastern League. The former says: "I could jump in and play one game for a club and then coach the team from the coaching lines for the remainder of the season."

Ad. Gumbert, the pitcher of the Chicago Club, was hit by a pitched ball in a game played March 11 at Hot Springs, Ark., and seriously injured. After he was conveyed to his hotel Doctors Greenway and Holland were called, and they at once pronounced his condition serious. He was at the bat, with Mark Baldwin in the box. Baldwin pitched a ball that curved in and struck Gumbert over the left ear. He reeled and fell on his face, and lay there for about fifteen seconds. Ewing and Anson picked him up and carried him to the dressing room. He was placed in a carriage, and when he arrived at the hotel he was in a semi conscious condition. Drs. Greenway and Holland were summoned, and attended him. At night he was unable to recognize any one. His face is swollen, and it is feared that the blow will produce concussion of the brain and prove fatal. Pitcher Baldwin is all broken up over the accident, as Gumbert was his personal friend.

When Manager Buckenburger, of the Pittsburg Club, was spoken to about his proposed trip to Cuba next Fall, he said: "Mr. Kelly, of Mobile, has the grounds leased at Havana, Cuba, and he is not inclined to give them up, so I fear that our trip will be knocked on the head. Of course our trip will be a speculative one; that is, the club would in no way be responsible for it. I think we could make money. Our players at Hot Springs are doing extremely well, and I think they are making money. The receipts of the games are divided into three parts, the two teams each getting a part and the Park Association the other."

A dispatch from Hot Springs, Ark., dated March 12, says: "Captain Anson will doubtless be a bidder for a valuable piece of property when the sales of Government lots takes place here next month. The present baseball park is on Government property, and Anson has had his eye on it for some time, with the intention of buying it in when disposed of by the Government. This property, together with two adjoining lots, would give ample room for a ball park, and it is Anson's wish to secure them for the Chicago syndicate, and make Hot Springs a regular Winter resort for the club."

President Temple, of the Pittsburg Club, in a recent interview, said: "We are going to give Jerry Denny a trial here. We have everything to gain and nothing to lose by engaging him. He will cost us nothing, and if he turns out to be anything like he was a season or two ago, we will be very great gainers. McAleer states that during the Winter Denny has been playing an extraordinary game at third in California. If he can keep this up then we are all right."

Manager T. P. Robinson, of the Oakland Club, of the California League, says his club will have new grounds, and he expects that they will be ready for occupancy about the latter part of this month. The grounds, when completed, will be 320ft. wide and 450ft. long.

President James A. Williams, of the Western League, says: "No more first, second, or third basemen are needed. Two short stops, four catchers, and six outfielders are yet to be secured, and more than enough contracts are already out to make up the deficiency."

The second game between the Chicagos and a team of professionals was played March 11, at Hot Springs, Ark., the latter again winning, the score being 13 to 6. "Buck" Ewing's batting was a feature, his three hits including a home run and a triple bagger. Beckley, Joyce and Anson also batted well. Pfeffer's services were sorely missed by the Chicagos. Pipp, the new man engaged to play second base, has not come up to expectations and will be probably released.

Mack, who played second base last season for the Buffalo Club, of the Eastern Association, has been signed by the New York Club for the coming season.

The Parkland Club, of Philadelphia, will be in the field this year under the management of William Hoffman, 4,236 Penn Street, to whom all communications should be addressed.

THE TURF.

RACING ON THE HEIGHTS.

Despite the lively manner in which it rained, 8, the racing went on just as though it had been a bright, pleasant day in May. The track was in a wretched condition, and it looked as though the horses were racing through a creek. The attendance was light, still there was a fairly good crowd present. The manner in which Jockey Day rode Van in the last race caused no little comment. It was the general opinion that Van should have won the race instead of running second to Neptunus. The judges took prompt action and brought him up before the Executive Committee, and the rigid investigation which followed resulted in Day being suspended indefinitely. Summary:

Purse $400, of which $50 to second, for beaten horses, the winner to be sold at auction, five furlongs.
C. J. Kelly's ch. h. Marty B., 6, by Spendthrift, dam My Nannie O, 84lb; 2 and 4 to 5 ..... G. English 1
C. D. Sullivan's ch. m. Ballad, 5, by Greenland, dam Sonnet, 81lb; 6 and 2 ..... H. Lynch 2
A. Nungesser Jr.'s b. g. Craft, 4, by Fellowcraft, dam Lady Himyar, 80lb; 20 and 6 ..... W. Penny 3
Time, 1:08¾. Won by half a length, three lengths between second and third. Mutuals paid: Marty B., $4.40 and $2.80; Ballad, $4.50.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
Baden Stable's b. m. Miss Belle, 5, by Prince Charlie, dam Linnett, 110lb; 1 to 3 and out ..... Penny 1
W. E. Cotton's b. c. Peralto, 4, by John Happy, dam Bertie W., 98lb; 30 and 8 ..... Macauley 2
Arizona Stable's ch. c. King Hazem, 5, by King Ban, dam Hazem, 99lb; 2½ and 1 to 4 ..... Morris 3
Time, 1:25. Won by three parts of a length, same between second and third. Mutuals paid: Miss Belle, $2.80 and $2.45; Peralto, $14.55.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and a quarter.
Hill Top Stable's b. c. J. B., 4, by Warwick, dam Maria F., 100lb; 5 and even ..... Dwyer 1
Eugene Leigh's ch. g. Sandstone, 4, by Tom Ochiltree, dam Rosa Kader, 101lb; 1 to 2 and out ..... Morris 2
A. G. Blakely's b. g. Oro, aged, by Norfolk, dam Golden Gate, 105lb; 3½ and 4 to 5 ..... Penny 3
Time, 2.27¼. Won by a length, twelve lengths between second and third. Mutuals paid: J. B., $12.95 and $3.40; Sandstone, $2.35.

Purse $500, of which $50 to second, the winner to be sold at auction, five furlongs.
R. Bradley's ch. c. Panway, 3, by Panque, dam By The Way, 85lb; 30 and 5 ..... Jones 1
S. Love's b. h. Ballarat, 5, by Sir Modred, dam Favorita, 110lb; 7 to 5 and 1 to 2 ..... G. Lynch 2
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creeda, 92lb; 7 to 10 and out ..... Clay 3
Time, 1:07. Won by half a length, eight lengths between second and third. Mutuals paid: Panway, $104.50 and $12.05; Ballarat, $3.00.

Handicap, purse $500, of which $50 to second, one mile.
J. A. Batchelor's Woodcutter, 4, by Forester, dam Glendalia, 105lb; 2 to 5 and out ..... Morris 1
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 104lb; 5 and 7 to 10 ..... Jones 2
Somerset Stable's ch. h. Text, 5, by Kinglike, dam Maxim, 110lb; 4½ and 7 to 10 ..... Irving 3
Time, 1:52¼. Won by a length, two lengths between second and third. Mutuals paid: Woodcutter, $2.85 and $2.20; Blitzen, $2.90.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
Glen Island Stable's ch. g. Neptunus, aged, by Glenelg, dam Mamie Black, 128lb; 8 to 5 and 2 to 5 ..... Morris 1
J. Mehrbach's b. h. Van, aged, by Volturno, dam Dora, 131lb; 6 to 5 and 1 to 4 ..... Day 2
W. Whyburn's ch. g. Cascade, 4, by Kantaka, dam Springlet, 125lb; 3½ and 7 to 10 ..... Whyburn 3
Time, 1:45¼. Won by a length, a head between second and third. Mutuals paid: Neptunus, $5.05 and $2.45; Van, $2.55.

A poor card was presented 9, but it was owing largely to the miserable condition of the track, which was deep and slow. The weather, however, was very pleasant, and there was a fairly good crowd in attendance. The betting was light, owing to the fact that a small field of poor horses ran. The riders were watched more closely than usual, and three boys were called up, two of whom were warned—Hueston, who rode Character, and Kuntz, who rode Dillon J. McLaughlin, who rode Architect, in the opening race, was the third boy called up. He was three pounds short of weight, caused by a missing saddle pad. The case was laid over for further consideration. Summary:

Purse $500, of which $50 to second, for beaten horses, the winner to be sold at auction, six furlongs.
Myrtle Stable's b. g. Character, 4, by Charaxus, dam Nina, 107lb; 5 and 2 ..... Hueston 1
Arburndale Stable's ch. m. Ofalece, aged, by Harry O'Fallon, dam Sue Finnie, 112lb; 7 to 5 and 3 to 5 ..... G. Lynch 2
Hilltop Stable's b. h. Architect, 5, by Joe Hooker or Norfolk, dam Kitten, 107lb; 40 and 12 ..... G. McLaughlin 3
Time, 1:25. Won by a head, two lengths between second and third. Mutuals paid: Character $7.35 and $4.90; Ofalace, $3.15.

Purse $400, of which $50 to second, for maiden two year olds, the winner to be sold at auction, three furlongs.
M. Croker's br. c. Dillon J., 2, by Blazes, dam Hiawatha, 94lb; 2 and 3 to 5 ..... Kuntze 1
J. H. McCormick's br. f. Vocal 2, by Vocal, dam Vietta, 87lb; 4 to 5 and 1 to 3 ..... H. Jones 2
Khafton Stable's b. c. Rey del Mar, by Free Knight, dam Beulah Clark, 88lb; 8 and 3 ..... W. Penny 3
Time, 0:40. Won by a length and a half, same between second and third. Mutuals paid: Dillon J., $7.35 and $2.85; Vocal, $2.10.

Purse $400, of which $50 to second, the winner to be sold at auction, six furlongs.
Auburndale Stable's b. h. Jay F. Dee, 6, by Tympanum, dam Lena, 111lb; 2 to 5 and out ..... Lynch 1
W. Lovell's b. m. Marie Lovell, 5, by Sir Modred, dam Nana, 105lb; 6 and even ..... Cook 2
Somerset Stable's b. h. Bill Barnes, 6, by Spendthrift, dam Constantinople, 102lb; 5 and 3 to 5 ..... T. Barrett 3
Time, 1:24¼. Won by five lengths, three lengths between second and third. Mutuals paid: Jay F. Dee, $2.70 and $2.25; Marie Lovell, $2.95.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile and an eighth.
Eugene Leigh's ch. f. Azrael, 3, by Forester, dam Albatross, 80lb; 3 to 5 and out ..... F. Leigh 1
A. Thompson's br. c. Sir George II, 4, by Attila, dam Deuschka, 95lb; 2½ and 3 to 5 ..... Morris 2
Khaftan Stable's ch. h. Kempland, 5, by Milner, dam Glorianne, 99lb; 4½ and 4 to 5 ..... Irving 3
Time, 2:10. Won by four lengths, six lengths between second and third. Mutuals paid: Azrael, $3.10 and $2.15; Sir George II, $2.15.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
J. Elliott's ch. g. Coldstream, aged, by Rayon D'or, dam Pride of the Village, 120lb; 6 and 5 to 2 ..... Davis 1
C. J. Kelly's ch. h. Marty B., 6, by Spendthrift, dam My Nannie O., 123lb; 13 to 5 and 7 to 10 ..... Martin 2
W. H. Roller's ch. h. Objection, 6, by Mask, dam Cinderella, 123lb; even and 2 to 5 ..... Flynn 3
Time, 1:02. Won by five lengths, a length between second and third. Mutuals paid: Coldstream $15.20 and $6.65; Marty B., $4.60.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
J. H. Smythe's br. h. Fenelon, aged, by Reform, dam Mezara, 123lb; 3 to 5 and out ..... Flynn 1
E. Foster's ch. c. Algernon, 4, by Joe Daniels, dam Faustina, 114lb; 3 and 7 to 10 ..... Morris 2
C. J. Kelly's b. g. Forest King, 6, by Ill Used, dam Woodome, 114lb; 7 and 8 to 5 ..... Penny 3
Time, 1:43¼. Won by a length, two lengths between second and third. Mutuals paid: Fenelon, $3.25 and $2.50; Algernon, $2.90.

The track was deep and sticky 10, but there was a fair crowd present, and some good racing was done. Among the surprises of the day was the stubborn action of Jay F. Dee and the running second of Craft and Count Luna in their respective races. Summary:

Purse $400, of which $50 to second, 10lb below the scale, six furlongs.
P. H. Ryan's ch. c. Alarm Bee, 4, by Alarm, dam Busy Bee, 110lb; 2½ and 4 to 5 ..... Morris 1
R. Bradley's b. h. Shotover, aged, by Planter, dam Ella B., 113lb; 8 and 3 ..... Whitehead 2
Okalona Stable's ch. g. My Craft, 4, by Fellowcraft, dam Hegias, 107lb; 50 and 20 ..... Doyle 3
Time, 1:26¼. Won by two lengths, same between second and third. Mutuals paid: Alarm Bee, $7.10 and $3.35; Shotover, $22.55.

Purse $400, of which $50 to second, 10lb below the scale, six furlongs.
F. D. Weir's ch. g. Belisarius, 5, by St. Blaise, dam Bella, 110lb; 1 to 4 and out ..... Morris 1
W. Lovell's ch. m. Lady Pulsifer, 6, by King Ban, dam Puzzle, 110lb; 12 and 8 to 5 ..... Cook 2
J. T. Carmody's b. h. Blackburn, 5, by Luke Blackburn, dam Tomboy, 113lb; 8 and 7 to 5 ..... Hueston 3
Time, 1:26. Won by two lengths, a length between second and third. Mutuals paid: Belisarius, $2.55 and $2.25; Lady Pulsifer, $3.50.

Purse $400, of which $50 to second, 15lb below the scale, the winner to be sold at auction, six and a half furlongs.
W. E. Cotton's b. c. Peralto, 4, by John Happy, dam Petrie W., 109lb; 10 and even ..... Penny 1
Auburndale Stable's b. h. Jay F. Dee, 6, by Tympanum, dam Lena, 116lb; 2 to 5 and out ..... G. Lynch 2
Beaverhead Stable's ch. c. Xenophon, 5, by Aristides, or Ahtlete, dam Crash, 115lb; 16 to 5 and 2 to 5 ..... Dingley 3
Time, 1:32. Won by three lengths, two lengths between second and third. Mutuals paid: Peralto, $28.50 and $3.35; Jay F. Dee, $2.20.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
John J. Dwyer's b. h. Glitter II, by Long Taw, dam Glendalia, 113lb; 7 to 10 and out ..... Penny 1
H. Nungesser Jr's. b. g. Craft, 4, by Fellowcraft, dam Lady Himyar, 106lb; 100 and 25 ..... H. Jones 2
S. Love's b. h. Ballarat, 5, by Sir Modrid, dam La Favorita, 123lb; 7 to 5 and 2 to 5 ..... Lewis 3
Time, 1:02. Won by a head, same between second and third. Mutuals paid: Glitter II, $3.05 and $2.65; Craft, $31.15.

Purse $500, of which $50 to second, allowances, five furlongs.
J. H. Mahoney's b. h. Prince Howard, 5, by Prince Charlie, dam Blanche, 123lb; 2 to 1 and 1 to 3 ..... Lewis 1
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 94lb; 3 to 5 and out ..... H. Jones 2
Ogden Stable's ch. g. Extra, 6, by Ploughman, dam Geechee, 95lb; 50 and 5 ..... F. Leigh 3
Time, 1:09. Won by three parts of a length, two lengths between second and third. Mutuals paid: Prince Howard, $6.25 and $5.80; Panway, $2.30.

Purse $400, of which $50 to second, the winner to be sold at auction, seven furlongs.
E. Foster's ch. c. Algernon, 4, by Joe Daniels, dam Faustina, 120lb; 3 to 5 and even ..... Morris 1
S. Stedeker's b. g. Count Luna, aged, by King Ban, dam

Traviata, 120lb; 40 and 10 .... Davis 2
Hilltop Stable's b. c. J. B., 4, by Warwick, dam Maria F., 120lb; 4 and even .... G. Lynch 3
Time, 1:43¾. Won by three lengths, two lengths between second and third. Mutuals paid: Algernon, $3.05 and $2.90; Count Luna, $14.10.

The racing was postponed on Friday afternoon, 11, owing to the freezing weather having left the track hard frozen and very lumpy. The club put a strong force at work on the track, and it was in fair condition for racing on Saturday. The day was marked by the introduction of hurdle racing at the meeting, and the event proved the farcical feature of the day's sport. Taken altogether, the programme was a poor one, although in four of the events the racing was rather exciting, and finishes closer than had been anticipated. Jockey Blakely was ruled off because he evidently did his utmost to prevent his mount, Benefit, second choice in the hurdle race, from winning. Summary:

Purse $400, of which $50 to second, five furlongs.
H. M. Skiff's ch. h. Oregon, aged, by Onondaga, dam Shylight, 123lb; 4 and even .... Martin 1
Hilltop Stable's b. h. Architect, 5, by Joe Hooker or Norfolk, dam Kitten, 123lb; 7 to 10 and out ... Lewis 2
M. J. Garrigan's ch. f. Ill Spent, 5, by Spendthrift, dam Iba, 120lb; 5 and 6 to 5 .... Garrigan 3
Time, 1:04¾. Won by a length, a head between second and third. Mutuals paid: Oregon, $7.85 and $3.10; Architect, $2.70

Purse $400, of which $50 to second, five furlongs.
Auburndale Stable's ch. m. Ofalece, aged, by Harry O'Fallon, dam Sue Tinnie, 120lb; 7 to 5 and 1 to 2 .... Lewis 1
Myrtle Stable's blk. h. Elmstone, 5, by Stonehenge, dam Majority, 126lb; 12 and 4 .... J. S. Jones 2
H. Sprat's b. c. Needmore, 4, by Frogtown, dam Genetta, 119lb; 8 to 5 and 3 to 5 .... Dingley 3
Time, 1:03¾. Won by a length, a neck between second and third. Mutuals paid: Ofalece, $6.50 and $4.25; Elmstone, $9.65.

Purse $400, of which $50 to second, for two year olds, three furlongs.
W. Timmons' b. c. One, by Macduff, dam Mintdrop, 113lb; 6 and 8 to 5 .... G. Snyder 1
Khaftan Stable's b. c. Elk Knight, 3, by Free Knight, dam Romping Maid, 118lb; 14 to 5 and 3 to 5. H. Penny 2
P. Halpin's ch. f. Helen, by Himyar, dam Maud P., 115lb; 3 to 5 and even .... Lewis 3
Time, 0:37. Won by a head, same between second and third. Mutuals paid: One, $13.85 and $5.40; Elk Knight, $3.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile.
Beaverhead Stable's ch. c. Xenophon, 4, by Aristides or Athlete, dam Crash, 101lb; 5 and even ... Macauley 1
A. Thompson's br. c. Sir George II, 4, by Attila, dam Denschka, 95lb; 5 to 2 and 3 to 5 .... Morris 2
Khaftan Stable's b. c. Sir Rae, 4, by Alta, dam Constellation, 95lb; 7 to 10 and out .... Penny 3
Time, 1:43½. Won by eight lengths, a head between second and third. Mutuals paid: Xenophon, $12.60 and $4.35; Sir George II, $3.45.

Purse $500, of which $50 to second, the winner to be sold at auction, one mile and a quarter, over five hurdles.
J. C. Herby's b. g. Winslow, aged, by Ten Broeck, dam Queen Maud, 139lb; 4 to 5 and out ... Allmark 1
Goodwood Stable's b. h. Benefit, 5, by Billet, dam Belle Palmer, 127lb; 5 to 2 and 3 to 5 .... Blakely 2
J. H. McAvoy's b. g. Mulhatton, 4, by Telemachus, dam Caroline, 120lb; 40 and 12 .... Johnson 3
Time, 2:27¼. Won by three lengths, thirty lengths between second and third. Mutuals paid: Winslow, $3.95 and $2.75; Benefit, $3.10.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
E. Leigh's b. f. Innovation, 3, by Woodland, dam North Anna, 96lb; 4 to 5 and out .... F. Leigh 1
P. Coulihan's ch. h. Joe Courtney, 6, by Joe Hooker, dam Abbie W., 115lb; 16 to 5 and even .... H. Lewis 2
Baden Stable's b. c. Peralto, 4, by John Happy, dam Bertie W., 110lb; 8 and 2 .... Morris 3
Time, 1:22¾. Won by two lengths, half a length between second and third. Mutuals paid: Innovation, $3.60 and $2.60; Joe Courtney, $3.15.

A better card than race goers had been given an opportunity to ponder over for some days was presented on Monday afternoon, 14, and as the weather was clear and cold and the track excellent, there was a strong muster of the regular division to enjoy the sport and incidentally increase their bank accounts. Although but two favorites carried off the honors, backers generally had reason to be satisfied, for the racing was exciting except in the events won by Sir Rae and Innovation, the finishes being exceedingly close. Summary:

Purse $400, of which $50 to second, for beaten horses, five furlongs.
H. Pratt's b. c. Needmore, 4, by Frogtown, dam Glorietta; 119lb; 5 to 2 and 4 to 5 .... Dingley 1
J. Werlen's b. g. Napa II, aged, by Napa, dam Blue Mountain Belle, 115lb; 7 to 2 and even. H. Lewis 2
Lamasney Bros' ch. m. Little Minnie, aged, by King Alfonso dam Miranda, 105lb; 15 and 6 .... Irving 3
Time, 1:04½. Won by a nose, three lengths between second and third. Mutuals paid: Needmore, $10.45 and $5.05; Napa II, $4.80.

Purse $400, of which $50 to second, winner to be sold at auction, four and a half furlongs.
M. Thompson's ch. c. Turk II, 3, by Turko, dam Miss Rose, 93lb; 7 and 2 .... W. Penny 1
C. J. Donovan's b. m. Miss Olive, 6, by Rayon d'Or, dam Lona, 112lb; 8 and 3 .... Martin 2
Sennett & Warn's blk. f. Vancluse, 3, by Vauxhall, dam Jessie Hatcher, 94lb; 5 to 2 and 4 to 5 .... E. Tribe 3
Time, 0:57¼. Won by a nose, same between second and third. Mutuals paid: Turk II, $33.25 and $11.40; Miss Olive, $6.70.

Purse $400, of which $50 to second, the winner to be sold at auction, four and a half furlongs.
Woodlands Stable's br. c. Smuggler, 3, by Ferg Kyle or Stampede, dam Tolu, 103lb; 20 and 8 .... Irving 1
Alex. Shields' b. c. Logan, by Voltigeur, dam Pet, 111lb; 40 and 12 .... Shields 2
Schuylkill Stable's br. c. Stratagem, 4, by Stratford, dam Evelyn Carter, 111lb; even, and 1 to 2 .... Morris 3
Time, 0:56½. Won by half a length, a neck between second and third. Mutuals paid: Smuggler, $40.85 and $9; Logan, $3.80.

Handicap, purse $500, of which $50 to second, five furlongs.
Khaftan Stable's b. m. Dixie, 6, by McHenry, dam Babe, 109lb; 7 to 2 and even .... Penny 1
R. Bradley's ch. f. Panway, 3, by Panique, dam By the Way, 88lb; 12 and 2 .... Jones 2
J. O'Leary's ch. h. Rancocas, 5, by Iroquois, dam Ontario, 116lb; 16 to 5 and even .... Morris 3
Time, 1:03½. Won by a neck, same between second and third. Mutuals paid: Dixie, $7.45 and $4.95; Panway, $7.90.

Purse $400, of which $50 to second, the winner to be sold at auction, one mile and a half.
Khaftan Stable's b. c. Sir Rae, 4, by Alta, dam Constellation, 96lb; 2 to 5 and out .... Morris 1
Beaverhead Stable's ch. g. Gladstone, 5, by Long Taw, dam Brenda, 99lb; 12 and 8 to 5 .... W. Penny 2
P. Caulihan's ch. g. Vosburg, aged, by Vassal, dam Australian, 99lb; 13 to 5 and 3 to 5 .... Macauley 3
Time, 2:44½. Won by three lengths, half a length between second and third. Mutuals paid: Sir Rae, $3.50 and $2.80; Gladstone $6.40.

Purse $400, of which $50 to second, the winner to be sold at auction, six and a half furlongs.
E. Leigh's br. f. Innovation, 3, by Woodlands, dam North Anna, 96lb; 9 to 10 and out .... F. Leigh 1
Khaftan Stable's br. g. Khaftan, 6, by Pizarro, dam Gyptis, 110lb; 5 to 2 and 4 to 5 .... Penny 2
J. T. Carmody's b. h. Blackburn, 5, by Luke Blackburn, dam Tombov, 109lb; 10 and 5 to 2..... Hueston 3
Time, 1:22¾. Won by four lengths, a length and a half between second and third. Mutuals paid: Innovation, $4.50 and $2.80; Khaftan, $3.45.

Sport in Louisiana.

The Winter meeting at the track near the Crescent City still continues on three days of each week. The races run off during the past week resulted as follow:

March 8.—Five furlongs—Nettie Kent first, Mitchell L. second, Trixy Gardner third Time, 1.06. Selling, six furlongs—Annie May first, won by a neck; Hoolin second, One Dime third. Time, 1:31¾ .... Selling, six and a half furlongs—Lady Unde won by a length, First Lap second, Hamlin third. Time, 1:27¾ Handicap, fifteen-sixteenths of a mile—Marie K. first, Sam Sayre second, Rimini third. Time, 1:44.

March 10.—Five furlongs, selling—Gray Goose won, Jennie Schwartz second, Capt. Pennyweight third. Time, 1:03½......Five and one half furlongs, selling—Climax II won, Nettie Kent second, Joe Woolman third. Time, 1:10¼ .... Three quarters of a mile, selling—American Lady won, Hamlin second, Eugenie third. Time, 1:17......Seven furlongs, handicap—Critic won, Marie K. second, Rimani third. Time, 1:31.

March 12.—Five and a half furlongs, selling—Surget won, Miss Frances second, Climax third. Time, 1:09.... Six furlongs, for three year olds—Critic won, Eli second, Jennie Schwartz third. Time, 1:16 ....Six furlongs, selling—Majestic won, Mean Enough second and J. T. third. Time, 1.16½.....Seven furlongs, handicap—Pat Conley won Eugenie second and Bonair third, Time, 1:30.

Sheepshead Bay Stakes.

The Coney Island Jockey Club announces the following new stakes to be run for by two year olds at Sheepshead Bay in June next, entries for which will close with the clerk of the course, at Fifth Avenue and Twenty-second Street, this city, April 4:

THE DAISY STAKES—A sweepstakes for two year olds, foals of 1890, of $25 each, and only $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third; five furlongs, on the turf.

THE PANSY STAKES—A sweepstakes for two year olds, foals of 1890, of $25 each, and only $10 forfeit, with $1,500 added, of which $350 to the second and $100 to the third, the winner of the Daisy Stakes to carry 5 pounds extra; three-quarters of a mile, on the turf.

THE SPRING TURF SELLING STAKES—A sweepstakes for two year olds, foals of 1890, of $25 each, and only $10 forfeit, with $1,350 added, of which $250 to the second and $100 to the third, the winner to be sold at auction for $5,000; three-quarters of a mile, on the turf.

Philadelphia Stake Races.

The Philadelphia Driving Park announces the following stakes to be decided during the midsummer meeting of the club, July 12 to 15: The Bellevue Hotel Stake of $2,500, for trotting horses eligible to the 2:24 class prior to the closing of this stake, April 15; the Bingham House Stake, $2,500, for pacing horses eligible to the 2:25 class prior to the closing of this stake, April 15; Four Year Old Stake, $1,000, for trotters with records no better than 2:30 prior to the closing of this stake, April 15, mile heats to harness, best three in five; Three Year Old Stake, $1,000, mile heats to harness, best two in three. Entrance 7½ per cent of purse.

THE LAKE ERIE TROTTING CIRCUIT have awarded the following dates: Pittsburg, Pa., May 30 to June 3; Warren, Pa., June 6, 7, 8, 9; Jamestown, N. Y., June 14, 15, 16, 17; Bradford, Pa., June 21, 22, 23, 24; Tonawanda, N. Y., June 28, 29, 30, July 1.

Racing at the Mound City.

The East St. Louis Jockey Club are evidently meeting with financial success, their meeting being continued day after day and attracting good sized crowds, who sport their money freely on the different events. Summary:

March 7.—Nine-sixteenths of a mile—Guilty first, John Irwin second and Piccalilli third. Time, 0:59¾...... Five-eighths of a mile—Rosewood first, Solid Silver second and Bengal colt third. Time, 1:08½ .. Three-quarters of a mile—Brown Button first, Iowa second and Preston B. third. Time, 1:23½.... Five-eighths of a mile—School Girl first, Ruben second and Nathan Frank third. Time, 1:05¾ .....Half a mile—Osceola first, Bob Wade second and Ben's Pet third. Time, 0:52½...... Five-eighths of a mile—Bob Purdy first, Jim Mulholland second and Sea King third. Time, 1:08.

March 8.—Five-eighths of a mile—Guardina first, Colt Davis second, Red Bud third. Time, 1:06¾...... Nine sixteenths of a mile—Puente first, Palmyra second, Grafton third. Time, 1:01½......Nine-sixteenths of a mile—Cinch first, Miss Mary second, Black Knight third. Time, 0:58¾......Eleven-sixteenths of a mile—Annie Clark first, Kyrie B. second, Mayor Nolan third. Time, 1:12½......Five-eighths of a mile—Jack Murray first, Dave Pulsifer second, Hoodoo third. Time, 1:05.

March 9.—Five eighths of a mile—Emma Lake first, Nellie D. second, Warren Lewis third. Time, 1:06½. ......Three quarters of a mile—Montpelier first, Serenader second, Preston B. third. Time, 1:21¾ ... One mile and a sixteenth—Reuben first, Irene H. second, Sea King third. Time, 1:12 .... Three quarters of a mile—Kildare first, Woodpecker second, Wild Rose third. Time, 1:19..... Five eighths of a mile—J. J. first, Costillion second, Belle M. third. Time, 1:06¾ .... Five eighths of a mile—Blue Banner first, Piccadilly second, Lucy Howard third. Time, 1:05.

March 10.—Nine-sixteenths of a mile—Ruben first, Hoodoo second, Zed third. Time, 0:56½.....Five-eighths of a mile—Picadilli first, Miss Rosa second, Allebue third. Time, 1:04......Five-eighths of a mile—Grafton first, Day Dream second, Castilian third. Time, 1:03¾. ......Six and one half furlongs—F. A. Slaughter first, Thorns second, Kyrle B. third. Time, 1:24¼......One half mile—Bob Wade first, Lexington S. second, Bay Billy third. Time, 0:50¼.

March 11.—Five-eighths of a mile—Eddie R. won, Sea King second, Primero third. Time, 1:05½...... Three quarters of a mile—Iowa won, Newcastle second, Piccadilly third. Time, 1:18¾..... Nine-sixteenths of a mile—Happy Day first, Cinch second, Piccalilli third. Time, 0:58..... Three-fourths of a mile—Kildare first, Woodpecker second, Penny Royal third. Time, 1:17¼. ......Three-eighths of a mile—Bob Wade first, Osceola second, Ben's Pet third. Time, 0:36¼.

March 12.—Five-eighths of a mile—Nellie D. first, Bush McDuff second, John Morris third. Time, 1:06...... Three-quarters of a mile—Amboy first, Clarion second, Happy Day third. Time, 1:20 ... Nine-sixteenths of a mile—Bob Purdy first, Sally Mac second, Hoodoo third. Time, 0:58¼ Five-eighths of a mile—Ruben first, Perogal second, Bessie K. third. Time, 1:04 .. Nine-sixteenths of a mile—Oakview first, Guardina second, Blue Banner third. Time, 0:56¾......Five-eighths of a mile—Piccadilli first, Sea King second, Sister Ione third. Time, 1:04½.

March 14.—Five eighths of a mile—Flora May first, Billy Coleman second, Sanford third. Time, 1:06. .... Three-fourths of a mile—Castilian first, Brown Button second, Sea King third. Time, 1:20½...... Eleven-sixteents of a mile—Unlucky first, Crit Davis second, St. Leo third. Time, 1:13......Five-eights of a mile—Bessie K. first, Nathan Frank second, Belle Redmond third. Time, 1:03¼..... One-half mile—Osceola first, Lexington S. second, Mamie S. third. Time, 0:57¾......Five-eighths of a mile—Profligate first, Chestnut Belle second, Lucy Howard third. Time, 1:05½.

A $100,000 Trotting Match.

The Independence (Ia.) Driving Park Association announces a stake for trotters, to be known as the Progressive Futurity, the terms of which are more liberal than that of any stake yet announced for either trotters or runners. It is for trotting foals of 1892, to be trotted for in 1894 as two year olds. To this stake the association adds $10,000. The mare or foal is to be nominated May 2, $5 to accompany the nomination. The other payments are: $10 Jan. 1, 1893; $10 Jan. 1, 1894, and the last payment, $25, July 1, 1894. It will be observed that it only costs $50 to start a colt in this event, the value of which, it is estimated will be over $100,000. It is intended to renew this stake annually and make it the event of the year in trotting horse annals.

WILLIAMS WANTS A RACE.—C. W. Williams has sent Budd Doble a proposition to hang up a purse of $10,000, no entrance fee, for a match between Axtell, 2:12, and Allerton, 2:09¼, at the meeting to be held at Independence, Ia., in August, $6,000 to go to the winner and $4,000 to the loser, or the entire purse to the winner, as Doble may elect. A favorable reply is expected from the owners of Axtell, but should they refuse to make the match Williams will make the same proposition to Senator Stanford for a match between Palo Alto and Allerton.

WILLIAM MASON, vice president of the New England Trotting Horse Breeders' Association, died at his residence at Taunton, Mass., on March 13, at the early age of thirty-three years. He was one of the best known horse breeders in the New England States, and was the owner of such well known trotters as Alcazar, Altama, Dona Dash, Taunton, Fanny Swope, Sabatia, Terragon, Hi Wilkes and Grand Duchess, the latter being the dam of Cohannet, Galatea, Mary Ann and Taunton.

THE FIRST ANNUAL MEETING of the Western New York Breeders' Association will be held at Hornellsville on March 17, the object being to bring the breeders of that part of the State together. President F. S. Peer will address the association on "The Principles of Breeding," the subject being illustrated by drawings. A number of other gentlemen will also address the meeting on matters of interest to the fraternity.

THE EASTERN CONNECTICUT TROTTING CIRCUIT representatives have fixed upon the meetings for the coming season as follow: Manchester, Sept. 7, 8; Rockville, Sept. 13, 14, 15; Brooklyn, Sept. 20, 21, 22. The same week the State Fair, where trotting is always a special feature, will be held in Meriden from the 20th to the 23d inclusive. Other dates are: Norwich, Sept. 27, 28, 29; Willimantic, Oct. 4, 5, 6; Stafford Springs, Oct. 12, 13.

FAIR LADY, by Glenelg out of Fair, by Glen Athol, eleven years old, has been sold by William Barnes, of Lexington, Ky., to W. O. B. McDonough, of Menlo Park, Cal., for $12,000. The mare is the dam of Bermuda, is due to foal again to Bersan, the sire of Bermuda, and will be bred this season to Hindoo.

WORK is now progressing on the new kite shaped trotting track at Old Orchard, Me., and it is expected that it will be completed by June 1. The opening meeting will be held July 4 to 7, the club offering purses aggregating $10,000.

THE officers of the Woodstock (Ont.) Driving Park Association for the present year are: President, W. H. Millman; vice president, James Rapson; secretary and treasurer, V. L. Francis.

TRIGGER.

THE THIRD MATCH of the series between teams of the Boiling Springs Gun Club, of Rutherford, N. J., and the Passaic City Rod and Gun Club, each of the ten men on each team shooting at twenty-five blue rocks, took place at Passaic on March 12, and resulted in a tie on 140 birds broken. This leaves the Boiling Springs Club the winner of the series, they having taken the two previous contests.

WALTER GILMAN, president of the Crescent Gun Club, and C. E. Morris, president of the Atlantic Rod and Gun Club, have been matched to shoot at fifty birds each, Gilman to stand at 28yds. and Morris at 30yds., 80yds. fall, under modified Hurlingham rules, for $200 a side and the birds. The match will be decided at the grounds of the latter club, at Coney Island, on Saturday, March 26.

C. W. BUDD, ex-champion of America, has challenged E. D. Fulford to shoot two matches, each at one hundred live birds, for $200 a side each match, under the American Shooting Association rules, except that 12 guage guns under 8lb be allowed, to use 1¼oz. of shot, the matches to be shot at Watson's Park, Burnside, Ill., between March 10 and 20. He posted $100 with the challenge.

J. A. R. ELLIOTT, the Kansas City expert, has issued a challenge to his old adversary, Captain Brewer, and to E. D. Fulford, champion, to shoot matches for $500 each, under Hurlingham or other rules, as may be mutually agreed upon, one hundred live birds. He stipulates that the shooting shall take place at Kansas City within ten days from March 12. He has posted $100 with a local paper.

A MATCH team shoot took place at Cleveland, O., March 12, between the Kirtland and Parma Clubs, the former winning by a score of 145 to 133. Each man shot at twenty-five blue rocks, from three traps. The Parmas had previously defeated the Kirtlands in three consecutive team shoots.

.... The 500-miles-in-the-day bird, McGrew, has been sold by George Waitt, Keyport, N. J., to J. H. Bell, Philadelphia.

.... Only nine birds in all American flying have a record of 500 miles a day, and of these only six are living. Ned Damon, of Brooklyn, first to have the honor, was lost in a club race in 1890; Young Benny was shot by a pot hunter, and The Queen was killed by a cat. Of the rest four are in the Theo. P. Green loft at Woodbury, McGrew is in Philadelphia and Dickens of John Hicks is at Allston, Mass.

Praise from Over the Ocean.

From The London, Eng., Field.

In connection with THE NEW YORK CLIPPER ANNUAL for 1892, the word unique may well be applied. We know of no other work like it, and excellent as have been the many previous issues of THE ANNUAL, that for the present year stands far in front of them all. A large portion of the book is, as may be supposed, devoted to American theatrical, musical and sporting chronologies for 1891, but the part which takes a wider scope and gives "records of fastest time and best performances in all departments of sport," no matter what nationality, is that which will appear to the general reader as the most extraordinary. THE ANNUAL for 1892 is embellished by some capital illustrations, among which may be mentioned portraits of the National League and American Association Baseball Champions; P. Casey, champion handball player; E. D. Fulford, champion wing shot; John D. MacPherson, shot putter; and five heroes of the prize ring, including Tom Sayers and John C. Heenan.

ATHLETIC.

Coming Events.

March 16—Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.
March 19—Harvard Athletic Association first ladies' day meeting, at the gymnasium, Cambridge, Mass.
March 19—Prospect Harriers' cross country handicap race, Brooklyn, N. Y.
March 21—Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.
March 21—Amateur Athletic Union annual fencing championships, Berkeley Lyceum Theatre, N. Y. City.
March 24—Clipper Athletic Club entertainment, N. Y. City.
March 24, 26—National Cross Country Association annual boxing tournament, Lyceum Theatre, N. Y. City.
March 26—Harvard Athletic Association second ladies' day meeting, at the gymnasium, Cambridge, Mass.
March 26—Eighth Regiment, N. G. S. N. Y., annual indoor games, at the Armory, N. Y. City.
March 26—College of the City of New York annual cross country run, Morris Park.
March 26—Seventy-fourth Regiment Athletic Association entertainment, at the armory, Buffalo, N. Y.
March 26—Yale College Athletic Association first Winter meeting, New Haven, Ct.
March 30—Institute Athletic Club indoor games, Newark, N. J.
March 31—Queens Athletic Club boxing tournament, Queens, L. I.
April 2—Amateur Athletic Union eighth annual gymnastic championships, N. Y. City.
April 2—Seventh Regiment Athletic Association indoor games, at the Armory, N. Y. City.
April 2—Columbia Athletic Club initial cross country handicap run, Fort George course, N. Y. City.
April 2—Yale College Athletic Association second Winter meeting, New Haven, Ct.
April 2—Amateur Athletic Union annual gymnastic competitions, N. Y. City.
April 4—Ravenswood Boat Club boxing tournament, Brooklyn, N. Y.
April 9—Twenty-third Regiment, N. G. S. N. Y., indoor games, for members only, Brooklyn, N. Y.
April 16—Suburban Harriers open amateur cross country handicap run, from Fort George, N. Y. City.
April 19—Twelfth Regiment, N. G. S. N. Y., open amateur indoor games, at the Armory, N. Y. City.
April 22—Columbia Athletic Club open handicap cross country run, N. Y. City.
April 25—Williamsburg Athletic Association and Company F, Forty-seventh Regiment, N. G. S. N. Y., joint games, at the Armory, Brooklyn, N. Y.
April 30—National Cross Country Association annual championship meeting, N. Y.
April 30—Lacrosse match, Johns Hopkins vs. Manhattan Athletic Club, N. Y. City.
May 7—Lacrosse match, Johns Hopkins vs. Stevens Institute, Hoboken, N. J.
May 7—Harvard Athletic Association open handicap games, Holmes Field, Cambridge, Mass.
May 9—Princeton College Athletic Association open amateur games, Princeton, N. J.
May 14—Annual competitive meeting, Harvard vs. Yale Colleges, New Haven, Ct.
May 14—Lacrosse match, Johns Hopkins University vs. University of Pennsylvania, Philadelphia, Pa.
May 14—Lacrosse match, Johns Hopkins University vs. Schuylkill Navy, Philadelphia, Pa.
May 14—Inter-Collegiate Lacrosse Association championship match, Stevens Institute vs. Johns Hopkins, Hoboken, N. J.
May 21—Initial competitive athletic meeting, Princeton College vs. Columbia College, Manhattan Field, N. Y. City.
May 21—Inter-Collegiate Lacrosse Association championship match, Lehigh University vs. Johns Hopkins, South Bethlehem, Pa.
May 21—Lacrosse match, Johns Hopkins University vs. Lehigh University, Bethlehem, Pa.
May 25—New England Intercollegiate Athletic Association annual field meeting, Springfield, Mass.
May 28—Annual field meeting of the Intercollegiate Amateur Athletic Association, N. Y. City.
May 28—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.
May 28—Inter-Collegiate Lacrosse Association championship match, Stevens Institute vs. Lehigh University, South Bethlehem, Pa.
May 30—New York State Intercollegiate Athletic Association annual field meeting, Utica, N. Y.
May 30—Pacific Association of the Amateur Athletic Union second outdoor championship games, San Francisco, Cal.
June 11—Williamsburg Athletic Association open amateur Spring games, Brooklyn, N. Y.
July 2—Williamsburg Athletic Association open games, Rockaway Beach, L. I.
Aug. 27—Williamsburg Athletic Association open amateur Summer games, Brooklyn, N. Y.

Closing of Entries.

Columbia Athletic Club cross country handicap—March 26, with J. T. McMahon, 12 East Fifteenth Street, N. Y. City.

Games Between Schoolboys.

The Inter-Scholastic Association held a series of games at Mechanics' Building, Boston, Mass., on Saturday evening, March 5. The competitions were witnessed by several hundred persons, and during the evening five fresh inter-scholastic records were created. The successful contestants were as follow:

Forty yards run—Won by I. S. Clark, English High School. Time, 4⅘s.
One thousand yards run—Won by R. M. Reynolds, Fall River High School. Time, 2m. 38⅕s.
Eight hundred and eighty yards walk—Won by W. Munro, Hopkinson's. Time, 3m. 49⅕s.
Three hundred yards run—Won by S. W. Edson, Roxbury Latin School. Time, 39⅕s.
Six hundred yards run—Won by W. S. Davis, Worcester High School. Time, 1m. 22⅗s., breaking record.
Two hundred and fifty yards hurdle race—Won by B. Hurd Jr., Brookline High School and B. A. A. Time, 33⅘s., breaking record.
Running high jump—Won by L. Sayer, Phillips Exeter Academy, 5ft. 6in., breaking record.
Putting 16lb shot—Won by J. Shea, Hopkinson's and B. A. A., 35ft. 3½in.
Running high kick—Won by W. E. Putnam Jr., Chauncey Hall, 9ft. 3¼in., breaking record.
Pole vault—Won by W. W. Hoyt, Roxbury Latin School, 9ft.

The team race between Hopkinson's and the Roxbury Latin teams was won by the former. W. J. Batchelder, Roxbury Latin School, created a new record at 1,000yds. of 2m. 29⅗s.

The banner was won by Hopkinson's, with a total of 23 points. The Roxbury Latin School was second, with 19 points.

Amateur Athletic Union.

The Board of Managers of the Metropolitan Association of the Amateur Athletic Union held a meeting in this city March 14, at which the following resolution was adopted:

"That the secretary of the Association notify the officers of each club in the Association that the club is assessed $15 each, payable within thirty days, to meet the deficiency on the indoor championship meeting, Jan. 23, 1892."

The deficit amounted to about one thousand dollars. The following clubs were admitted to membership: Amity Athletic Association, Brooklyn Athletic Association, Epiphany Lyceum and Montgomery Athletic Association, of Jersey City. The resolution of the Seventh Regiment Athletic Association, upbraiding the A. A. U. managers for inconsistency, and giving notice that hereafter the association would hold games without reference to the rules of the Union, was read, and the following resolution was adopted:

"The Metropolitan Association refuse to receive a communication containing false statements and unfounded imputations against the honesty and intelligence of the officers and committee of the Metropolitan Association."

Harry Dimse was elected treasurer, to fill the vacancy caused by the resignation of William B. Curtis.

JACK MCNICHOL, a former member of the Triton Athletic Club, was arraigned at the Tombs Court, this city, on March 8, charged with assault upon Sam D. See, referee of the recent boxing tournament at the house of said club. In a setto between Billy Ross and Billy Nichol he rendered a decision in favor of the former, whereupon McNichol's brother struck the referee a cowardly blow in the face. The accused was held by Jusice McMahon, in $500 bail, for trial at the Special Sessions.

THE RACE for the Southern Counties cross country junior championship was decided at Epsom, Eng., Feb. 27. Eleven teams took part in the event, which was won by the Thames Valley Harriers, with 104 points; Cotswold Harriers second, 183; Walthamstow Harriers third, 213; Bristol Harriers fourth, 245. F. J. Strange, Southampton Harriers, finished ahead, in 55m. ⅗s.; J. Webb, Widcome, second, in 55m. 1⅗s.

A WALKING MATCH for the four mile championship of England and $250, the principals to which were William Lynch and Munro, came off at the Aylestone track, Leicester, Eng., Feb 27. Munro left the track after covering a mile and two thirds, Lynch completing two miles in 14m. 17s., and being allowed to leave the track.

THE ALPHA ATHLETIC CLUB, of this city, have elected the following officers: President, W. H. Pritchard; secretary, James Alexander; treasurer, F. Cohen. The club's headquarters are in the house formerly occupied by the Jackson Democratic Club, at 136 East One Hundred and Thirteenth Street.

THE TRUSTEES of the University Athletic Club, of this city, on March 2 elected the following officers: President, George A. Adee, Yale; vice president, R. C. Cornell, Columbia; treasurer, W. S. Todd, Princeton; secretary, E. J. Wendell, Harvard.

WILLIAM H. HILL, the well known polo rusher, died at his home at Lowell, Mass., March 10. He was a victim of consumption and aged about twenty-eight years.

THE Williamsburg (L. I.) Yacht Club have elected these officers: Commodore, Isaac Brush; vice commodore, Theodore Meyer; secretary, George Simes; assistant secretary, M. E. Toepel; port captain, Ernest Schilling.

Bloss Creates Another Record.

The feature of the open amateur games held by the Massachusetts Institute of Technology Athletic Association at Winslow's Rink, Boston, on Saturday evening, March 12, was the running of the Harvard and B. A. A. sprinter, E. B. Bloss, who thrice completed fifty yards in 5⅗s., thus beating the former best record by a fifth of a second. Some of the other events furnished most exciting contests, also, the finishes in several instances being extremely close. Summary:

Fifty yards run—Final heat: E. B. Bloss, Harvard University and Boston Athletic Association, first, in 5⅗s.; Stephen Coombes, Boston Athletic Association, second, by a yard; A. H. Green, Harvard Athletic Association, third, three inches behind. The latter two had each won his trial heat in 5⅘s. Bloss' time was caught by four timers, all agreeing.

Fifty yards hurdle race—Final heat: F. W. Lord, Boston Athletic Association, first, in 7⅕s.; J. Crane Jr., Boston Athletic Association, second; H. C. Moffatt, Boston Athletic Association, third; H. M. Wheelwright, Harvard Athletic Association, fourth. The latter three tied at the first attempt, and the run off resulted as stated.

One mile walk—Thomas Shearman, Manhattan Athletic Club, first, in 6m. 57⅗s., the half mile being walked by him in 3m. 20s.; Samuel Liebgold, Pastime Athletic Club, second; F. Johnson, Harvard Athletic Association, third; W. T. Hickey, Xavier Athletic Association, fifth.

Putting the shot—E. J. Giannini, New York Athletic Club, first, 40ft. 10in.; F. C. Scott, Metropole Athletic Club, second, 37ft. 6½in.; J. Shea, Boston Athletic Association, third.

Pole vaulting—J. Crane, Boston Athletic Association, first, 10ft. 5¼in.; O. G. Cartwright, Y. A. A., second, 10ft. 3¾in.; H. R. Dalton, Boston Athletic Association, and H. M. Wheelwright, Harvard Athletic Association, tied at 10ft. 2in.

One mile run—W. H. Allison, Worcester Athletic Club, first, in 4m. 56⅗s.; E. L. White, Suffolk Athletic Club, second, close up; H. L. Dadmun, Manhattan Athletic Club, third; G. Lowell, Harvard Athletic Association, fourth. The finish of this event was very exciting, the winner falling in a faint as soon as he had carried away the tape.

Running high kick—T. Porter, Melrose Athletic Club, first, 9ft. 4in.; C. D. Heywood, Massachusetts Institute of Technology A. A., second, 9ft. 2in.; H. S. Phelps, Manhattan Athletic Club, third. The winner afterward made several attempts to beat the world's record, 9ft. 8in., but failed to do the trick.

Standing long jump—A. P. Schwaner, New York Athletic Club, first, 10ft. 9½in.; C. Crowley, Trimount Athletic Club, second, 10ft. 2in.; A. H. Green, Boston Athletic Association, third, 10ft. ¾in.

Running high jump—G. R. Fearing, Harvard Athletic Association, first, 5ft. 8¼in.; E. B. Bloss, Harvard Athletic Association and Boston A. A., and C. D. Heywood, Massachusetts Institute of Technology, tied at 5ft. 9¼in., and the toss up made the latter the winner of second prize.

Referee, D. B. Morrison, Boston A. A.; timers, J. G. Lathrop, F. M. Wood, John Graham and D. F. Brown Jr.; judges at the finish, G. S. Mandell, D. G. Wells and C. M. Lincoln; starter, H. S. Cornish; field judges, T. Spencer, G. W. Beals, F. E. Heywood, G. W. Vaillant and J. L. Batchelder Jr.

Sports of Student Athletes.

The juniors of the High School and the Boys' Academy at Albany, N. Y., members of the Young Men's Christian Association, engaged in a series of athletic contests at the gymnasium of the association on March 12. Six events were included in the programme, the winners of first, second and third places receiving, respectively, five, three and one point, the total number of points gained deciding which side won. The result was in favor of the High School boys, which was to have been expected, seeing that they have had the benefit of much more practice than their opponents. Summary,

Shot putting—Meyer, A. H. S., 24ft. 11in.; Smith, A. H. S., 24ft. ⅝in.; Tenney, A. H. S., 23ft. 9in.
Running high jump—Murphy, A. A. C., 4ft. 7in.; Meyer, A. H. S., 4ft. 5in.; Smith, A. H. S., 4ft. 2in.
High kick—Tenney, A. H. S., 7ft. 6in.; Hinman, A. H. S., 7ft. 4in.; Murphy, A. A. C., 6ft. 9in.; Brown, A. A. C., 6ft. 9in.
Running broad jump—Brown, A. A. C., 13ft. 8in.; Murphy, A. A. C., 13ft. 7.5in.; Meyer, A. H. S., 13ft. 7in.
Hop, step and jump—Brown, A. A. C., 31ft. 3in.; Smith, A. H. S., 30ft. 6in.; Meyer, A. H. S., 29ft.
Pole vault—Hinman, A. H. S., 6ft. 3in.; Tenney, A. H. S., 6ft. 1in.; Burdeck, A. A. C., 5ft. 11in.; Brown, A. A. C., 5ft. 11in.

The A. H. S. won with thirty-four points, the A. A. C. receiving twenty points.

Athletics at Harvard.

The first of this Winter's indoor competitive meetings at Harvard College took place on Saturday afternoon, March 12, and was attended by many collegians and their friends. The exercises were almost entirely confined to sparring, some of the contestants displaying considerable ability. The successful competitors were as follow:

Putting the shot—Won by W. H. Shea, '92, with a put of 37ft. 8in.; S. H. Evins, '93, second.
Lightweight sparring—Won by C. H. Crane, '94, over C. S. Butler, L. S.
Welterweight sparring—Won by A. H. Newman, '92.
Middleweight sparring—Won by J. H. Hunt, '92, over J. Thompson, '95.
Lightweight wrestling—Won by C. B. Easle, '94, over E. C. Ellis, sp.
Heavyweight wrestling—Won by H. R. Allen, '92, by default.

The Lehigh Athletes.

Those of the students of Lehigh University, Bethlehem, Pa., who are addicted to athletic exercises held a competitive meeting at the gymnasium on Saturday afternoon, March 12, and several hundred persons enjoyed the competitions. The winners were:

Exhibition club swinging—W. J. Douglas.
Parallel bars—E. A. Schumann.
Standing high jump—B. F. Schomberg, 4ft. 5in.
Putting the shot—C. A. Newbaker, 31ft. 3in.
Running broad jump—F. H. Walker, 17ft.
Swinging rings—E. A. Schumann.
Running high jump—L. W. Walker, 5ft. 4in. This broke the university record by 1in.
Fence vault—Wm. S. Murray, 6ft. 5in.
Spring board jump—L. W. Walker, 7ft. 11in.
Horizontal bar—E. A. Schumann.
Running high kick—Wm. S. Murray, 8ft. 7in.
Lightweight wrestling—E. Schwinghammer.
Middleweight wrestling—R. Snyder.

The Athletic Lads of Andover.

The students of the Andover (Mass.) Academy held games at the gymnasium on Saturday, March 12, when four former academy records were eclipsed, while another was equaled. Sheldon was the star of the meeting, he creating three new records and taking second prize in another event. Summary:

Fencing—R. G. Wright first, P. R. Wright second.
Fence vault—Woodruff first, A. Foster second.
Parallel bars—Nettleton first, Simmons second.
Bantamweight boxing—W. A. Marshall.
Club swinging—Wilson first, McClallan second.
Rope climbing—Foley first, Abbott second; time, 7⅗s.
Standing high jump—Sheldon first, Woodruff second; 5ft. ¾in.
Bantamweight wrestling—J. H. Marshall.
Running high jump—Sheldon first, Woodruff second; 5ft. 8¼in.
High kick—Sheldon first, Shaw second; record, 9ft. 5in.
Putting the shot—Foley first, Sheldon second; 31ft. 6in.
Horizontal bars—Gilmore.

ERNEST ROEBER and the new importation, August Robinet, have been matched to wrestle in Græco-Roman fashion, the best two falls out of three, for a stake of $250 a side and 75 per cent. of the gate receipts, the remainder to go the loser. The date fixed for the contest is March 24, at 8 P. M., and the place the Central Turn Verein Hall, Sixty-seventh Street and Third Avenue, this city. The time allowed for training, twelve days, is too short to impress the public with the belief that the match is an honest one for real stakes.

THE ATHLETIC COMMITTEE of the Long Island Amateur Athletic League held a meeting in Brooklyn on March 11, at which the charges made by the Prospect Harriers against John H. Spellman and Richard Collins, of the Varuna Boat Club, were dismissed, owing to the failure of the protestors to make their appearance in support of the charges. This decided the committee to recommend that the League pass a rule that any club filing a protest be compelled to deposit the sum of five dollars with the charges, to cover the cost of the hearing.

D. R. MCNEILL, who made so disastrous a failure when he introduced the international tug of war business at the Madison Square Garden, this city, has arranged for another similar contest, which will take place at Mechanics' Pavilion, San Francisco, Cal., commencing April 23 and continuing a week. Quite a number of teams have entered, and the competition, which will be conducted under different conditions from that held here, promises to prove a financial success. The plucky manager's friends in this city will be glad to know this.

THE final contest for the Lindsay-Peterborough challenge cup was won by the Peterborough Curling Club in a contest with the Lindsays at Peterborough, Ont., March 5. Each club presented two rinks, and the score was 47 to 32 in favor of the local club.

THE annual election of the Amity Athletic Association, held last week, resulted thus: President, Edwin Torbohn; vice president, Capt. Hawkhurst; secretary, John Stetson; treasurer, Walter Wilmot; financial secretary, William McCaffrey.

GEORGE SMITH, of Pittsburg, Pa., will be one of the pedestrian attractions with the Barnum-Bailey Show this season. M. J. Finn, of the same city, also goes with the concern, acting as starter and referee in the pedestrian events.

THE Detroit (Mich.) Athletic Club have elected the following officers: President, F. K. Stearns; vice president, H. B. Joy; secretary, John Sweeney; treasurer, Edwin F. Mack; captain, George P. Codd.

JOSEPH P. BARRY defeated Albert Lawrence in a wrestling match, Græco-Roman style, at Pensacola, Fla., last week, he taking two straight falls.

THE Emmet Football Club defeated the Barry Association in a match played at Wallace's Ridgewood Park, Brooklyn, N. Y., March 18, the score being 8 to 3 goals.

THE steam yacht Evelyn, built for J. R. Hegeman, was successfully launched at City Island on March 14, the owner's wife christening the vessel in the customary manner. The yacht is eighty feet over all.

The Worcester Meeting.

The second in the series of indoor meetings of the Worcester (Mass.) Athletic Club was held at Bigelow's Rink on March 10. The attendance of 1,500 was one of the most select that ever witnessed a tournament in that city, fully one-quarter of those present being ladies. The games as a whole were well contested, but too much fouling was noticeable. Representatives of the Pastime A. C., Manhattan A. C., Howard A. C. and Boston A. C. were participants in the events. Summary:

Team race, one mile, Boston A. A. vs. Worcester A. C.—Won by the former on a foul.
Invitation mile walk, Samuel Leibgold, P. A. C. vs. C. L. Nicoll, M. A. C.—Won by former, in 7m. 23s. Nicoll was not in condition.
Forty yards run—Mowry, W. A. C., won by one foot, in 4⅗s.; Jackson, H. A. A., second.
One mile walk—S. Leibgold, P. A. C., scratch, first, in 7m. 13s.; Bardeen, B. A. A., 20s., second. Doyle was in second place on the last lap, but was disqualified.
Half mile run—Lakin, H. A. A., 40yds., won in 2m. 8⅗s.; Batchelder, B. A. A., second.
Four hundred and forty yards run—Won by Lackey, W. A. C., 13yds., in 57⅕s.; Sackett, H. A. A., 27yds., second.
One mile run—McLoughlin, W. A. C., 120yds., first, in 4m. 43⅗s.; Gallagher, W. A. C., 75yds., second.
Pole vault—Won by Brennan, W. A. C., 8in., with 10ft. 8in.; Irwin, B. A. A., 2in., second.
Running high jump—Casey, B. A. A., 4¼in., won, with 5ft. 9½in.; Brennan, Worcester Y. M. C. A., 7in., second.

After the sports the visiting athletes were entertained at the Worcester Club.

GEORGE GOLDIE, the instructor to the New York Athletic Club, has been engaged to put the finishing touches on the training of the Yale College team which will take part in the inter-collegiate field meeting—the "Mott Haven team," as the college papers strangely and absurdly persist in styling them.

THE University Football Association, of Toronto, Ont., held their annual election last week, with this result: President, J. C. Breckenridge; vice president, D. M. Duncan, '94; secretary, A. F. Edwards, '94; treasurer, A. R. Goldie, '94; captain, W. P. Thompson, B. A.

AQUATIC.

Coming Events.

April 9—Annual eight oared match race, Oxford vs. Cambridge Universities, Thames River, Eng.
May 21—Harlem Regatta Association closed regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Larchmont Yacht Club special race, Long Island Sound.
June 4—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 15—Jersey City Yacht Club annual regatta, New York Bay.
June 25—Long Island Amateur Rowing Association annual regatta, Flushing Bay.
July 4—Boston City regatta, Charles River, Boston, Mass.
July 4—Annual Cup and People's regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.
Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.

The Harlem Association.

The annual meeting of the Harlem Regatta Association was held in this city on Monday evening, March 7. It was decided that this year the annual regatta should be open only to clubs belonging to the association, and should be held on May 21, the prizes to consist of the plate of the association. O. J. Stephens, N. Y. A. C., offered a prize for junior scullers, and J. D. Mahr, Metropolitan R. C., one for junior four oared shells, both of which were accepted by the association, with thanks to the donors. The programme for the regatta will be as follows: Senior singles, for the diamond sculls and championship of the Harlem River; senior four oared shell, for the challenge plate; senior double sculls, for the ladies' plate; eight oared shells, for the Harlem Cup; junior singles, for the Stevens' Trophy; junior four oared shells, for the Mahr Trophy; the two latter prizes to become the property of the winners. All races, with the exception of the eight oared shell, to be one mile straightaway, the eight being two miles. The election for officers resulted as follows: President, George D. Phillips; vice president, H. J. Behrens Jr.; secretary and treasurer, O. J. Stephens, New York Athletic Club; assistant secretary, F. Vilmar. The following regatta committee was appointed, with full power: H. J. Behrens Jr., O. J. Stephens, J. McDermott, H. S. McKee, F. Vilmar and J. D. Mahr.

A SWIMMING MATCH of five hundred yards, for $725, took place at the Natatorium, Sydney, N. S. W., on Jan. 21, between Ernest Cavill and W. F. Corbett, the former gaining an easy victory, in 6m. 53⅗s. Afterwords, the amateur champion of the colonies, W. J. Gormley, attempted to lower the record for 220yds. (2m. 45⅗s., held by W. Evans, of Manchester, Eng.), and he was easily successful, taking but 2m. 38s. to finish the distance. He was timed as swimming 100yds. in 1m. 5⅗s., and 200yds. in 2m. 22s.

THE new officers of the Newark (N. J.) Yacht Club are: Commodore, William B. Adams; vice commodore, F. J. Herpers; secretary, Edward Atchison; financial secretary, T. F. Luff; treasurer, T. Schade; measurer, Edward Sandford.

THE SHAWMUT ROWING CLUB, one of the leading amateur organizations of the Hub, have elected the following officers for 1892: President, Frank T. Gibbons; vice president, George H. Mitchell; treasurer, T. Colbert; recording secretary, W. F. Leary; financial secretary, M. Lynch; captain, M. J. Coleman.

THE annual election of the Greenville (N. J.) Yacht Club resulted thus: Commodore, J. C. Simmonds; vice commodore, O. P. Vreeland; secretary, William Mitchell; treasurer, Charles Mitzenius; measurer, Harry Watenstroth; sergeant at arms, Arthur Simmonds.

AT THE Clare College Sports, at Cambridge University, Eng., on Feb. 27, Secretary C. J. B. Moneypenny, Jesus College, won his heat in the 150yds. race in 14⅗s., thus equalling the amateur record.

COUNT STROGANOFF'S ZARIA, which cost a round $400,000 to build and fit out, recently sailed from England for the West Indies.

ICE YACHT RACE.—The Orange Lake Ice Yacht Club had splendid ice on Orange Lake, N. Y., March 12, and a large crowd went out to see the last of the Winter races. It was made a gala day by the club, and a banquet in the club house was one of the features of the day's sport. The only race sailed was for first class boats. The wind was good, and Commodore Henry C. Higginson's Ice King came in first, the Commodore's Cold Wave second and Homer S. Ramsdell's Esquimax third.

TWO WELL KNOWN YACHTSMEN, E. S. Auchincloss, of the New York Y. C., and F. P. Osborn, a steam yachtsman, died suddenly on Sunday, March 13. Mr. Auchincloss and his brother were the owners of the seventy footer Katrina, whose races with the Titania are well remembered, while Mr. Osborn owned the yacht Golden Fleece, which he bought in England last year for $25,000, and was the man who offered Sir Richard Sutton $25,000 for the Genesta after the races between that sloop and the Puritan.

THE Analostan Boat Club, of Washington, D. C., is now officered as follow: President, Samuel Maddox; vice president, W. A. McKenny; treasurer, August Crane; secretary, Colonel Flowers; captain, L. A. Fischer; first lieutenant, L. A. Perkins; second lieutenant, G. C. Whiting.

DR. LAUTERBORG has presented the Passaic Boat Club, of Newark, N. J., with a set of gymnasium apparatus, and A. B. Hopper has given the club a medal for the single gig race at the next regatta, while A. J. Stephens and Monroe Brown respectively offer medals to be competed for by double scull and four oared gig crews.

THE Sing Sing (N. Y.) Yacht Club have elected officers as follow: Commodore, Ralph Brandreth; vice commodore, Francis Larkin Jr.; secretary, Robert T. Dennis; treasurer, Joseph Thompson; measurer, William E. Haef; regatta committee—B. S. Gibson, Dr. E. B. Sherwood and Charles S. Cowen.

THE Princeton College Football Association are on the lookout for a second hand six oared gig, not for the purpose of entering a crew in regattas, but in order to introduce rowing exercise into the regular work of preparation of the team this season.

THE Newark (N. J.) Yacht Club have elected these officers for the year ensuing: Commodore, William B. Adams; vice commodore, Ferdinand J. Hepers; secretary, Edward Atchison; financial secretary, Thomas E. Tuff; treasurer, Charles Schade; measurer, Joseph Sanford.

THE Argonaut Rowing Club, of Toronto, Ont., have elected the following officers: President, Col. G. A. Sweeney; first vice president, H. C. Hammond; second vice president, Judge Morson; secretary, A. P. Burritt; treasurer, Alex. Fraser; captain, S. S. Sewell.

THE Crescent Canoe Club, of Greenville, N. J., have elected officers as follow: Commodore, William H. Hiller; vice commodore, E. W. Edinger; secretary and treasurer, W. T. Markham.

THE Argonaut Rowing Club, of Toronto, Ont., have decided to add an eight oared shell to their fleet of boats. This will, it is said, be the first boat of its kind ever owned in Canada.

THE Howard Boating Club, of St. Louis, Mo., recently elected the following officers: President, James Phelan; vice president, Henry Grue; secretary, B. L. Burroughs; treasurer, G. D. Henderson.

WILLIAM MERRITT and Fred Cawler are matched to row in best boats, for a prize, at Washington, D. C., on Easter Monday. Both belong to the Potomac Athletic Club.

A FOOTBALL match was contested at Point Breeze, Philadelphia, March 12, the Athletics defeating the Philadelphias by a score of three goals to nothing.

WE HAVE a letter for Wallace Ross.

THE RING.

SULLIVAN AND CORBETT.

They are Matched to Fight for a $20,000 Stake and a $25,000 Purse --Mitchell and Slavin Lay Low.

As intimated in last week's CLIPPER, boastful Charley Mitchell and his worthy traveling companion, Paddy Slavin, have failed to show the color of their money in connection with the challenge from John L. Sullivan to pugilists of every clime this side of the Congo, and a match has been ratified between "the big fellow" and James J. Corbett, whose verbal acceptance of the defi was chronicled in our last issue. Slavin offered as a reason for not closing with Sully's offer the fact that he was already matched with Peter Jackson, and he preferred getting that job off his hands before taking on another contract, while cunning Charley, alive to the fact that his sparring tour would suffer if he did not put on the bold front which he knows so well how to assume, met the challenge with counter propositions which he well knew Sullivan would not listen to, particularly as he was convinced that they were not made in good faith. Had John agreed to lower the stake to $2,500 a side instead of $10,000, as Mitchell proposed, then the Englishman would have been ready with another obstacle in the shape of a demand that the loser receive a goodly share of the big purse to be hung up for the engagement, to which the American boy would surely not have agreed to under the circumstances. The latter insists that Mitchell prove the sincerity of his professed belief that he can master him by backing up his braggadocia with a stake the loss of which would break his heart, and Charley's failure to do so may be accepted as proof conclusive that, while he might be willing to meet Sullivan before the Olympic or some other club of liberal ideas, he has no intention of taking any chances with "the boss," unless he sees his way clear to gather in the shekels without the possibility of losing a dollar of his own money. So, all that the tricky Britisher has said and written, or his secretary, Fred Gallaher, has given utterance to, since Sullivan's challenge was issued, may be set down as so much pure balderdash, unworthy of any fair minded, honest pugilist. Sullivan is certainly justified in insisting that in any match he may make with Mitchell the latter, or his backers, must take the chance of losing a good sized stake when he enters the roped inclosure. On the other hand, Jim Corbett has acted in a business like, straightforward manner ever since he announced his willingness to make a match with Sullivan, on the terms of the latter's challenge. He promptly posted a deposit of $1,000 at the office of a contemporary in this city, and notified the challenger of his course. John L. thereupon wired his backer, Charley Johnston, at Hot Springs, Ark., to post $2,500 on his behalf and in support of his defi. Johnston instructed Jimmy Wakely to do as Sully requested, and on March 8 the stated amount was deposited, Sullivan's representative giving Corbett till Tuesday, 15, to cover the full amount and arrange for the match. The parties met at the appointed place on the afternoon of that day, the balance of Corbett's first deposit, $1,500, was forthcoming, and without much discussion an agreement based on the terms contained in the challenge was entered into. The date fixed for the battle is Sept. 7, and it will occur before the Olympic Club, at New Orleans, La. The arrangement of the match will afford universal satisfaction to supporters of the P. R., and it is sure to create a vast amount of interest in sporting circles everywhere. Sullivan will, of course, be the general favorite, but the Californian has impressed many shrewd judges very favorably, as well as made many warm personal friends, a large proportion of whom will doutless risk something on his chances against even the illustrious Bostonian.

Decided on a Foul.

About two hundred Brooklyn sports assembled in a stable on the outskirts of the city on Saturday evening, March 12, to witness a battle royal between Jack Devlin and Chris. Freeman, for a stake of $250 and the gate money. The combatants wore two ounce gloves, and were confined to 155lb in weight. Wash Berriman was the referee, Ed. Stoddard kept time for Freeman, and W. H. Robertson held the watch in the interest of Devlin. The crowd was of the order tough, and during the progress of the contest there were repeated diversions in the form of side scrimmages, which at times promised to lead up to a free fight between the warm partisans of the principals.

In the third round Devlin knocked Freeman through the ropes. First blood was claimed and allowed for Devlin. In the fourth round some outsider called time at 2m. 15s., and about twenty men jumped in the ring and tried to stop the fight, but the referee was too stiff for them. Devlin had much the best of the fifth round. He knocked Freeman through the ropes twice.

From the sixth to the fourteenth round the fighting was a little in favor of Devlin. Between the fourteenth and fifteenth rounds two men amused themselves throwing beer glasses at each other. The referee's head came within an ace of stopping one, and it looked at this time as if the fight would end in a riot. In the sixteenth, seventeenth and eighteenth rounds Freeman looked the stronger, but he made several foul hits, and was warned by the referee.

The nineteenth round was the hardest of the fight. Both men were bathed in blood. Freeman's left eye was nearly closed, and the blood came in a stream from Devlin's nose and mouth. A window was suddenly broken and a cry of police raised, but the crowd stood their ground.

In the twentieth and last round Devlin started in to force matters. Freeman butted him twice, and the referee told him the next time he did it he would give the fight to Devlin. Freeman again butted, and the fight was then awarded to Devlin on a foul.

Peter Maher Will Stay Here.

Instead of taking his departure for the land of his birth at the earliest possible moment, as most persons supposed he would after his defeat at the hands of Lanky Bob, Peter Maher will remain on this side of the water for a few weeks, at least, during which his manager, Billy Madden, will endeavor to secure him opportunities to demonstrate that the popular verdict on his performance at the Crescent City was undeserved. Madden knows Maher's muscular power, the force that he can put into a blow, and the extent of his knowledge of the art, and he is satisfied that, if given a chance, Peter will yet redeem himself. He proposes to supply what may be lacking in skill and knowledge of ring tactics, and feels confident that the young Irishman will prove himself worthy of backing against good men, and that when he next appears within the ropes in a contest for blood he will render a much better account of himself than he did before the Australian. In this connection we will reproduce the following remarks made by Fitzsimmons to a reporter of *The Sun* at Bay St. Louis on March 13:

"I think Peter Maher the best man I ever met, and one of the most gentlemanly. He hits a hard blow, and is far more clever a fighter than many persons give him credit for. I tell you Maher is capable of making a man see stars, and I think it a downright shame for his friends to speak of him as they have done. I know what my feelings would have been had I been bested, and Carroll and others who bet on me turned and called me a 'quitter.' When I go to New York I will be only too happy to help Maher in a benefit at any place he may select."

It is now announced that Maher will appear at the coming boxing entertainment of the Manhattan Athletic Club, on the evening of April 2 Joe Lannon, to secure whose consent to appear in a six round setto Dominick McCaffrey went to Boston last week, having agreed to come. The meeting of these men will prove a strong card for the Manhattans.

Boxing at New Orleans.

The Fitzsimmons-Carroll combination of pugilistic orbs shone upon a large audience at the St. Charles Theatre, New Orleans, March 10, when they gave a public exhibition at theatrical rates. Prof. John Duffy was master of ceremonies, and the lanky Australian himself chief luminary. Fitzsimmons and Alex. Greggains, the former in baby pink, the latter in regal purple and white, engaged in a setto that was both scientific and interesting. Andy Bowen and Jack Burke were also pitted against each other, but the event of the evening was the encounter between Fitzsimmons and Joe Choynski. The latter made a favorable impression, being very clever and strong. A four round bout between Choynski and Greggains proved interesting and exciting, and a fitting termination to the show was a four round contest between Jimmy Carroll and the New Zealander. Fitzsimmons and Carroll arrived in New York 14, and are stopping at the Coleman House. They will probably be seen at one or other of the theatres in a few days, as their services are in demand.

PADDY SLAVIN AND CHARLEY MITCHELL have been exhibiting in the Dominion during the past week, first showing at Toronto and then proceeding to Montreal, where they are now, appearing at the Lyceum Theatre. They are to leave for England the latter part of the month, and it is not likely that the precious pair of "bluffers" will arrive in the metropolis until it is almost time to go aboard ship.

ANOTHER FATAL FIGHT.—Pear Henderson, aged seventeen years, and Charley Bell met near Portland, Ore., on March 14, and fought twenty-three rounds. In the last round Henderson was awarded the victory on a foul, when he immediately fell to the ground and expired in a few minutes. His death was attributed to the effect of blows over the heart.

BILLY MABER, the Australian lightweight, knocked out Johnny Lawson at the Pastime Athletic Club, Los Angeles, Cal., March 3. They milled for a small purse, and the contest lasted through half a dozen rounds.

Collins Knocks Out Gilmore.

The Lyceum Theatre, Detroit, Mich., was packed at $1.50 a head on Friday evening, March 11, to witness an eight round five ounce glove contest between Jack Collins and Harry Gilmore. The winner was to receive 75 per cent. of the receipts, the loser 25. Promptly at 8.45 P. M. Ed. Gilman, the referee, stepped to the front of the stage, announced the conditions of the match, and then introduced the principals, seconds, timekeepers, etc. Collins landed first on Gilmore's chin, and followed it up with a strong right hander on the neck. Gilmore returned the favor with a right upper cut, which fell light. A sharp exchange at close range followed. The second round was disastrous to Gilmore, Collins knocking him off his feet with a right hander on the neck. It looked like a knockout, but Gilmore slowly arose before the ten seconds had elapsed, dazed and weak. Collins promptly knocked him down again with the same style of blow. The sound of the gong saved the clever lightweight. In the third, fourth, fifth and sixth rounds honors were about even. In the seventh and eighth Collins had everything his own way, drawing the claret from Gilmore and knocking him all over the stage. Gilmore was weak in these rounds and could only guard, while Collins seemed quite fresh and anxious for fight, and did his best to knock out his game opponent. The call of time saved him. The men were hustled to their corners, and after the cheering had subsided the referee announced the fight as Collins'. The fight was fast and furious and was much enjoyed.

THE ANNUAL BENEFIT gotten up by the members of the New York Athletic Club for their sparring instructor, the veteran Mike Donovan, will take place at Lenox Lyceum, this city, on the evening of April 9. Nearly all the boxes have been already disposed of, and the tickets have been selling rapidly, so that financially the affair is sure to be as satisfactory to clever Mike as any of those that have brought him friends and dollars in previous years. There will be a feast of boxing by scientific exponents of the art, and the eloquent Denny Butler, Mike's brother in law and assistant, will have charge of the stage during the evening Several special bouts between well known men are announced, while as an extra attraction Jim Corbett will appear in a setto with another clever heavyweight.

EDDIE CONLEY, of Cambridge, Mass., and John A. Sullivan, who hails from the Pacific Slope, met at the rooms of the Gladstone Club, at Providence, R. I., evening of March 10, to fight for a purse of $700, of which $150 went to the loser. During the first four or five rounds the fighting was fast and hard, and each man dealt out about the same amount of punishment. They weakened visibly from the effects of the rushing work, and thereafter the fighting in almost every round was tame up to the forty-fifth, when Conley went at his man savagely, sending him to the floor repeatedly and punishing him severely. He followed up these tactics in the following round, and after he had been floored eight times Sullivan gave up the struggle. The beaten man won many friends by the gameness he displayed.

PADDY DOWNEY AND CHARLEY DELOREY were opponents in a glo· fight for $100 at the Franklin Opera House, Nashua, N. H., evening of March 11. The agreement was to box half a dozen rounds, each of four minutes' duration, and during that time they showed the four hundred spectators something worth looking at, well spiced with pepper, as there was bad blood between them. Delorey was the more scientific, but he did not possess either the punishing power or the endurance of his adversary, and Referee George Godfrey declared Downey the winner. Several other settos afforded the spectators gratification during the evening.

STANTON ABBOTT defeated Harry Overton in a glove fight for a purse of $1,500 and incidentals at the National Sporting Club, London, Eng., evening of Feb. 29. A select company witnessed the affair, which was well worth seeing, both men being clever and game, but Abbott was the stronger, as well as the more agile, and he won in the twelfth round, when Overton came up very weak and was speedily settled.

"CHAPPIE" MORAN AND EDDIE AVERY are matched to box ten Queensberry rounds, using gloves, at Grand Army Hall, Williamsburg, L. I., on or about April 2, the winner to receive 75 per cent. of the net gate receipts and the loser the remainder. They are confined to 105lb in weight, and will go to scale at 6 o'clock on the evening of the contest. These lads are both clever, and the battle should be interesting, scientific, and chockful of hard hitting.

TOMMY WHITE and Charley Weber met at the rooms of the Hennepin Athletic Club, of Minneapolis, Minn., evening of March 11, and fought with gloves for a purse, which the former won in the eighth round, Weber being almost out.

ED. SMITH, the Denver middleweight, and "Budge" Beauclair, of Montreal, Can., fought in a garret at Hull, Can., March 8, the latter being defeated in three rounds.

DURING a fight between Charley Lesh and H. A. Sweltzer at Bluffton, Ind., March 11, the former received a blow on the neck, from the effects of which he died in five minutes.

JOHNNY VAN HEEST and George Siddons have agreed to fight with the usual sized gloves at the headquarters of the Metropolitan Club, of New Orleans, April 28, for a purse of $1,600. They are limited to 120lb in weight.

BASEBALL.

The following members of the Cleveland team left March 13 bound for Hot Springs: Burkett, Viau, McKean, Davis, Virtue, Young, Rettger, Childs and Doyle. At St. Louis Tebeau and O'Connor joined the team. It is expected that Davies will go by himself from Milwaukee, and somewhere on the way the club will pick up Cuppy, a young pitcher of Logansport, Ind., with a good reputation. Charley Zimmer, the catcher, remains at home because, it is said, failure to sign this season's contract. After a good boiling out at the Springs the Cleveland men will go to Memphis and possibly Nashville and play exhibtion games prior to opening at Louisville.

Manager Powers, of the New York Club, has returned home from his Western trip after players. When he was asked whether or not he had signed Second Baseman Mack he said: "No. I simply take Mack to Richmond on trial. His only opening at present is in one of the minor leagues, and their season will not open until May 1. Mack believes that he can hold his own in faster company, and so do I. If he makes a good showing with the New Yorks, he stands a chance of an engagement with some other team of the National League and American Association, and may possibly be retained here. Bassett will be signed by the New York Club. We have been apart on terms, but have now practically reached an agreement. I visited John Ewing while I was in Cincinnati. He was sitting up, but was not yet able to go out. I think the reports of his illness were exaggerated. John has undoubtedly been pretty sick, but not as seriously so as we had been led to believe. His doctor has advised him not to go out of the house until the weather becomes settled. It will not be long, then, before he is as strong as ever. Our party will start for Richmond Sunday morning, March 20. Most of the men will report to me at 9 o'clock at the Pennsylvania depot in Jersey City. Eleven men will go from there. They are O'Rourke, Gore, Tiernan, Van Zant, Welch, Sharrott, Sullivan, Taylor, Coughlin, Murphy and Bassett. I have sent a contract to Bassett and instructed him to come to New York at once. I have been negotiating with him and have no doubt that he will sign. The rest of the players will start from Cincinnati March 19. 'Buck' Ewing will have these men with him: Boyle, Rusie, Fuller and Lyons. Both parties are due to arrive in Richmond Sunday evening. After we get there our first few days will be devoted to light practice. Then will follow the exhibition games we have scheduled and we will be home again March 31."

The directors of the Louisville Club, at a recent meeting, decided to stop further negotiations with the Chicago Club for Pfeffer's release. Pfeffer, speaking about the matter, said: "I have thought the matter over for the past few days, and have come to the conclusion that the best thing I can do is to retire from baseball. My business has succeeded beyond my most sanguine expectations, and I have every reason to believe that it will continue good. To again play ball means that my business will suffer, so I have played my farewell engagement."

Another exhibition game was played by the Philadelphia and Brooklyn teams March 14, at Ocala, Fla., the former then reversing the result of the preceding contest and winning by a score of 13 to 11. Hart, Terry and Foutz took turns in the pitcher's box for the Brooklyns, and Weyhing and Carsey for the visitors. Terry took Hart's place in the fifth inning, and in the ninth was replaced by Foutz. Terry was batted freely in the seventh inning, no fewer than nine safe hits, including three doubles, being then made off him and earning seven runs. Weyhing, who pitched for the Philadelphias during five innings, was very wild. Carsey was not batted until the ninth inning, when the Brooklyns bunched six safe hits and scored five earned runs. Dave Orr, the veteran first baseman, and Pitcher Thornton umpired the game.

It has been intimated that the New York team wi be made up as follows: Boyle and Murphy, catchers; Rusie, King, Welch, Sharrot, Van Zandt and probably Sullivan and John Ewing, pitchers; W. Ewing, Bassett and Lyons on the bases; Fuller, shortstop, and O'Rourke, Gore and Tiernan in the outfield. When Ewing goes behind the bat, Boyle will play first base.

The Cincinnati Club won the championship of the American Association in 1882. McPhee being the only one now with that team, and he is commencing his eleventh consecutive season in Cincinnati.

Walter Burnham and Dan Shannon are endeavoring to organize a new six club league, with Boston, Providence, New Haven, Newark, Lebanon and Philadelphia in the circuit. An attempt will also be made by parties interested in a New England League to have Boston included in its circuit.

A dime museum manager recently started two female ball teams in Los Angeles, Cal., but the police interfered.

Dave Orr, the veteran first baseman, who is now in Florida, would like to umpire in the Eastern League during the coming season. Orr is now umpiring the Brooklyn Club's games at Florida, and is giving general satisfaction.

James Wolf, the veteran outfielder, formerly of the Louisville Club, says he has not signed a Western League contract, as his terms were not accepted. He is considering an offer from the Pacific Coast.

Third Baseman Joyce, of the Brooklyn Club, is still at Hot Springs, Ark., although he has been notified by Manager Ward to report to him at Ocala, Fla. Joyce says he will remain at Hot Springs until it is time for him to report at Brooklyn.

.... The new officers of the Buffalo (N. Y.) Tennis Club are as follow: President, W. L. Hodgman; vice president, J. A. Archibald; secretary, E. P. Cottle; treasurer, W. H. D. Barr. The club boasts of a membership of 154, of which 31 are ladies.

WHEELING.

Coming Events.

May 30—Pullman road race, Chicago, Ill.
May 30—Race meet of the Rome (N. Y.) 'Cyclers.
May 30, 31—Bay State Bicycle Club tournament, Worcester, Mass.
June 24—Annual road race at Louisville, Ky.
July 4, 5—Columbia 'Cycle Club and Colt Bicycle Club tourney, Hartford, Ct.
July 18, 19, 20—Annual meet and races of the League of American Wheelmen, Washington, D. C.
Sept. 5, 6—Hartford (Ct.) Wheel Club annual tournament.
Sept. 14, 15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

THE LONG DISTANCE RACE.

The Professional Tourney at the Garden Fails to Make Money.

The projectors of the seventy-two hours ordinary bicycle tournament at Madison Square Garden, finishing on Saturday evening, March 12, found out to their financial sorrow that the people of the metropolis are not sufficiently in love with professional wheel contests to give up a dollar often enough to make such a venture a success. The Garden company were the managers of the affair, and they are out and injured to the tune of several thousand dollars. The assemblage every evening of the week, save Monday and Saturday, was light, while during the afternoons but few persons were present. The result was in a large measure due to the fact that the management made a big mistake when they decided to fix the general price of admission at one dollar, just double what was charged on the occasion of the 142 hours tournament in the same building last October. The success of that event caused the management to believe that bicycling had "caught on" with the amusement seekers of Gotham, and they imagined that by charging a dollar for standing room they could attract the same class of people whose patronage made the horse and dog shows financially profitable. They have paid quite dearly to gain an experience that has thoroughly convinced them that they were greatly in error, and they will find few sympathisers among the general public. Aside from the mistake in the matter of the price of admission, however, the failure of the tournament was in large measure due to the fact that the people do not admire racing events in which the contestants ride mile after mile and hour after hour, day after day, in an unchanging procession. The affair soon becomes monotonous and tiresome, and where the elements of gameness and human endurance are lacking the interest of the public is not aroused, and without that acting as an incentive the tourney was bound to prove a flat failure. Ashinger held the lead throughout the week, closely followed by Lamb, Martin, Reading and Lumsden for five days, but the latter had a bad tumble late on Friday night, he sustaining severe injuries and losing nine laps. Ashinger ultimately won by about two feet, with a score of 1,022 miles 7 laps (ten laps to the mile); Lamb second, 1,022 miles 7 laps; Martin (last year's winner) third, 1,022 miles 6 laps; Reading fourth, 1,022 miles 6 laps; Lumsden fifth, 954 miles 2 laps; Schock sixth, 941 miles; Stage seventh, 900 miles. The record for seventy-two hours is 1,042 miles, by J. S. Prince, at Minneapolis, Minn., several years ago. The prizes were $1,000, $500, $350, $250, $150, $125 and $100, and this money the Garden company is good for. If the contestants had relied on a percentage of the gate receipts for recompense, as they did last Fall, they would have been badly "left." It is safe to say that we have seen the last seventy-two hour bicycle race that will ever be given in this city. The riders who have been traveling around the country since last October, under the management of Tom Eck, are now airing their grievances against the latter, who, according to their statements, has been guilty of repeated offences of a financial character against the men under his charge. They accuse him of holding out money due them at different places, of failing to liquidate bills for the alleged purpose of settling which he took money out of the box office receipts, of having been arrested for, and paid old debts in several places with money that belonged to the wheelmen, of being in debt to all of them, and in general of treating them unfairly. To all of this Eck puts in a general denial. It is not likely that Thomas will make that announced visit to England and the Continent as the manager of this troupe of 'cyclists, but will have to cudgel his brain in quest of some other scheme that will enable him to keep him supplied with the good things of this world, to which he is no stranger. The short distance races, which were run in heats during the week, resulted as follows:

One mile—Final heat: McDowell first, in 3m. 15s.; O'Flanagan second, Robb third.

Three miles—Final beat: Robb first, in 10m. 10s.; Howell second, McDowell third.

Five miles—Final heat: O'Flanagan first, in 16m. 22s.; McDowell second, Robb fourth.

Willie Wood, one of the British contingent, rode in the short distance races till Thursday, when he was disqualified for coaching Lamb. On Saturday he entered the Garden and used insulting language to Referee F. P. Prial, which led to his prompt and forcible ejectment from the building, he landing in Fourth Avenue in a very hasty and undignified manner.

The contestants were paid off on March 14, receiving the following amounts: Long distance riders—Ashinger, $1,000; Lamb, $500, and $50 for finishing first at midnight most times during the week; Martin, $350; Reading, $250; Lumsden, $150; Schock, $125, and Stage, $100. Short distance riders—McDowell, $260; Flanagan, $220; Arthur Robb, $215, and Howell, $240. Ashinger, Lamb, Lumsden, Howell, Arthur and Alfred Robb, William Wood and O'Flanagan will sail for Europe on the Teutonic 16, and give exhibitions and six day races in London, Edinburgh, Paris and Vienna, under the management of Howell and Alfred Robb, who will be backed financially, it is said, by Mrs. Nellie French and Mrs. Kittie Triplet, Chicago women. We understand that Howell has accepted an offer from the Manhattan Athletic Club to assume the position of instructor to that organization, and that he will enter upon his duties upon his return from his professional visit to Europe.

THE Eclipse Wheelmen, a West Philadelphia organization, recently elected the following officers: President, Charles Miller; vice president, Frank Patton; secretary, E. H. Biehl; corresponding secretary, Edward Baxter; treasurer, W. F. Haines; captain, John Hass.

HAVING ACCEPTED a favorable offer for their present house on Bedford Avenue, Brooklyn, erected at a cost of $20,000, the Long Island Wheelmen have decided to build a new club house, probably adjacent to the Union League Club, where they have the option of two lots.

THE Ottawa (Ont.) Bicycle Club recently elected these officers: President, F. A. Beament; vice president, D. E. Johnson; treasurer, C. H. Thornburn; captain, D. F. Blythe; first lieutenant, W. B. Parr; second lieutenant, A. Rosenthal; standard bearer, W. P. Hinton.

WILLIE WINDLE, the fleet 'cyclist of Millbury, Mass., has joined the Manhattan Athletic Club, of this city, and will wear the cherry diamond during the coming season. He was formerly connected with the defunct Berkeley Athletic Club.

THE Alameda (Cal.) Bicycle Club have completed arrangements for the building of a quarter mile track, and they intend to have at least three meets during the coming season.

BILLIARDS.

A POOL TOURNAMENT for the championship of Philadelphia will be held in the lower billiard room of the Continental Hotel, commencing March 14. The following experts have entered: Edward Burris, M. Costa, John H. McCabe, Thos. Melins, Merrick Levy, W. Wilson and Jas. Tate. The entrance money and net receipts will be awarded on a basis of thirty, twenty, fifteen and ten per cent.

A STRAIGHT RAIL (AMATEUR) HANDICAP TOURNAMENT was commenced at Zahn's Academy of Billiards, 116 and 118 East Fourteenth Street, Feb. 29. The entries and handicaps were as follow: W. H. Foster, Jas. Edwards, Alex. Field, Jas. Birkett and Isaac Peyser, scratch, play 200 points up; August Muller, 150; Phillip Hanna, Wm. S. Eaton Jr., J. C. Starin and Edward Solomon, each 100.

ALFRED G. POWERS defeated Wm. H. Clearwater at continuous pool in Thron's billiard room, Philadelphia, March 2, 3, 4, for $500 and the net receipts. Score, 600 to 420.

MAURICE DALY has secured Prof. Kaarlus, the Belgian and Parisian fancy shot player, who is now giving nightly exhibitions of his skill at Daly's new room, 1,292 Broadway.

THE SYRACUSE, N. Y., continuous pool tournamet was inaugurated on March 7. The entries are Alfredo de Oro, Wm. H. Clearwater, Alfred Powers, Chas. H. Manning, Myron Eggleston, John Werner, H. E. Stewart, Geo. N. Kuntzsch and Frank Sherman. The prize money aggregates $500.

IN THE TOURNAMENT of the Manhattan Athletic Club Dr. Ranney won first prize and Dr. Miller second. A special prize was also won by Miller for scoring the best general average. Ranney defeated Miller by a score of 200 to 187; average by Ranney, 3.1-13; best run, 27. Best run by Miller, 19.

THOMAS DOLAN, an old Western Union telegraph operator, and well known in billiard circles during the past twenty-five years as an expert finger billiardist, died in this city of apoplexy, Feb. 29, aged fifty-three years.

EUGENE CARTER defeated Maurice Vignaux by one point at three cushion carroms in the Academia Vignaux, Paris, Feb. 10. Score, 50 to 49. The contest was for $1,000.

ALBERT GARNIER defeated Eugene Carter at cushion carroms in the Academia Vignaux, Paris, France, Feb. 2; score, 300 to 293; average, over 4. The game was for $500, and was played on a 5x10, B. B. C. Co. table. On Feb. 26 he again defeated Carter for $500 a side; score, 300 to 233.

CHAMPION ALFREDO DE ORO is endeavoring to organize a continuous pool tournament, to be held in Havana, Cuba under the auspices of one of the leading clubs of that city, which will guarantee $1,200 in prize money, the expenses of the players to Cuba and return, and their expenses while there.

.... The annual bench show of the Washington (D. C.) Kennel Club, held at the Washington Riding Academy March 8 to 11, proved as great a success as had been anticipated. The entries were more numerous than at any preceding show at the capital, and the stock shown included a number of celebrated animals. The patronage during the four days was excellent, and encourages the managers to adhere to their expressed purpose of holding a similar exhibition every year.

.... There have been flying pigeons owned in Pittsburg, Pa., from almost their first advent in this country, but it was not until Maggie got her hold on THE CLIPPER'S prize, last Fall, that there was real interest taken in them, and when at the last Miss Liberty flew away with the honors the determination was aroused to show the world that there were flyers outside of New England. As the earnest of this the Oakland Pigeon Flying Club has been organized, with these officers: President, James Stewart; vice president, W. Woods; secretary, J. M. Anderson; race secretary, W. H. Hillebricht Jr.; treasurer, Philip Benz; executive committee, the above named, with A. Florent and J. Clifton. The club now controls sixteen well stocked lofts, and will probably have twenty active members before the season opens. All journeys of the club from fifty miles and over will be under the American pigeon flying rules, and thus for public record and the prizes.

.... The St. Bernard bitch, Vernon Beauty, which attracted considerable attention at the recent bench show of the Westminster Kennel Club, died at the residence of her owner, Capt. George W. Schaefer, in Brooklyn, March 13, from pneumonia, contracted at the show.

.... Robert Henderson, of Lynn, Ind., glories in the fact that he is the greatest known egg sucker in existence. In a restaurant there recently he sucked thirty six eggs in thirty minutes, five of them being duck eggs and two double yelks. He now desires to make a match to suck fifty eggs against any man in America for a stake, and Jake Cullman, of Murray Street, this city, will probably accommodate him.

THEATRICAL.

CONTINUED FROM PAGE 23.

NEW JERSEY.

Newark.—At Miner's, "Dr. Bill" did fairly well week ending March 12. "The Old Homestead," which makes its first appearance here this week, promises, by the advance sales, to eclipse any week of the season. The house was crowded at the opening 14. Week of 21, N. C. Goodwin Jr.

JACOBS'.—"The White Slave" proved a potent factor last week, and entertained a good share of the theatregoers. The current week will probably be an unusually large one here, also, as there are two bids for patronage. Dockstader's Minstrels play 14, 15, 16, and Chas. T. Ellis 17, 18, 19. Dockstader opened to a big house 14. Barber and Mendoza, bicyclists, opened here with the company. A feature of the entertainment is the performance of Le Petit Freddy, who recites in three or four languages, does a clever song and dance and leads the orchestra. Mr. Dockstader is in remarkably good spirits. The cause is a little daughter, who came on Sunday, 13. Coming: 21, 22, 23, "The Ivy Leaf;" 24, 25, 26, "Ship Ahoy!"

GRAND.—The third engagement this season of "Down on the Farm," which ended 12, was fully as successful as the other. The special engagement of "May Blossom" will, no doubt, make this a red letter week, as it brings together a strong company. The opening performance, under the auspices of Lincoln Post, G. A. R., was packed. Week of 21, "Devil's Mine," with the exception of 23.

WALDMANN'S.—Weber & Fields' Co. furnished a good entertainment for the frequenters of this house last week, and they were not slow to take advantage of it. This week a return engagement of the Night Owls means another week of large sales, and standing room will probably be the rule. Week of 21, Williams & Orr's Meteors.

GLOBE.—Al. Nash, Annie Reinhart, Emma Moore, Sadie Thorne and J. W. Dunn.

GAIETY.—The Camerons, Carrie Brownik and Elsa Von Sazka.

CASINO.—Dougherty and Young, Bessie Neitram Mabel Van and Erna Wilhelmy.

Jersey City.—"Eight Bells" will call the public to the Academy week of March 14. "The Old Homestead" follows. Pauline Hall scored a successful Lenten week, closing 12.

OPERA HOUSE.—"The Hustler" is Manager Mullone's attraction week of 14. "Dr. Bill" week of 21. Rose Coghlan closed an excellent week 12.

CENTRAL THEATRE.—The usual variety is the attraction.

NOTES.—The benefit for the Actors' Fund will take place at the Academy afternoon of March 30. Twenty little ones, headed by Johnny McKever and Baby Parker, will be the drawing attraction. All the attaches of the house have tendered their services to the management.... Manageress Ettie Henderson, as one of the committee for the Fund fair, has rather a barren field to work on. All the large manufacturing concerns located in this and the adjoining County (Essex) have their headquarters in your city, and to a large extent have been tapped by the New York City committee. Our local merchants, however, will stand by Mrs. Henderson, and have pledged themselves to that effect, both in goods and money..... Advance W. P. Fisher, of "The Hustler" Co., and Mamie McDavitt, non-professional, were joined in wedlock in your city Feb. 23.....Geo. W. Howard joined Rose Coghlan's Co. March 14, in place of Wm. Redmund, who retired 12. Mr. Redmund has signed with Alex. Salvini for a long engagement. During the latter's Boston, Mass., season he will produce "The Marble Heart" and his version of "Monte Cristo," and which will thereafter be added to his regular repertory ......It is proper to mention here that the revamping done by Mr. Redmund in "Dorothy's Dilemma" has filled that play with ginger from start to finish...... From John T. Sullivan I learn that Rose Coghlan's new play will be produced at Washington, D. C., April 18, and the name adopted is "The Check Book."......Manager Frank V. Hawley presented to Doorkeeper Charley Milton, of the Opera House, on his natal day, a watch charm, original and unique in design, representing Creation .... Pauline Hall, during her Summer season at Boston, Mass., opening about June 16, will produce a new opera, music by Edgar S. Kelly, libretto by a brother of Manager Geo. B. McLellan. Mr. Kelly is a composer of considerable merit, and for one season was leader with the Pauline Hall Opera Co...... Mrs. E. M. Post, of "The Witch" Co., who was left here at their departure, is still at St. Francis' Hospital under the care of the doctor of the Actors' Fund. The lady is somewhat advanced in years, and is not convalescing very rapidly. She has the best of attendance ...Scenic Artist Arthur Voegtlin left for Buffalo, N. Y., 10, to superintend his end of the production of "A Temperance Town." On his return he will begin work on J. Connor Roach's new play, "Rory of the Hills," which will be under the management of J. M. Hill, of the Union Square......The Jersey City Philharmonic has been organized with Henry F. Wagner, of the Academy, president; Otto Vogler, of the Opera House, treasurer, and Cornettist Saulsbury, secretary ....J. Munzer, of "Eight Bells," and "Rocky" Moore, of the Academy, spent an afternoon in the county jail for violating an ordinance, by giving out handbills..... The Kiralfy Brothers' store house was broken into 11. A lot of metal and iron was stolen and disposed of to a junk dealer. Everybody implicated will await the pleasure of the Grand Jury. ......Ed. Chrissie, of "A Turkish Bath," closed with that company at New Orleans March 6, and is now at his home in this city .... Charles Roach, of Roach and Castleton, since leaving "A Pair of Jacks" has been on the sick list. The team have made their abiding place at the house of Ada Castleton's mother, on the Heights. ......Billposter James F. O'Mealia will do all the necessary posting and billing for the Actors' Fund benefit free....:...Gallagher, Reynolds and Devere rehearsed their new act at the Central week of 7.

Paterson.—H. R. Jacobs' Opera House bookings: "Jim the Westerner" March 14, 15, Cleveland's Minstrels 16, Pat Rooney 17-19, "Ship Ahoy!" 22, 23, "The White Slave" 24-26. Oliver Byron presented "The Plunger" to topheavy houses 7-9. "The Dear Irish Boy" had poor houses 10-12.

PEOPLE'S THEATRE.—This house will be dark 14-16. Kennedy's King Laugh Makers 17-19, Sam Jack's Lilly Clay Co. 21 and week. The Rose Hill Burlesque Co closed a satisfactory week 12.

Hoboken.—Peck & Fursman's "Daniel Boone" opens at the Hoboken Theatre for three nights March 14, "A Bunch of Keys" 17-19, week of 21, "The White Slave" and "Two Old Cronies" three nights each in the order named. Business has improved somewhat in spite of the Lenten season........The Hoboken Theatre was dark night of 10. Manager Ross was notified too late, however, to make any engagements, of the serious illness of Oliver Byron. The house reopened 11 with "Across the Continent," Arthur Mackley and Kate Byron as the stellar attractions. Oliver Byron has been suffering for some time past with several painful carbuncles at the base of the skull, and only by the imperative orders of his physicians did he refrain from opening in this city as advertised. He will rest at Lakewood, N. J. If in good condition he will fill his Baltimore, Md., engagement week of 21. The probabilities, however, are that his present season is as good as closed. The one night stands for week of 14 have all been canceled .... ..The calcium light man, Hawkridge, and Constable Wright, who were ejected from the Jersey City Opera House stage and arrested while trying to enforce an attachment, intend bringing a civil suit against Manager Mullone for false imprisonment..... The suit between Harry Webber and Chas. Manley was settled during the week on terms satisfactory to Mr. Webber .... The Hoboken Elks have removed from Philliebert's Assembly Rooms, to Odd Fellows' Hall on Washington Street...... Manager Geo. Harrison's wife has been very sick but is now convalesceing......The trouble between Machinist Klinetop, of the Hoboken, and some of the stage hands of visiting companies is that he will not allow the beer can to be worked during the performance.

Trenton.—At Taylor's Opera House, "Boys and Girls," March 7, had good business. "The Old Homestead," 9, 10, drew the largest business of the season. Herrmann, 12, did well. Coming: H. E. Dixey 14, "The Charity Ball" 15, Weber & Field's Co. 17, 18, 19.

WORLD OF PLAYERS.

— May Yohe, of the "Hoss and Hoss" Co., is reported to nave been married at Rochester, N. Y., March 5, to Senator Walker, of Massachusetts. Miss Yohe was formerly the wife of "Jack" Mason, whom she wedded about three years ago at Camden, N. Y.

— It is reported that Edward Clayburgh is failing mentally, and that recently his mother placed him in a private institution in this city.

— James McNavin has closed with "The Southerner" Co.

— Costello & Glenroy will produce next season an adaption from an English source, entitled "Black Beauty." It is from the book of that title, written by Arma Sewall, and is intended to closely follow the career of the horse Black Beauty, which will figure prominently throughout the entire play. As the public seem to take kindly to the horse element in the drama, at this time, these young managers will no doubt be successful in their enterprise. The plot and situations are said to be strong. A competent company, entirely new scenery and effects have been prepared.

— Helene Mora's tour in her new comedy will begin in August. It is a translation from a French source, and two acts are now completed. It is said to be filled with musical gems, and Manager Hyde, under whose management Miss Mora will star, is enthusiastic over its prospects. Miss Mora has been a leading feature of the vaudevilles for the past five years, under Mr. Hyde's management, during which time she has fairly earned every success accorded to her.

— A decree nisi was granted at London, Eng., March 14, in the suit of Alberto Randegger, the well known composer and director of the Royal Academy of Music, for divorce. The costs of the action were ordered to be paid by Hayden Coffin, the American baritone, with whom Mr. Randegger proved his wife to have been unfaithful. Mrs. Randegger had entered a cross suit against her husband, but this action was withdrawn. She put in no defence.

— Wm. Gillette, the well known author, is still rusticating in Virginia. He is about to write a new war play, the scene of which will be laid chiefly in and around Richmond. He is soon to leave his home in the mountains, where he is living alone in a decidedly primitive manner, and will spend some time at Richmond preparatory to writing his play.

— Adele Sandrock, a distinguished German actress, will shortly arrive in America, and will appear at the Thalia Theatre, this city. Miss Sandrock is described as "an emotional actress who has thrown all the German critics into ecstacies."

— Billy and Calla Barbour and their little daughter, Jess, joined the Warner Comedy Co, March 10. J. C. Crockett closed 12.

— A. W. Cole and D. Lambert have joined the Hettie Bernard-Chase Co. Good business is reported.

— "Mr. Wilkinson's Widows" Co., now on the Pacific Slope, will close their season June 2.

— The copyright question was raised in the House of Commons at Ottawa, Can., March 14. Mr. Bowers inquired whether or not it was the intention of the Government to arrange for the reciprocity of copyright with the Government of the United States at an early period. Sir John Thompson, in reply, said that Canada did not propose to adopt any change. Foreigners were already provided for in the act, and the United States had adopted a settled policy on the copyright question.

— Alberta Lee has joined the Annie Kerr Co.

— Sarah McVicker, whom illness has kept off the stage for two years, has been engaged to play the part of Cynthia in Charles Barnard's new play, "Cynthia's Lovers."

— A suit brought by Al Hayman to recover from J. H. McVicker $2,384, which it is alleged is the former's share in the receipts of the play, "Shenandoah," in the week ending Sept. 6, 1890, was placed on the short cause calendar for trial, March 14, by Judge McAdam, in the Superior Court, this city. Mr. Hayman provided the play and the company, and alleges that he was entitled to $6,151 of the receipts, which amounted to $10,573, but that he was paid only $3,217. Mr. McVicker denies the indebtedness, and puts in a counter claim for $1,834.

— Edward Webb, the tenor, late of "The Pearl of Pekin" Co., reached his home in this city March 14, from Ashland, O., where he had been confined to his bed a fortnight or so with a severe attack of inflammatory rheumatism. Mr. Webb is slowly convalescing.

— The songs to be sung by the Southern Palmetto Sextet in "Wife for Wife" will be written expressly for them.

— Kate Sprague and Anna Whiting will go to Europe in June. Miss Sprague intends securing a novelty or two while abroad, for the "Social Session" Co.

— "Keep It Dark" closed its tour at Haverhill, Mass., March 12.

— J. K. Murray, now with the Carleton Opera Co., will be seen next year as a star in a new comedy. W. H. Powers has signed Mr. Murray and his wife, Clara Lane, who will do the soubrette.

— J. J. Lodge, manager of "The Fast Mail" Co., has re-engaged the company, and at the close of the season, April 1, will take them to the Pacific Coast, with Mamie Earle, his wife, as leading lady.

— Geo. Peck, formerly of Peck & Fursman, has bought "Beacon Lights," and intends putting it on the road next season. A preliminary tour will open in April, to play the New England towns.

— A copy of the very scarce programme of the Boston Museum, Sept. 10, 1849, the date of Edwin Booth's first appearance on any stage, is among the many theatrical lots of John L. Boardman's library, to be sold at auction by Bangs & Co., this city, March 17, 18.

— Notes from "McCarthy's Mishaps" Co.: Charles Gorman left the company March 11, and will look after some real estate at Lowell, Mass. He will not return to the stage this season. The company will play a continuous season, and will jump to San Francisco May 14. E. A. Begley and wife (Clara Keller) will close their season March 19 and return to New York. Hal Reid and wife, formerly with the Agnes Herndon Co., joined the company 11. The former will fill Mr. Gorman's place. J. F. Callahan has returned to the company, after a three weeks' lay off with the grip. Marguerite Dora Ferguson, who sprained her wrist ten days ago, has not missed a night.

— Ben Well and Robert Barr will close with Chas. T. Ellis' Co. March 19.

— James B. Mackie writes that he is reaping a rich harvest with his "Grimes' Cellar Door" Co. through Pennsylvania.

— Manager George H. Nicolai, of "A Barrel of Money," left town March 15, for the tour through this State of his attraction. He reported a satisfactory season thus far. A new first act has been written for the farce by the author, Herbert Hall Winslow, and it is said to be a go from start to finish.

— Josephine Florence Shepherd, a clever comedienne, late of "The Wife" Co., is resting in this city. Miss Shepherd is considering a number of good offers for the Spring and Summer season.

— We have received from Benjamin Walter, or "Ben. November" as he is better known, a long and extremely personal letter, in which he seeks to defend himself from charges laid against him. He was accused by Elisabeth Marbury, Marie Madison and several others of failing to return or properly account for play manuscripts entrusted to him. His reply is not convincing, though it is lengthy. We have examined letters from Mr. Walter, in the possession of Miss Madison, which tend to confirm all her statements. Under the circumstances we can find no reason for the publication of Mr. Walter's somewhat rambling screed. Miss Marbury also declines to enter into a controversy with him.

— Ada Gray's recent New York engagements in her new "East Lynne" furnished substantial evidence of the strong hold she has upon the theatregoing public hereabouts. Large and enthusiastic audiences ruled, and Manager W. P. Keffer has booked return dates both at Niblo's and at H. R. Jacobs' Theatre.

SOUTH CAROLINA.

Charleston.—At O'Neill's Grand Opera House, the Deshon Opera House closed the second week of their engagement to good business March 10. Manager O'Neill tendered a complimentary performance to his patrons, and they showed their appreciation by turning out in large numbers. The company continue three weeks. "The Burglar" had a large house 11 .....At Owens' Academy of Music, Mrs. Longshore Potts, M. D., lectured all the week, with the exception of 10, when Primrose & West's Minstrels drew a good house. "A Hole in the Ground" 18, Robt. Downing 23.

GEORGIA.

Atlanta.—At De Give's, Primrose & West's Minstrels comes March 14, 15. "Skipped" did a good business 7, 8. Josephine Cameron was the attraction 10, 12. Coming: "A Hole in the Ground" 16, 17......At the Edgewood Avenue Theatre, Clarke's Comedy Co, 14 and week.

CONTINUED ON PAGE 30.

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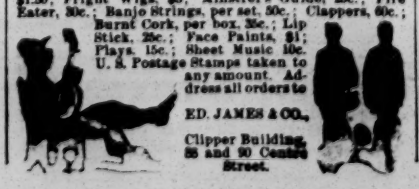

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THEATRICAL.

CONTINUED FROM PAGE 27.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Katie Putnam had fair business Feb. 29-March 2. "Mr. Wilkinson's Widows" had big houses 3-5. Patti Rosa 7, 8, Corinne 14-16, Minnie Gale 17-19, Joseph Jefferson 22, the Bostonians 23-26.

WONDERLAND.—Business is fair, with a group of Esquimaux in charge of Miner W. Bruce, and Dr. Arthur A. Waite and son in the curio hall. Theatorium—The stock in "Roland Romanda."

DROPPING in at the Prospect Theatre one night last week, I found the house well filled and the following people as entertainers: De Voro and La Kyle, Gertie Hart, Adams and Snyder, Bob and Jesse Fuells, Mons. Alburtus, Du Rell Brothers, Jennie Kimball, Gallagher and Clifton, Dolan and McIntyre, Hermie Nixon and Wm. Milton.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, "U and I" drew crowded houses March 8, 9. "Little Lord MacLeroy" did a fair business 10, 11, 12. Due: Gus Hill 15, 16.

OPERA HOUSE.—"Ole Olson" came to a good house March 8. "The Cadi" attracted a large audience, 12. "A Knotty Affair" 17, "Skipped" 18.

WASHINGTON.

Spokane.—At the Auditorium, "Sport McAllister" came to overflowing houses March 7, 8. "Jim the Westerner" has canceled 19. Stuart Robson comes 2, Maude Granger 22, 23.

THEATRE COMIQUE.—Opening week of 7: The Deville Family, Bernard Sisters, Brown and Devine, Kittie Drew, Allie Clifton, Amy Boshell and Lavarine & Le Seur's Dramatic Co., in "The Double Murder."

CASINO.—New people 7: Ida Siddons' Burlesque Co., Lehmann and Keating, Louis Dupont, Clara Lawrence and Rose Kellogg.

PALACE.—Geo. Sherwood's production, "Cremation," by the stock week of 7.

FOREIGN THEATRICALS.

MICHAEL LEVENSTON and Marcus Mayer have dissolved partnership. The former has taken a seven years' lease of the theatre now being built in St. Martin's Lane, near Trafalgar Square, London, for Violet Melnotte, and he hopes to open it at Easter with the new Egyptian comic opera by George Dance and Ivan Caryll. When Marie Tempest returns to London, in May, she will join Mr. Levenston's company.

THE death of Ellen Terry's mother has temporarily robbed the London stage of her talented daughters. Amy Roselle is playing Miss Terry's part of Queen Katharine in "King Henry VIII," at the Lyceum. The part played by her sister, Marion Terry, in Oscar Wilde's play, "Lady Windermere's Fan," at the St. James, has been taken by Miss Ensor. The father of the Terry family, who was an actor of the Kean period, is still alive.

A GREAT SENSATION has been caused in literary circles at Vienna by the action of the Emperor in prohibiting the representation at the Court Theatre of the domestic play, "Die Sklavin," because in the play some suggestive allusions are made, which are resented by certain court ladies. The prohibition is unprecedented in the history of the Hofburg Theatre.

C. J. ABUD, manager of the London Prince of Wales Theatre, who engaged Mrs. Bernstein, who has become notorious through her relations with Sampson, the "Strong Man," and who is now prosecuting him for the theft of diamonds and money, to play the part of Blue Eyed Susan in the play of that name, has canceled her engagement.

THOMAS THORNE, lessee of the London Vaudeville Theatre, is engaged to marry Ella Banister, of his company.

HORACE SEDGER, Charles Hawtrey and other gentlemen connected with the London theatrical profession, who contested seats for the County Council at the election, March 7, were all defeated. All the most bitter opponents of the theatrical and music hall interests, including Mr. McDougall and Mr. Charrington, were elected, and are likely to give the caterers of public amusement much trouble.

AT the London Vaudeville Theatre, March 1, there was produced Frederick Horner's version of Paul Ferrier's comedy, "Article 231." Mr. Horner's version is entitled "Happy Returns," and in this country is known as "The Last Straw," played by Aug. Pitou's Co. It revealed Dorothy Dorr in a new character to a London audience, and showed that she is equally clever in farcical as in purely pathetic roles.

D'OYLY CARTE has resolved to make another attempt at the ill starred English Opera House, London. He has accepted a light opera dealing satirically with a phase of University life. The music is by Edward Solomon and the libretto by Barry Pain, a popular humorous writer.

ROBERT BUCHANAN'S name appears in a recent list of judgment debtors, at London. He publishes a card, explaining that when he arranged to produce his play, with Henry Lee, of New York, he gave Mr. Lee the money to pay debts, which were never paid. Mr. Buchanan will make an issue with the courts whether he is again liable for the money.

"THE TIMES," A. W. Pinero's play, has ceased to draw at Terry's, London, and will soon be shelved.

"THE GREY MARE," Sims and Raleigh's new comedy at the London Comedy, is a failure, and will be put aside.

THE LONDON AVENUE will be reopened March 26, with "The Breadwinner," by A. C. Calmour, who will manage the venture.

MINNIE PALMER opened at the London Grand March 14, for a fortnight.

HARD TIMES are complained of by most of the London managers. Business is very poor generally.

EDITH KENWARD and Mr. and Mrs. Georg Henschel have sailed from England for this city.

DEATHS IN THE PROFESSION.

ETIENNE ARAGO, the French writer, dramatist and statesman, and last surviving brother of the illustrious astronomer, Francois Arago, died at Paris, Fr., March 5. He was born at Perpignan Feb. 9, 1802. He went to Paris, at the age of twenty, to be a teacher of chemistry at the Polytechnic School, and instantly became a man of letters and a politician. He wrote, under the pseudonym of "Dom Rago," in collaboration with Balzac, "L'Heritiere de Birague." He became a turbulent member of the Carbonari. The book was a financial failure. In 1870 he was appointed Mayor of Paris, and filled his difficult office creditably, resigning when it became impossible to prevent the Commune, refusing compensation for his services and leaving a record that the accusations of Gen. Ducrot could not tarnish. He was the author of more than a hundred plays. Several of them were written in collaboration with Alboy, Anicet, Bourgeois, Supenty, Deavergers, Vermond and Villeneuve. His principal work was a comedy, in five acts, in verse, "Les Aristocraties," performed at the Theatre Francais in 1847. He was manager of the Vaudeville playhouse from 1829 until 1840, when he failed for a sum amounting to 246,393f. In 1872, after thirty-two years of a life of one in abject misery, he had paid in full every cent of his indebtedness. His plays, mostly vaudevilles, have only a slight, local, inartistic value; but a novel in two volumes, "Les Bleus et les Blancs," which he published in 1862, is a picturesque record of the wars in Vendee. He wrote "Une Voix de l'Exil," which created a sensation in France in 1860, and memoirs of his political career.

The Neue Freie Presse, of Vienna, records the death in that city of Leila Risley, the talented young songstress whose career promised so much. At the age of sixteen years she left her home at Galveston, Tex., and went to Vienna to perfect her musical education. She studied under the best teachers of Vienna, and in the musical circles of that city she was soon justly celebrated for the purity of tone, great compass and strength, as well as sympathetic quality of her voice. The manager of the Buda-Pesth Opera House secured the young artist for the National Hungarian Opera. Her last success was at the Grand Opera House, Paris, in 1891. She was to have sung at Covent Garden during the London season of 1891, but was prevented by the illness from which she never recovered. She returned to Vienna last Summer for medical treatment. Everything that friends and medical skill could do was done, but in vain.

THE death is announced of Bottero, the famous Italian buffo, who failed in England chiefly owing to the inanity of Cognoni's opera, "Don Bucefalo," which was produced expressly for him, and in the course of which a sort of piano and violin recital drove the audience out of the theatre.

HARRY W. STOWMAN died at his home, Frankford, Philadelphia, March 12, aged forty years. In his youth he was called the "infant drummer," so proficient had he become in playing the tenor drum, appearing as a soloist at concerts and entertainments. When eleven years of age he filled the position of post drummer at the Germantown Hospital, remaining there during the year 1863. At the inauguration of President Lincoln in 1865 he was pointed out to the President playing in the band. Mr. Lincoln had him brought forward, and, raising him in his arms, kissed him, remarking: "You are a very little man to be in this business."

FRANK BOYLE, an English tenor of some note, died recently at London. After having made a name for himself on the concert platform, he appeared for the first time on the operatic stage, under engagement to D'Oyly Carte, in "Princess Ida." Subsequently his health broke down, and he left the stage. Recently he was an inpatient at the North Devon Infirmary. He leaves two little girls, aged seven and nine.

MAUDE LEIGH, whose death we recorded last week, was born at Brooklyn, N. Y., Dec. 1, 1858. Her first appearance on the stage was made at the Theatre Comique, this city, in Matt Morgan's living statues, in 1876. When Matt Morgan took the company on the road, she traveled with them as far as San Francisco, where she left them to join Fanny Davenport's Co., to play the soubrette roles. Her first appearance in the vaudevilles was at Wally Ward's Theatre, Newark, N. J. She had been a member of several of the leading specialty companies. In 1884 she was married to Geo. A. Booker, the comedian, who survives her. Last season she was a member of J. H. Havlin's "A Pair of Jacks" Co. She had played only one week since last May, having been in delicate health for some time. Last Summer she underwent a severe surgical operation, from which she never fully recovered. Her last appearance was at Keith's Bijou Theatre, Boston, Mass., Feb. 8, 1892. The direct cause of death was heart failure. Her remains were interred in the Jersey City Cemetery March 8.

MAY KNOWLES, said to have been a chorus girl, died at the Ninth Street Hotel, this city, March 13, under suspicious circumstances. The Coroner is investigating. Her right name was Hattie Weygant, and she was a resident of Newburg, N. Y. She was about eighteen years old. The remains were sent to Newburg for burial. Death was the result of malpractice.

EDWARD HUMMELL died at Troy, N. Y., March 10, aged seventy-eight years. He was a native of Weimarth, Grand Duchy of Saxony, Ger., and he came to this country in 1814. He was a son of the great musical composer, J. N. Hummell, of Weimarth. The deceased was a boyhood companion of Liszt, the composer. He was, when residing in Germany, master of several ducal theatres, and the composer of a number of operas, founded on the history of the defeat of the Romans by the Germans. He was also a member of the Conservatory of Music at Leipsic. He had been married twice, and had two daughters by the first wife, and a son by Fredirecca A. Igen, his second wife, who died March 10, 1889. His daughters now reside in the Hummell homestead at Weimarth, and the son at Troy. All the children of the deceased show inherited musical talent.

JOHN OGDEN, a well known old time actor, died at his home, Cleveland, O., Feb. 20, at a rather advanced age. Years ago he was a member of Anderson's stock company at Pittsburg, Pa., and at the close of the war he went to Cleveland, where he remained with John Ellsler fifteen years. Later he was with De Wolf Hopper in the Criterion Comedy Co. and the "One Hundred Wives." He had not acted for several years prior to his demise. He leaves a daughter, Nina Ogden, of "The Witch" Co.

BILLY CONWAY (William D. Marble), a well known song and dance comedian, died at his home at Boston, Mass., March 8, after an illness of only three days, from pneumonia. He contracted a cold while performing at Boston some weeks ago, but paid no particular attention to it until he opened at New Haven, Ct., Feb. 29, when his voice was so weak that he had to leave the stage. It was his last appearance. Mr. Conway had been on the stage about twenty-one years, and made his first appearance in his native city, Hartford, Ct. He then doubled with Mart Healy, the team being known as Healy and Conway, and played at the leading variety theatres of the country. He next separated from Healy, and joined Whitmore & Clark's Minstrels, where he met Johnny Mack. They worked together several seasons, when Mr. Conway again joined his old partner, Mr. Healy, the firm being Healy, Conway and Ella Saunders. In 1879 he rejoined Mr. Mack in I. W. Baird's Minstrels, where they continued for eight seasons. Mr. Mack died about a year ago, having separated from Mr. Conway three years previous, the latter joining Geo. Wilson's Minstrels. During his career Mr. Conway had traveled with the Barnum & Bailey and Howe's London Shows, and with Harry Clapman's, I. W. Baird's, Wilson's, Dockstader's and McIntyre & Heath's Minstrels. He also worked at one time with the team known as the Four Invincibles, consisting of Conway, Mack, Gardiner and Clark. He was thirty-eight years of age, and leaves a widow and one son. The Boston Lodge of Elks took charge of the body and forwarded it to Hartford for interment in the family plot at Cedar Hill Cemetery. The funeral was largely attended, and the floral offerings were numerous.

FRED H. QUICK, well known in the circus profession, died at New Orleans Feb. 24. Mr. Quick was a billposter at New Orleans thirty years ago. After that he traveled as programme agent for Chas. Ames' Circus for several seasons. He next went with the Van Amburgh Show and W. W. Cole Circus as assistant agent. He filled the position of special agent with the Barrett Circus, and was last with Sells Bros' Circus. During 1890 and 1891 he was advertising agent of Eugene Robinson's Dime Museum, New Orleans, and this season was an employe of Henry Greenwall, at the Grand Opera House, up to his death.

HARRIET COVENEY.—On Feb. 24, there passed away, after a long illness, the well known English actress, Harriet Coveney, wife of Charles A. Jecks, of the London Adelphi, and mother of Clara Jecks. The sad event took place at Ramsgate, Eng. The deceased had a stage career of considerably more than half a century, having made her debut as a child of seven, as Zoe in "The Pet of the Petticoats," at the Adelphi, Edinburgh. She was born at London Nov. 1, 1827, the youngest of thirteen children, whose parents, belonging to the Haymarket Co. at the time, brought most of them up to the stage. Miss Coveney continued to play children's parts at the Adelphi and at other theatres in Scotland; she made a hit at the Royal Glasgow, as Oliver Twist. Leclercq instructed her in dancing. Miss Coveney made her debut at the Victoria, appearing there as character dancer, vocalist, and performer of children's parts. Afterwards she went into the provinces. She sustained, in 1841, the character of Apollo, in "Arcadia," by the late E. L. Blanchard, produced at the Grecian. In 1832 she was a member of the company at the Vauxhall Gardens. She played Princess Agatha at the Adelphi on Boxing Night, 1849, in the burlesque of "Frankenstein," by the Brothers Brough; and in 1850-51-52, and later, appeared at the Surrey and Drury Lane. In pantomime she was a most proficient artist. Among her impersonations of more recent years may be noted, viz., Mother Shipton, in E. L. Blanchard's pantomime "The Dragon of Wantley," Drury Lane in 1870-71; Polly Mittens, in "The Water Witches," Globe Theatre, May, 1871; the Page Adolphe, in "Falsacappa," and English version of Offenbach's "Les Brigands;" the title role in R. H. Edgar's extravaganza of "Crichton," Charing Cross Theatre, in August, 1871; Sunbeam in E. L. Blanchard's "Legend of Spring, or the Victory of the Sunbeam," Crystal Palace, Sydenham, Easter, 1872. In the Autumn of 1872, at the Opera Comique, Miss Coveney played the part of the Marquis in "L'Œil Creve." But anything like full enumeration of this versatile lady's work would be impracticable. She is said to have played 1,800 parts. As to latter years, in "Dorothy" she created the part of Mrs. Privett at the Gaiety on Sept. 25, 1886, and also created the character of Tabitha in "Doris" in April, 1889, at the Lyric.

JOHN MANLEY, who was for over forty years associated with the largest opera companies in England, either as stage manager or director, died recently at Mold, North Wales, aged seventy-seven years. His daughter is professionally known as Maude Rosiere.

FREDERICK J. H. HAMILTON, a reporter on the staff of *The New York Commercial Advertiser*, died of typhus fever at the pest house on North Brothers Island, this city, March 14. Frederick J. Haxbey Hamilton was born at London, Eng., April 9, 1845. He was educated in the famous Bluecoat School, and soon after the death of his father, in 1872, came to this country. Finding luck pretty hard, and being naturally of a fearless, adventure loving temperament, he joined the United States Army and served for three years in Wyoming and Dakota Territories, chiefly in the Quartermaster's Department. Having been honorably discharged at the expiration of this term from the service he went to Canada, where he engaged in journalism. He wielded a versatile pen, and among other prominent Canadian papers on whose staff he served were *The Montreal Gazette* and *The Montreal Evening Star*. He also wrote for various magazines and publications of a literary nature over the *nom de plume* of "Paul Ford," by which name he was well known all over the Dominion. Like many other aspiring newspaper men he drifted to New York. This was in 1878, and he was at once employed on *The New York Star*, first as reporter and then as assistant city editor. After the temporary suspension of *The Star*, he worked on *The Daily News*, and remained on its staff five years. He became an attache of *The Morning Advertiser* in January last. He was a member of the Press Club for more than a decade, and was for some time its recording secretary. Mr. Hamilton married Bertha Wolf, a young German woman of beauty and education, in 1887. It is not generally known that Mr. Hamilton was a fine singer, and more than once refused a place in opera. The famous composer, Sir Arthur Sullivan, was one of his classmates in the Cook Charter or Bluecoat School, and Mr. Hamilton during an interugnum in his Canadian journalistic career organized a "Pinafore" Co. under the name of "H. M. Ship Parliament," and traveled with it all over the Dominion.

ALBERT W. TYLER died at Washington, D. C., March 6. He was a member of the Georgetown Orchestra, and was president of the Washington Musical Association, No. 4.

ARTHUR LEONARD ROOKE, a member of the chorus of D'Oyly Carte's Opera Co., committed suicide in his rooms at Huddersfield, Eng., March 1, by cutting his throat with a razor. Mr. Rooke was a man of some thirty-five years of age, and had long been subject to fits of depression, caused chiefly, it is supposed, by the illness of his wife.

JOHN OGDEN, at one time a member of John Ellsler's stock, when Clara Morris was also identified with it, died at his home, Cleveland, O., Feb. 20. He was fifty-one years of age.

MAUDE STEWART, late leading actress in Osmond Tearle's Co., on its English tour, died at Rochdale, Eng., March 1, aged eighteen years.

SAMUEL C. YOUNG.—This well known aeronaut and aerialist, formerly of the firm of Williams and Young, died at St. Mary's Hospital, Kensington, Philadelphia, March 4, after a very brief illness. For the past two seasons the deceased had been the advance for his former partner's company, known as C. W. Williams' Parisian Folly and Burlesque Co. On Feb. 21 Mr. Young had a paralytic stroke, the left side of his body becoming almost completely deadened. A few days later he had another stroke, which affected his right side. Mr. Williams visited him and did all in his power to alleviate his sufferings. The hospital physicians gave up all hope of his recovery, and the end came less than a week after his first attack. Mr. Young was an aeronaut of considerable fame. He was born at Cincinnati in 1860, and began his career as an aeronaut about 1875, with Mr. Donaldson, a well known aeronaut of that day, who has since died. Mr. Young was afterwards Prof. Harry Gilbert's assistant, remaining with him until 1882. In 1883 he went in partnership under the firm name of Williams and Young, aeronauts, and from that time up to two years ago they made balloon ascensions and parachute decents together all over the United States and Canada. In 1888 the team traveled over Europe, making a number of parachute descents. Mr. Young was the second man to ever descend from a hot air balloon with a parachute, Mr. Williams making the first at a resort near Cincinnati in July, 1887, and Mr. Young, making the second a week later. The team made the first double descent ever made, in the Spring of 1882, at the Alexandria Palace, London, Eng. While making a descent at the same place one week later, Mr. Young broke his arm, which laid him up for about three months. That was his most serious accident. On one occasion while making a trapeze ascent he seriously sprained his ankle, which he was troubled considerably with in later years. He was a steady, sober and reliable man, and a hard and conscientious worker. He was married about three years ago, just before going to Europe. He was his mother's only support, and the last of three sons in the family. He was considerably worried in his last days over the illness of his mother, who accidentally fell at her home, Cincinnati, a few weeks ago, and broke her leg at the hip. She is now in a helpless and dangerous condition. Mr. Young's remains were interred at the Hanover Cemetery, Philadelphia.

THERE recently died at Clapham, Eng., in comparative obscurity, Wilhelm Kloss, a once famous pianist and composer. Early in life he manifested a happy disposition for his art, and was sent to Cologne to study under Dorn. Kloss enjoyed the advantage of having Mendelssohn for his later instructor, who helped the young aspirant to win the King's Scholarship, thus enabling him to escape conscription for the army. Possessed of several letters of introduction he went to England, and performed before Her Majesty, at Windsor.

MOSES J. LIPMAN, one of the veterans of the circus ring, who retired from the arena years ago, died at Cincinnati, O., March 2, in the eighty-second year of his age. He was born at London in 1811, and came to the States when quite young with his brothers, Sol Lipman, the old clown, and Leo Lipman, once a famous rider. He crossed the ocean with the first American circus that ever visited Europe. In his prime "Uncle Mose" is said to have thrown 104 somersaults without tripping, a record that still stands. He was with the Rockwell Amphitheatre in the '40's, and traveled with Dave Bidwell, Spalding & Rogers, Barnum, Robinson, etc. He once owned a circus of his own. He was bedridden during the last six years of his life. Dan Rice always made his headquarters with "Uncle Mose" when visiting the Queen City.

GEORGE KYLE, an actor well known in and out of the profession, and a brother of Mrs. Mary Kyle Dallas, died at his home, No. 309 West 112th Street, afternoon of March 13, of paralysis. Mr. Kyle was thirty-four years old, and had been on the stage a number of years. For a time he played the principal part in "The Private Secretary" with one of A. M. Palmer's companies, and also played "The Widow Bedott" for a season. He was very versatile, and had played in "The Chimes of Normandy," "The Jolly Bachelors," and in "Zig-Zag." Lately he has been writing a great deal, and his death is believed to have been primarily caused by nervous prostration. Mr. Kyle was a widower, having lost his wife about two years ago at Chicago.

NEW PLAYS AND HOUSES.

Auspicious Dedication of Brooklyn's Latest Playhouse, the Columbia.

A press reception, for a survey and inspection of the new Columbia Theatre, Brooklyn, N. Y., was given by Knowles, Hayman & Frohman, on Friday evening, March 4, on which occasion nothing was left undone to make the visit of invited guests enjoyable. There is no gainsaying the fact that in the erection of this theatre Brooklyn has an addition to its list of playhouses, of which it may justly be proud. The new theatre was built in accordance with plans drawn by Parfitt Bros., five months being consumed in its erection. The main entrance is on Washington Street, additional entrance being afforded on Adams Street, with an exit on Tillary Street. Upon entering, one is immediately struck by the length of the foyer, it being one of the longest in the country. Reaching the auditorium, the capacity and magnificence of the house are at once apparent. The theatre stands upon about 18,000 square feet of surface, having a stage 95ft. wide, and 55ft. deep; from stage floor to fly galleries is 30ft., and to rigging loft 76ft. The proscenium opening is 42ft. wide and 39ft. high. The auditorium is 100ft. square, and the comfortable seating capacity of the house is 2,000, with an arrangement as to position and pitch of floors, affording from each seat a full view of the stage. The chairs are furnished by the Andrews-Demarest Seating Co. Each chair occupies over five square feet of floor surface, and the rows are far enough apart to obviate the usual discomfort caused by late comers and those who find it necessary to "see a man." Four grand stairways lead from the foyer to the first balcony, and two to the family circle, while back of the seats on each floor is ample promenade room. Lavatories are convenient to the foyers, and a cloak room adjoins the entrance to the auditorium. The architecture of the interior is East Indian in design, the coloring being in buff and red, with touches of blue and green, relieved by metallic colors. A shallow dome occupies the centre of the ceiling, the coloring of which, in conjunction with that of the ceiling, in perfection of detail and harmony of tints, is a triumph of the painter's skill. The lighting of the house is entirely by electricity, 2,000 lights being utilized for illumination, the arrangement of those in the auditorium being both novel and handsome. The heating is through a system of small hot air registers placed beneath every other chair on the orchestra floor. Before the raising of the curtain it is proposed to force a large volume of hot air to the front of the stage to offset the cold draughts which seem inevitable at that time. The stage is flanked on either side with four private boxes of good size, in two tiers, each one backed by a small parlor, and possessing the rare advantage of affording to occupants a view of the whole stage. The sixteen dressing rooms, which are all upon one side of the stage, and reached by stairs and balconies, are commodious and complete to a degree commanding praise from all professional visitors. The stage and fittings are by Nick Lorritz, while the drop curtain is by H. Young and the scenery is from the brush of Harley Merry. On the occasion of the reception Manager Edwin Knowles was all attention to his guests, and at the spread, celebrating the launching of the new playhouse, a continual fire of popping corks lent a fitting eclat, while the success of the new and enterprising managerial firm of Edwin Knowles & Co. was drank in numberless fizzing beakers. The new house is the property of Henry Weil, and is leased by Edwin Knowles, Al Hayman and Daniel Frohman, under the firm name of Edwin Knowles & Co. They pay an annual rental of $20,000. The first performance was given evening of March 7, when A. M. Palmer's original company presented "Alabama."

"A Dangerous Game."

Mark E. Swan's four act comedy drama, "A Dangerous Game," was done for the first time on any stage Feb. 26, at Harper's Theatre, Rock Island, Ill., with this cast: Ned Archer, Mark E. Swan; Peter Black, Charles Livingston; Richard Glenwood, Frank F. Moore; Bill Burke, Joseph B. Murphy; Herbert Leslie, M. D., Will E. Hall; Tommy, the Mouse, Elbert Laird; The Kitten, Frank Fullerton; Mad Meg, Eva Carr; Milly Merton, Blanche Hall; Flossie Glenwood, Jessie Mae Hall; Frank Woodmansee, pianist. The piece is a sensational comedy drama, dealing with metropolitan life. Flossie and Richard Glenwood are half sister and brother. Flossie is a ward of Dr. Herbert Leslie, and is worth $250,000. In the event of her death this would revert to Richard. He is also worth $250,000, but is only allowed, by a special provision in his father's will, to use one-half the income. He has fallen into bad company, and is the captain of a gang of expert cracksmen. Dr. Leslie, having little faith in banks, has valuable papers, securities, etc., and a large sum of ready money in a fine safe in his house, and these Richard covets. The safe is blown open and robbed, and, just as the cracksmen are about to depart with their "swag," they are interrupted by Flossie. Knowing detection and punishment are certain, Richard chloroforms and abducts her, with Ned Archer, her lover, and they are carried to a dive. Flossie recognizes Richard, and, after making arrangements to have her killed, he leaves the place and returns to the city. Ned tries to rescue Flossie, but is caught and bound, and lies helpless, watching the preparations for Flossie's death. She manages to slip a little knife to him. He cuts the rope, and, just as Mad Meg and Bill Burke are about to throw her down the trap into the sewer, he, with the assistance of Peter Black, who arrives in the nick of time, rescues her. They return, defeat the villain, who has tried to prove Ned guilty of the crime, and all ends happily.

Stockwell's New Theatre.

The building formerly known as the Powell Street Theatre, opposite the Baldwin Hotel, at San Francisco, Cal., has been leased to L. R. Stockwell, and will hereafter be known as Stockwell's Theatre. It will be entirely remodeled and refitted, at a cost of $50,000, and converted into one of the most beautiful theatres in America. The remodeling is in the hands of Wood & Lovell, well known theatrical architects. Col. Wood, of this firm, has designed and built upwards of forty prominent theatres throughout the United States and Canada, and it is promised that in beauty and appointments this theatre will not be excelled by any in the West. The Stockwell Theatre will be bountifully supplied with new scenery and effects. The greatest mechanical skill will be used in the construction of the stage, and a magnificent and novel drop curtain is now being painted. The entrance to the theatre will be superior to any in San Francisco, the theatre being situated on the ground floor. The auditorium will combine luxury, elegance and comfort. The prevailing colors will be a rich ivory and gold. The opera chairs will be of the handsomest and most improved pattern. Great attention will be paid to the ventilation, so as to ensure always a healthy and comfortable temperature. Incandescent lights will be used, and the building will be absolutely fireproof, also being supplied with numerous exits. The stage is 44ft. deep and 65ft. wide, and will be completely appointed throughout. The height from the stage to the gridiron is 66ft., giving ample height to swing the largest drops. The height to grooves is 26ft.; proscenium opening, 32ft. The dressing rooms will be commodious in size. Electricity, as well as gas can be used for the border and footlights, and the arrangement will be very elaborate for turning and shutting off the lights. If gas is used, it is so arranged as to be lighted by a touch of an electric button on each side of the proscenium. On the stage, in front of the curtain line, in an opening or doorway concealed by portieres, called the "encore opening." The fireproof asbestos curtain will be colored in keeping with the decorations of the auditorium, and is so adjusted that in case of fire on the stage it can be lowered instantly. The main floor of the auditorium will be of semi-circular slope, with twelve proscenium boxes, the dress circle at the back being separated from the orchestra chairs by seven loge boxes. The balcony is immediately over the dress circle, and above this the gallery. The house will have a seating capacity of over 1,600. The opening attraction will be Aug. Daly's Co., and the dedication will take place July 7, 1892. L. R. Stockwell will be the resident manager of the new house.

A German Farcical Novelty.

At the Amberg Theatre, this city, March 3, Rudolph Kneisel's four act farcical comedy, "Der Kunst-Bacillus ("The Bacillus of Art"), was done for the first time in America, with Emil Thomas in the principal role. The story of "Der Kunst-Bacillus" centres in the character of Lorenz Igelfisch, a well to do man, who has imbibed a mania for the stage during his days of poverty, when he filled the responsible position of barber at a theatre. Some wit of the restaurants has remarked that poets, musicians and painters suffer from the disease called art bacillus, but those who are stage struck have it to such a degree that Prof. Koch himself can never find a lymph to cure it. It is Herr Thomas' privilege to personate a sufferer from this dread disease, who is at the same time a crank in most other directions. Herr Igelfisch runs an amateur theatre, teaches young people a variety of amusing mistakes instead of stagecraft, and takes pay for his lessons, bullies wife and daughter into acting Hamlet, and forbids the engagement of his child because he intends her for the coming Bernhardt. Her lover is mistaken for another man and engaged as the Hamlet of a forthcoming amateur performance of Shakespeare's play, and in consequence various mistakes are made, which serve to keep the audience in good humor. There is a mysterious stranger, whom the stagestruck Igelfisch takes for the manager of a theatre intent on securing such talent for the capital; he, too, adds to the hilarity. But none holds the stage throughout like Herr Igelfisch, and none approaches him in farcical dress and makeup.

PROFESSIONALS' BUREAU.

People, as advertised, are wanted by Chas. H. Haystead, M. E. Hanley, L. A. Kempton, W. M. Paul, Ottie Grier, Geo. H. Summers, E. K. Franklin, Clint. G. Ford, George Peck, A. J. Sharpley and J. F. Cordray & Co.

At liberty: Ed. Chrissie, H. G. Woodward, Marion Daly, Mattie Lockett, Phyllis Allen and F. O. Ireson.

W. S. Ross announces that in addition to the dates in his card he has March 31 and April 1, 2, open.

Songs and music can be obtained of the following publishers, as advertised: Francis, Day & Hunter, Willis Woodward & Co., Louis Haas, Harding's Music Office, I. Praeger, Chas. W. Held, J. C. Groene & Co., Will Rossiter, O. W. Laney and Spaulding & Kornder.

Musicians are wanted by Geo. Peck, Carl Brehm, C. W. Vreeland and W. H. Harris.

Disengaged musicians: J. C. Heed, M. P. Harrington, Chas. L. Willis, John A. Stromberg and W. A. Reed.

Specialty people are sought by C. W. Gale, Bijou L. Price, J. D. Daniels, Louis Kalbfleld, Capt. W. W. Putnam, Willis Clark, H. B. Chase, Thos. L. Grenier, Dr. A. Galloway, Joseph Gorton, Dr. F. W. Sanders, Mort Franklin, Frank Huddleston and Geo. E. Adams.

There is an important letter here for Letty Levyne.

Dates and engagements are desired by Joseph F. Roy, the Cooleys, Ike Rose, the Silvermans, John Gaddis, Mlle. Natta, Barsch Bros.' Quartet, Prof. Fred. Weissman, Harry and Flora Blake, Miller and Mack.

Performers and people in all branches are wanted for W. W. Hendry's Shows, Downie & Gallagher's Circus, Chas. Bartine's Circus, Hall & Macart's Circus, E. G. Fladeland's Circus, and Forepaugh's Circus.

Chas. and Lotta P. Watson can be engaged.

Good booking time can be secured at the Buckingham Theatre, Louisville, Ky.; Forepaugh's Theatre, Philadelphia; Knox City, Mo., Opera House; Wood's Opera House, Hoosick Falls, N. Y.; Frugality, Pa., Opera House; Mahoning Street Opera House, Jackson, O.; Brazil, Ind., Opera House; Waldmann's Opera House, Newark, N. J.

Inlet Park, N. J., is advertised for sale.

WANTED.—BOSS CANVASMAN; MUST be sober, reliable and experienced, with reference; will buy 100ft. round top, stables, troughs, etc., if in good condition. Address J. H. SPARKS, East Brady, Pa., Sparks & Allen's Circus.

YOUNG BANJOIST WANTS TO JOIN ROAD COMPANY. Address DAN CLEARY, 87 Dearborn Avenue, Chicago, Ill.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

SIDESHOW PAINTINGS, BRIGHT, SHOWY, First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

FIFTH AVENUE OPERA HOUSE, MT VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

DRAMAS, COMEDIES, FARCES, ETC., for road companies and dramatic clubs. Also a good line of make up material and wigs. Descriptive catalogue FREE on application. HAROLD ROORBACH, 9 Murray Street, New York.

I WANT TENT, 60 or 70ft., ROUND TOP, Poles, Ropes, etc., ready to be put up at once. Must be in good condition. BOX 155, Bedford, Ind.

PUNCH AND JUDY AT LIBERTY, SEA-SON 1892. Also have large Hand Organ, very fine, for Sideshow; 35 Cornets, Drum and Bells, 27 different airs, very loud. Company that secures me gets use of organ. Address CARLOS RHEA, San Antonio, Texas.

FOR SALE—BIG BARGAIN—ENTIRE SHOW OUTFIT: Canvas, 100x100; Centre Poles, Bale Rings, 18 lengths 10 Ten Tier Seats, Scenery, Tools and everything ready for Spring Show. Price $450. Apply WM. H. FRIDAY, 38 Reid Avenue, Brooklyn.

WANTED, for Sample's Great 25ct. One Ring Circus, a Team to do Double Bar Act, Ladder Act, and to go in Leaps or Tumbling. Also a First B-flat Cornet. A neat, clean, new Wagon Show. Address, L. L. SAMPLE, Manager, Humboldt, Ia.

WANTED, PARTNER, AN AMATEUR LADY, WITH ONE HUNDRED DOLLARS, for my Magical Gift Show. JOE W. HERMAN, Detroit, Mich.

JOS. F. ROY, SLACK WIRE WALKER, who does a head balance on the wire; also a Trapeze Performer and a High Rope Walker can be engaged. Managers of first class companies wishing three strong acts please address JOS. F. ROY, 122 Oxford Street, Lewiston, Me.

DOUBLE BASS AND TUBA, FIRST CLASS and experienced, desires engagement, theatre preferred. Can furnish band. N. P. HARRINGTON, Putnam House, Palatka, Fla. After April 1, 429 Broadway, Chelsea, Mass.

WANTED, PARTNER FOR MUSICAL ACT. One who plays Guitar or Concertina and can do comedy. State particulars. Address HARRY SCOTT, Toledo, O.

BARGAIN.—NEW BALLOON FOR $75. Stamp for reply. P. A. (Doc) GIBBS, Box 427, Lima, O.

WANTED.—Engagement with reliable circus. Address Miss Lydia Chambers, Albino, Billings, Mo.

WANTED.—Gentleman, unmarried, sober, honest, for ticket seller and treasurer; experience unnecessary; $800 to $1,000 required; attraction under canvas; good offer to an honest person with cash. Address Manager, 250 Walnut St., Cincinnati, O. For sale, 40x20 tent, two lanterns, views, etc., $150.

FOR SALE.—AUTOMATIC GALATEA; cost $125; price $75; Psychos, $50 and $75; Spirit Pillory, Lock and Handcuffs, $18; Spirit Post and Double Steel Bolt, $10; Spirit Cabinet, all jointed tubing, $18. W. DALE ROY, 34 Somerset St., Boston.

THE DARTMOUTH COLLEGE ORCHES-TRA would like situation for the Summer at Seaside or Mountain Resort. Five pieces or more if desired. Satisfaction guaranteed. Terms very reasonable. Address at once. THEODORE HARLEY, Hanover, N. H.

WANTED, FOR DE BONNAIRES' UNITED WAGON SHOWS, people in all branches of the circus business for every department. State lowest salary and particulars in first letter. Sober and reliable people only apply. Privileges to let; also one 60ft. combination and one 35ft. flat car for sale. Address JEANNETTE DE BONNAIRES, Box 244, Pittsburg, Crawford County, Kas.

WANTED, FOR THE STAR CITY OPERA HOUSE, MIAMISBURG, O., GOOD COMPANIES for March, April, May and June. Big business for these 4 months. Have open dates. All kinds of Freaks and Novelty Shows, address CHAS. BAUM, Manager, P. O. Box 15. City 4,500; seating, 800.

JUDD'S MAGICAL REPOSITORY—In consequence of the death of Prof. Judd and A. M. Judd a delay in filling orders has occurred. All orders received to date will be filled or money returned. FRED S. W. LEAMAN, Executive for Estate, 705 Temple Court, New York.

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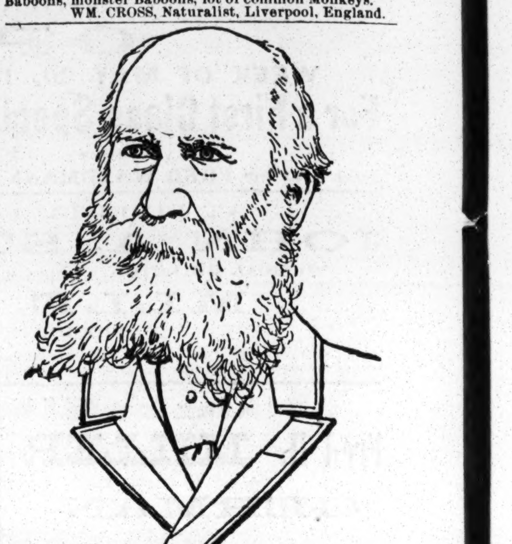

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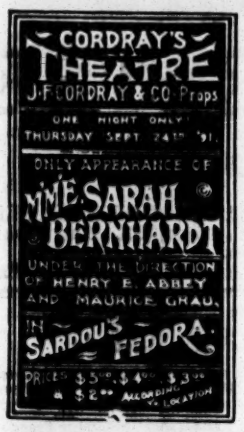
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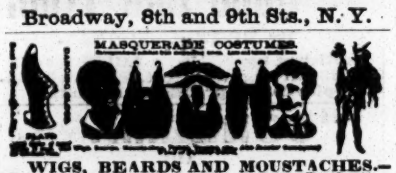

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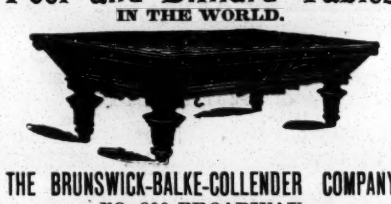

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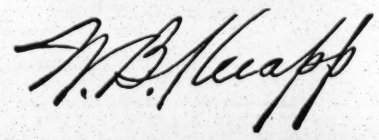

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